A DEMI-HUMAN

GAMON SAKURAI

AJIN
DEMI-HUMAN

5

GAMON SAKURAI

ALL GATHERED IN ONE PLACE.

THIS MANY DEMI-HUMANS

WHAT A SIGHT.

PAM

THE REGIME, WHICH HIDES THE TRUTH, THE ALOOF CITIZENS,

I'M TIRED OF SHOWING THEM MERCY.

OKAY.

YOU'RE THE ONLY ONE.

ARMED FORCE TO BUILD A NATION WHERE WE CAN LIVE IN COMFORT.

WE'RE GOING TO START USING

HELP ME

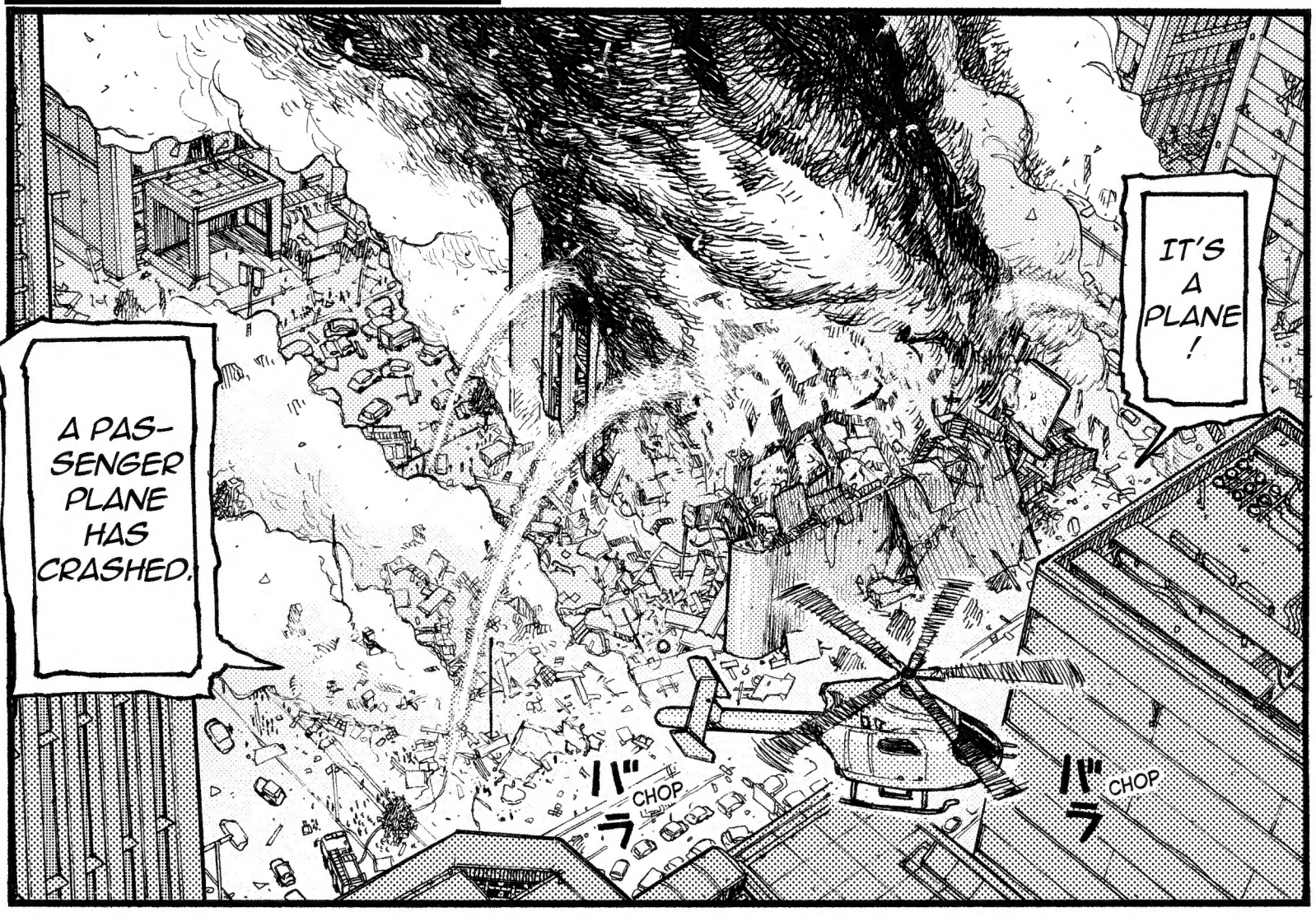
STOP HIM.

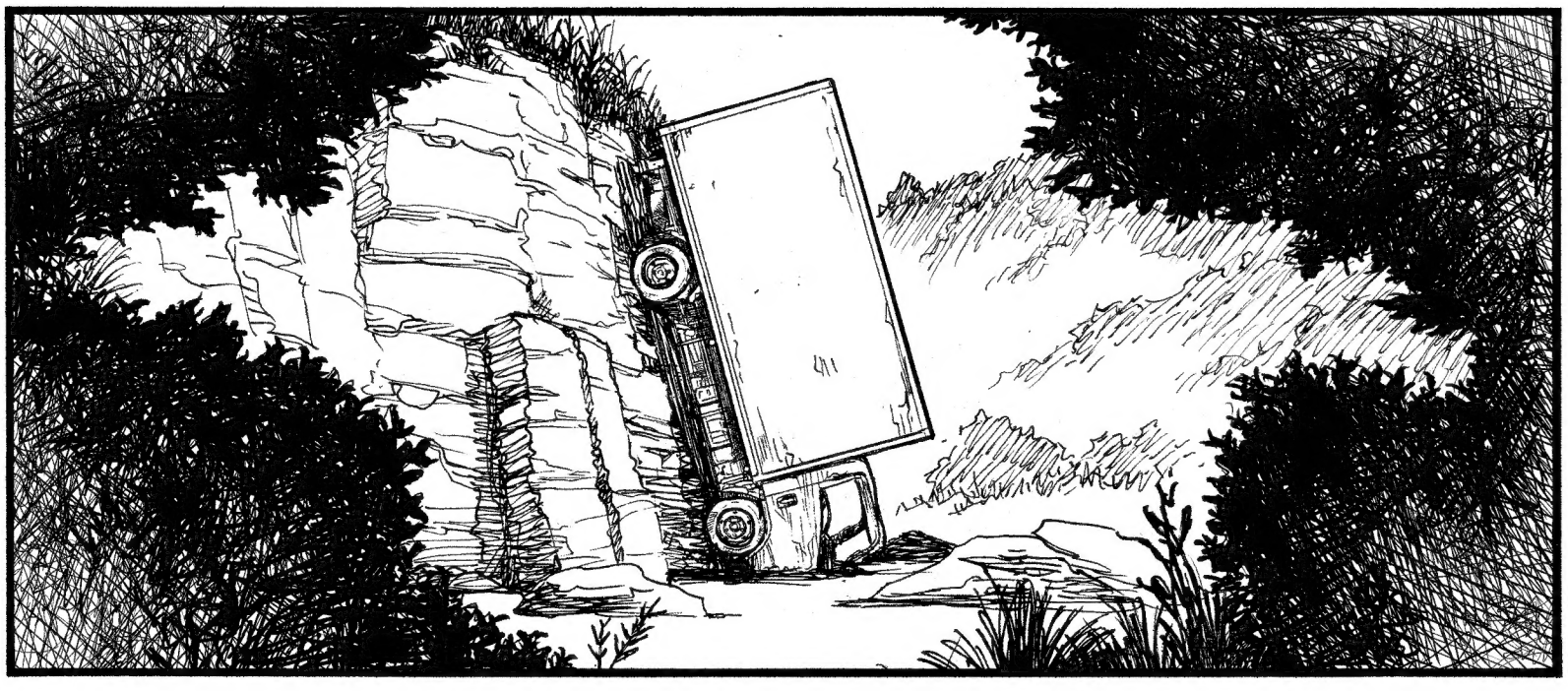
BRACE FOR IMPACT.

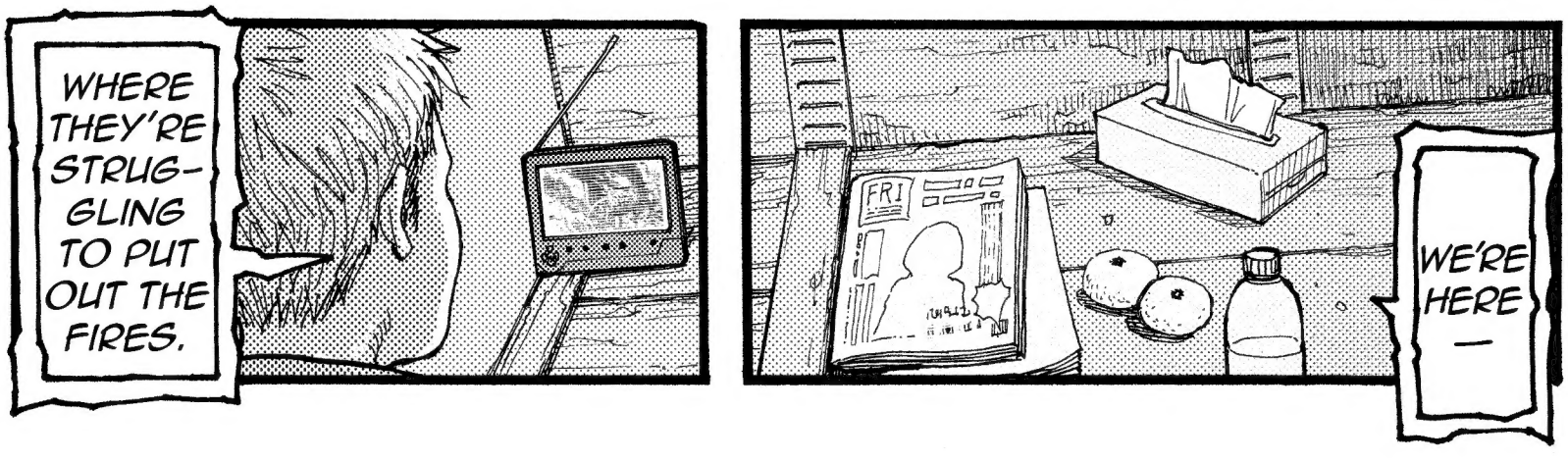
DID YOU THINK I'D JUST LET YOU GO?

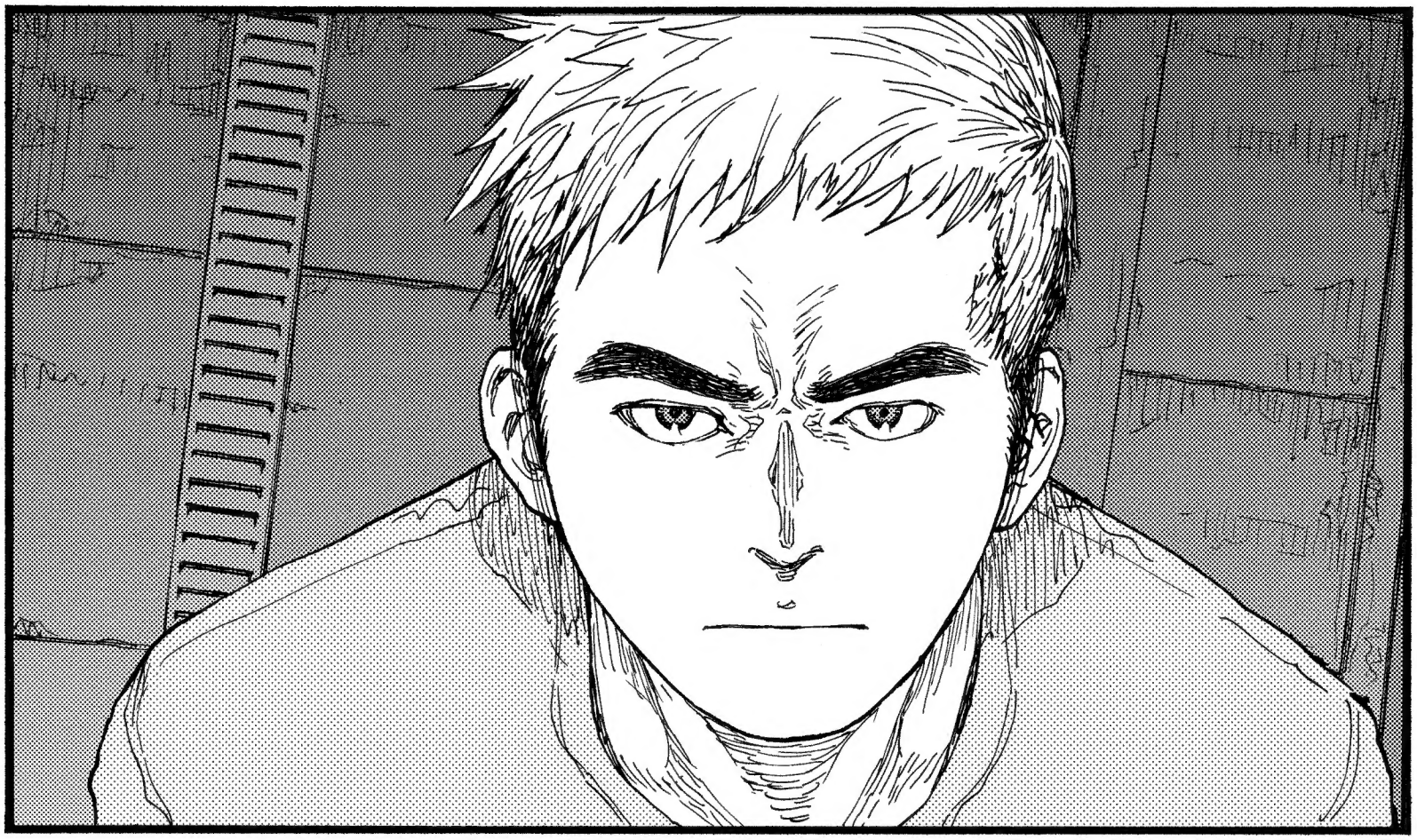
YOU FOUND OUT WHERE I AM.

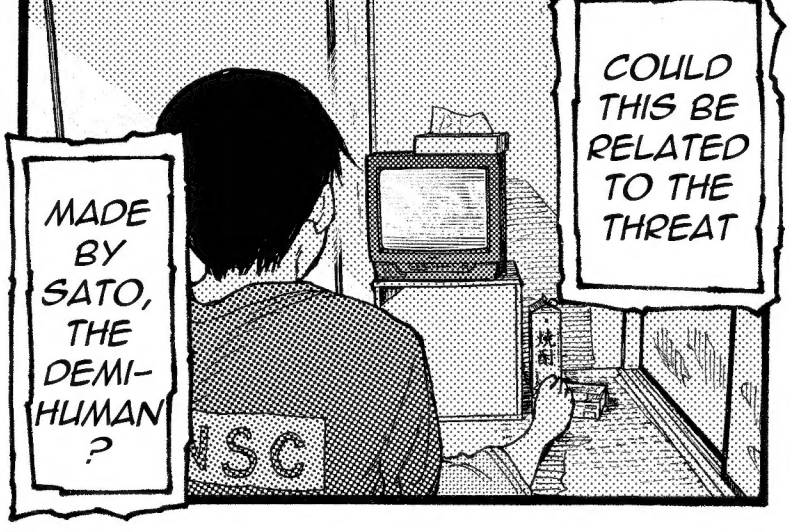
File 20: Sucker Punch

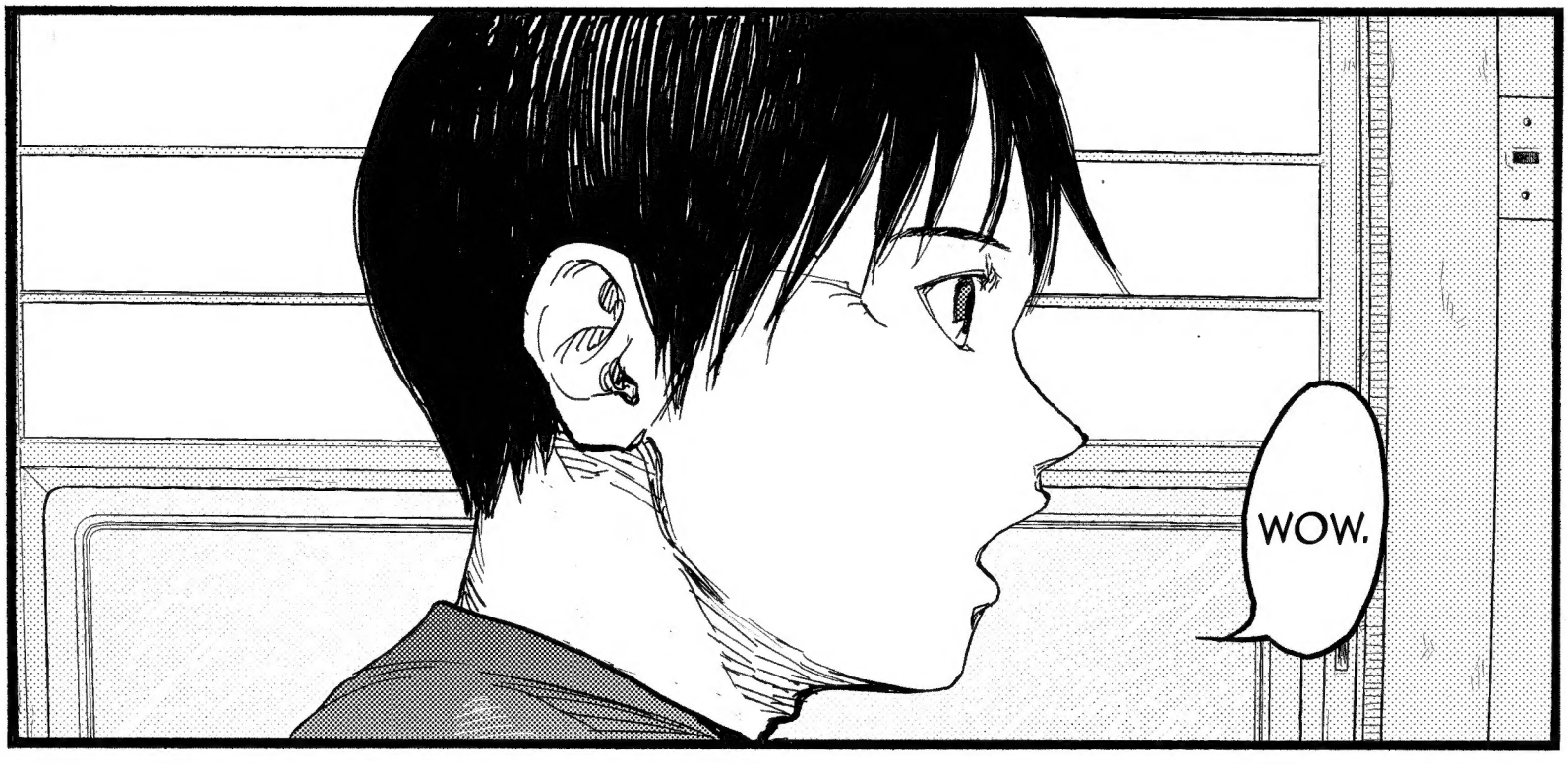


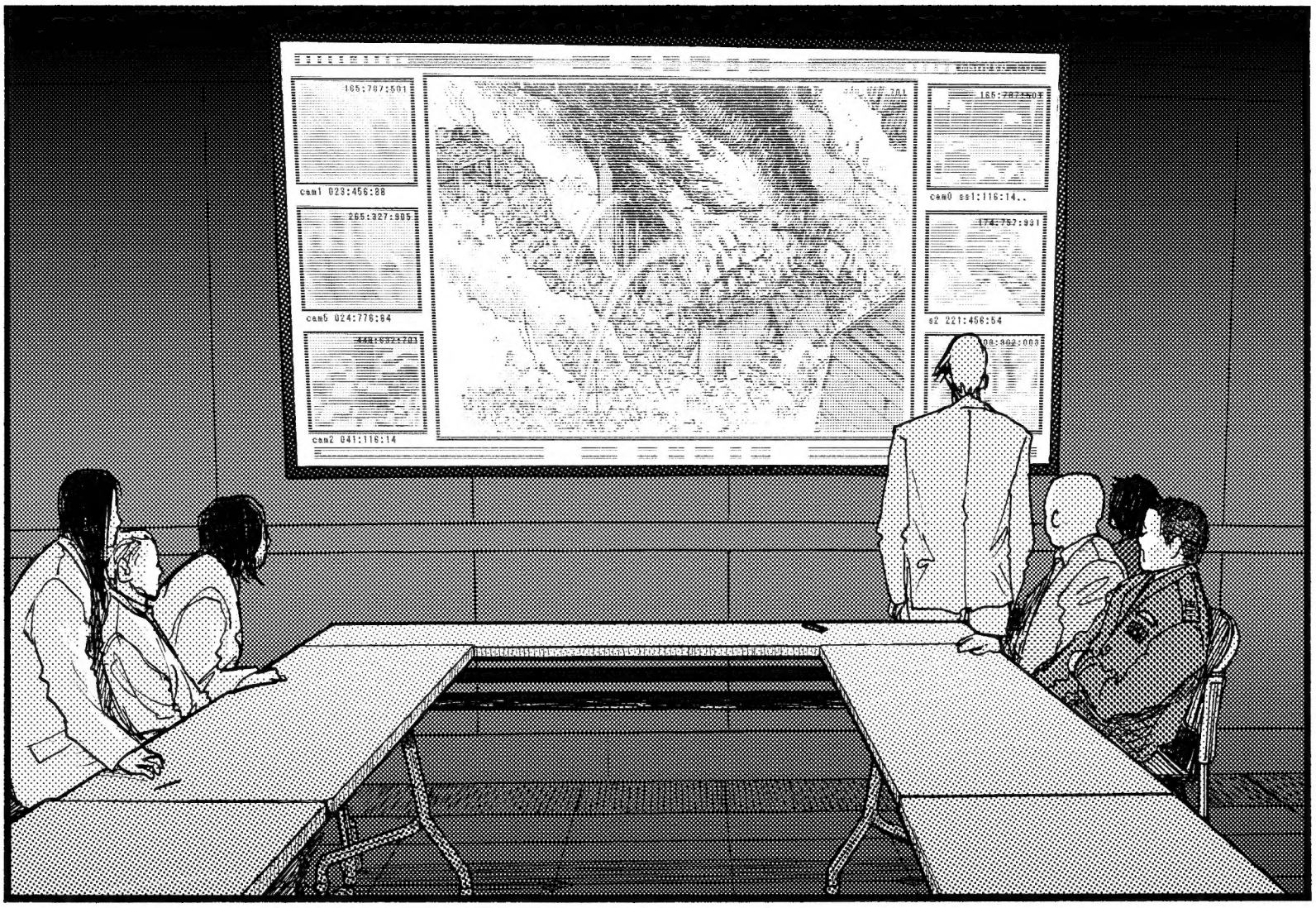







COULD THIS BE RELATED TO THE THREAT
MADE BY SATO, THE DEMI-HUMAN?


WOW.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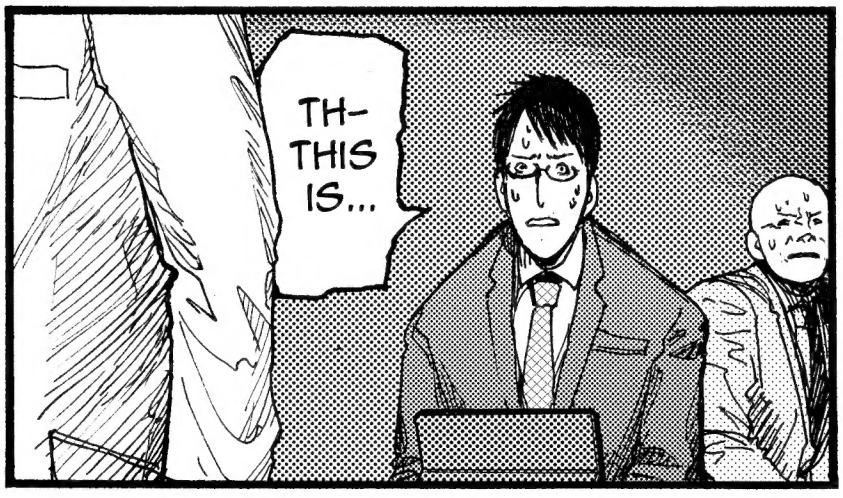
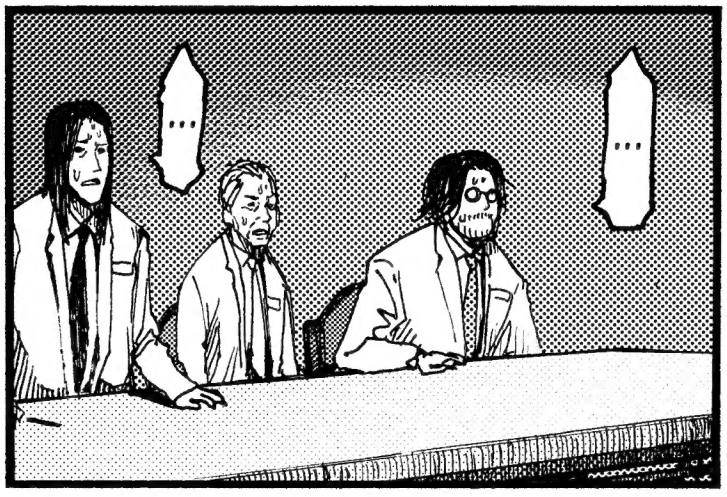
cam1 023:456:88
265:327:805
cam0 ss1:116:14..
cam2 041:116:14
s2 221:456:54


TH-
THIS
IS...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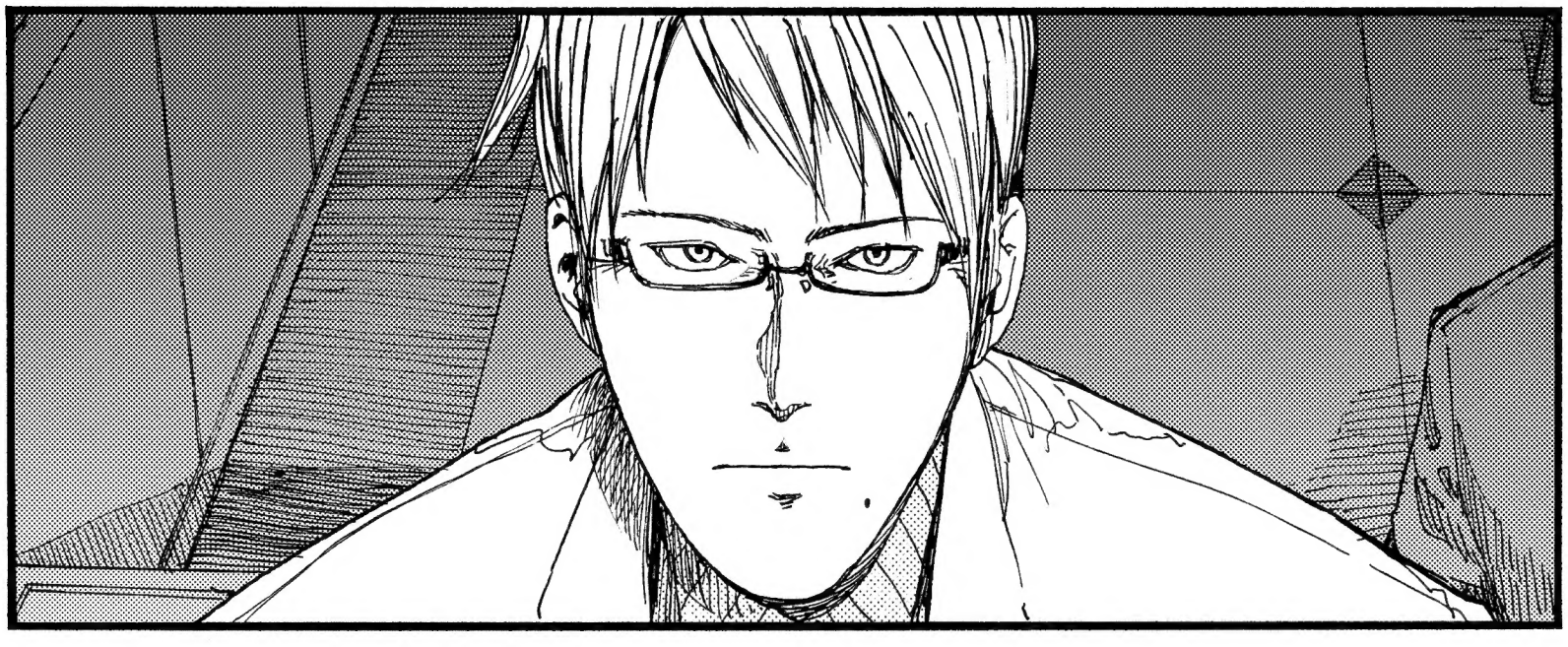


ビイイイイイ
BWEE
ビイイイイイイ
BWEEEE
ジィ
ZZIP
THANKS, OKU-YAMA.

NOW ...

POP

I DOUBT OUR ENEMIES ARE GOING TO MAKE IT EASY FOR ME TO GET AWAY.

COLONEL,

DON'T BE STINGY.

WHY NOT CALL THE ANTI-DEMIS?!

NO.

THEIR VERY EXIS-TENCE IS ILLE-GAL.

WE CAN'T DIS-PATCH THEM IN PUB-LIC.

THE BRASS HAS SAID THE SAME.

TO-SAKI!

WE'VE LOST BIG TIME!

IT'S ONLY BE-GUN.

WHERE'S EMS?!

MORE INJURIES OVER HERE!

POLICE

PANT

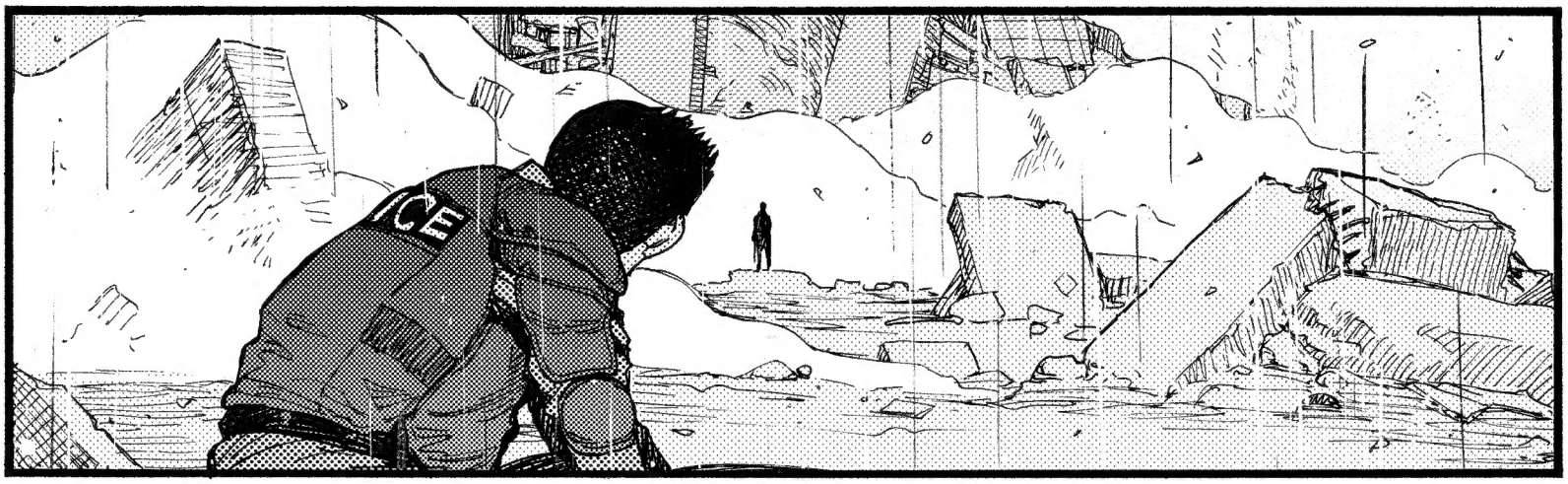
PANT

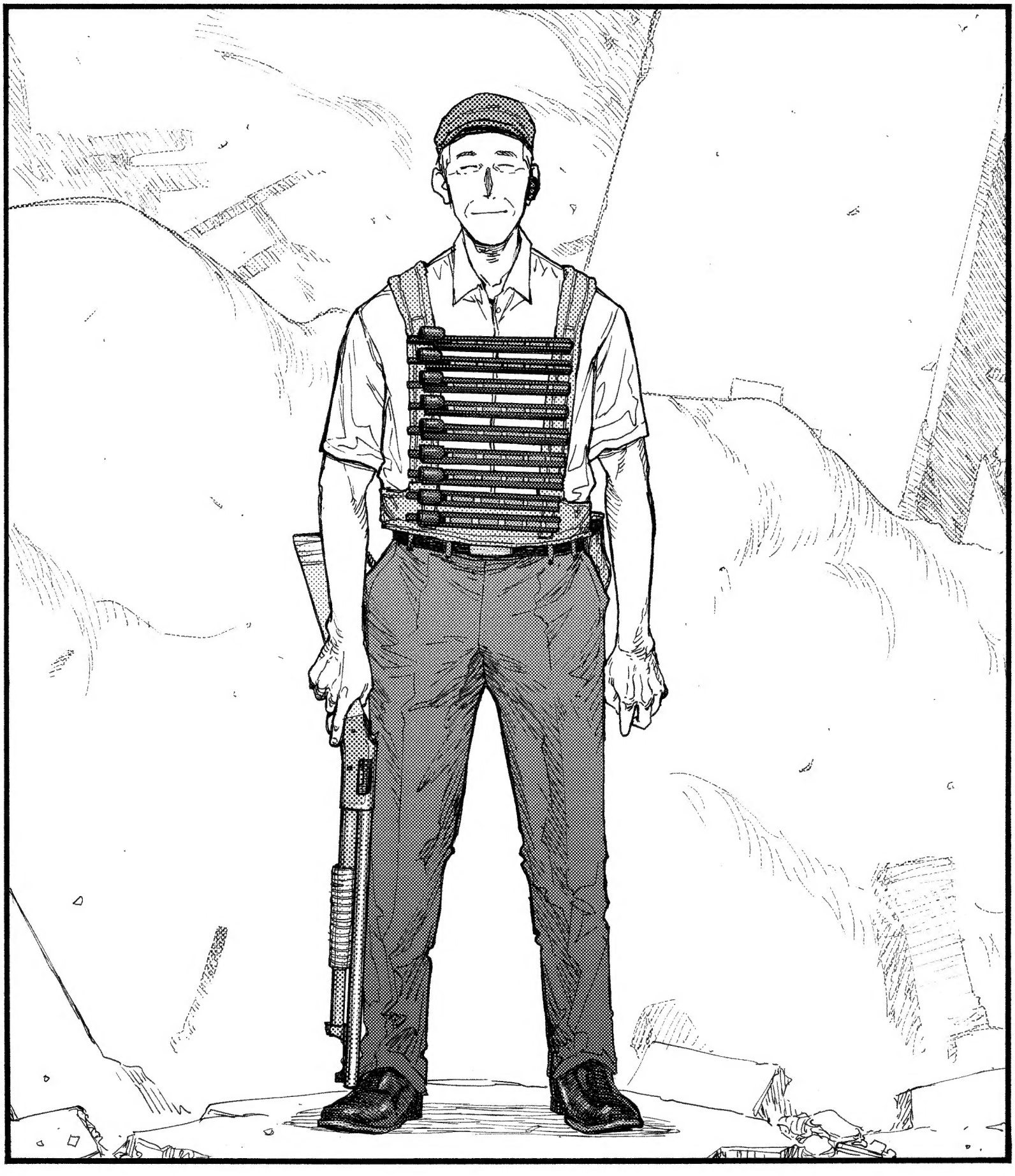
HEY ...

SEE THAT?

バラ CHOP

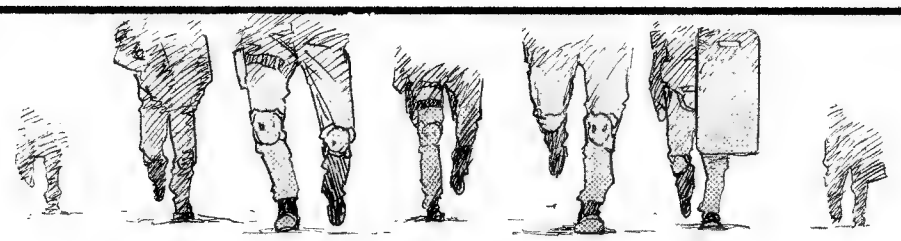
バラ CHOP

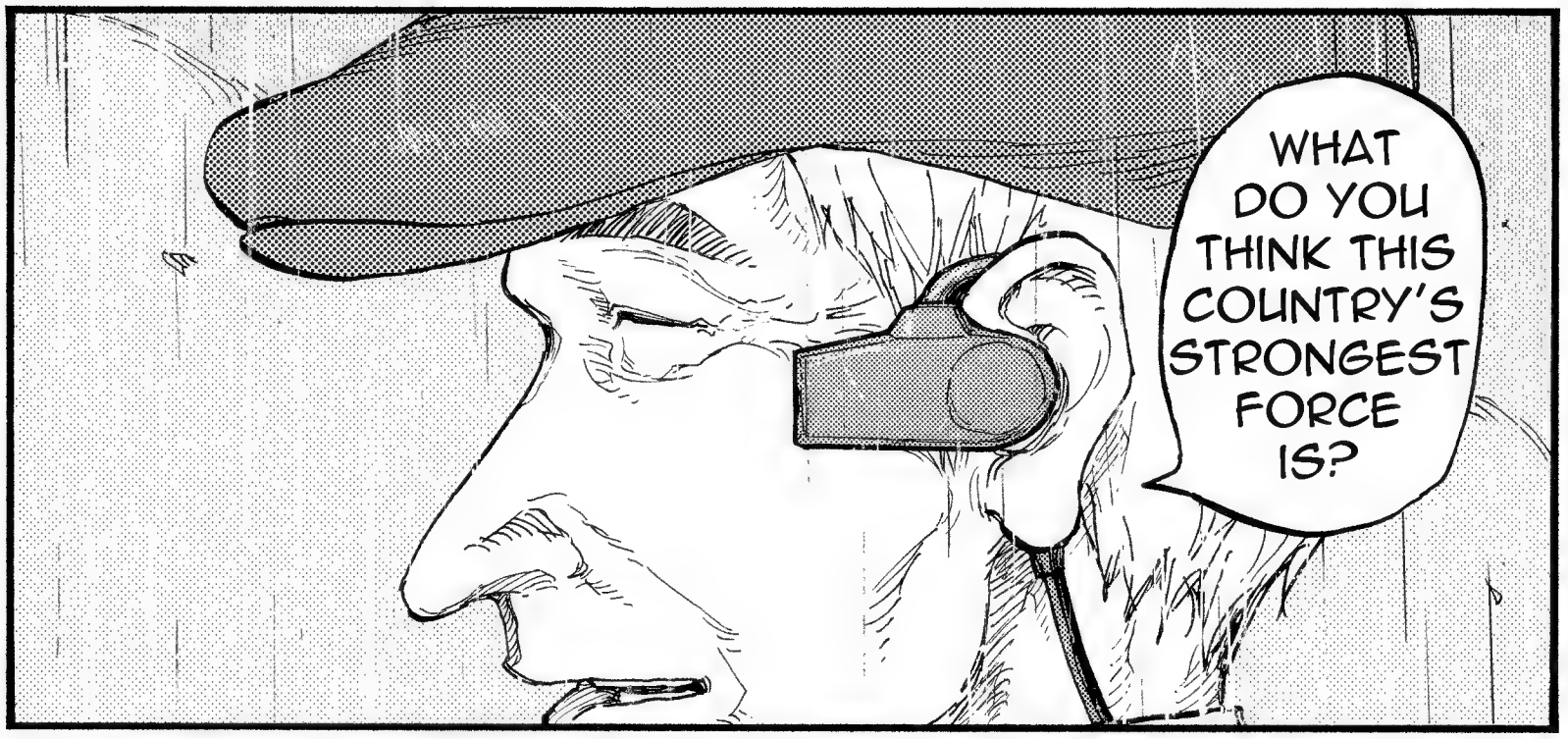

ICE

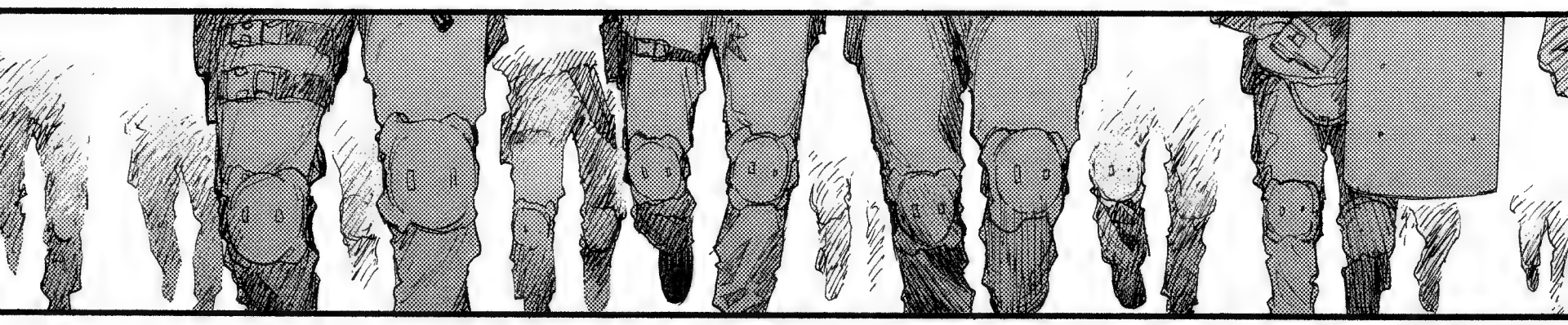


ALL RIGHT, EVERY-ONE.

DON'T THINK WE'VE "WON" JUST BECAUSE WE DESTROYED ONE BUILDING.







GUYS WHO'VE NEVER SEEN ACTUAL COMBAT

ARE NOT EVEN IN THE PICTURE.

THE SDF?

UH-UH.

ICE

ZAKK

WHICH MEANS...

ZAKK

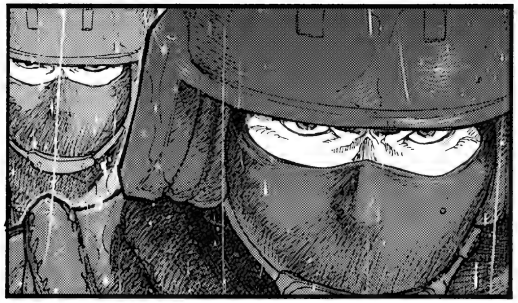
ICE

ZAKK

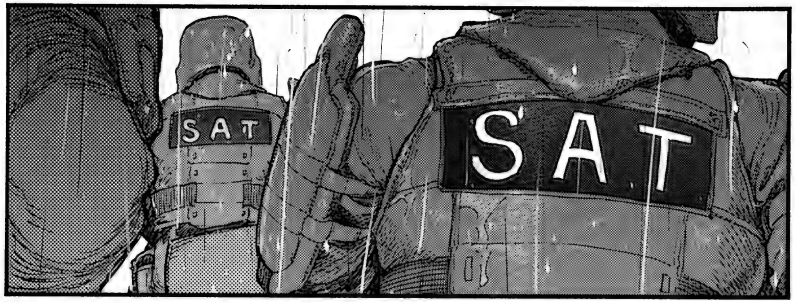
THAT'S RIGHT.

ZAKK

Metropolitan Police Dept.
警視庁
POLI



GET HIM.


SAT
SAT

THE MPD'S SPECIAL ASSAULT TEAM.

CALLED IN FOR TERRORISM AND VIOLENT CASES THAT CRIMINAL INVESTIGATION SECTIONS CAN'T HANDLE ON THEIR OWN.

SAT

ELITE FORCES WITH ACTUAL EXPERI-ENCE.

THEY PRIORITIZE SUBDUING TARGETS OVER NEGOTIA-TIONS.

BEATING THEM WOULD MAKE US THE "STRONGEST ARMY IN JAPAN."

WE MIGHT GO SO FAR AS TO SAY

KA-CHĀKK

WATCH THE BATTLE AND DECIDE.

CITI-ZENS,

A.J.I.N.com

WHICH SIDE SHOULD YOU BE ON?

US OR THE HU-MANS.

MR. TO-SA-KI.

HAT IS LIVE-STREAM-ING HIS VISUAL FIELD.

THE WHOLE COUNTRY IS GOING TO WATCH!

CANNOT LOSE.

WE ABSO-LUTELY

THAT GOES BOTH WAYS.

TEAM 1, DO YOU HAVE THE SHOT?

YES.

THEY CANNOT USE THAT STRATEGY IN A PUBLIC PLACE.

THE USE OF TRAN-QUILIZER GUNS IS ILLEGAL.

WE'VE NO BACK CHANNEL TO THEM, EITHER.

ESPE-CIALLY THE POLICE.

HOW DO WE MAKE HIM NOD OFF?

WON'T THIS TURN INTO A REHASH OF WHAT HAPPENED AT THE LAB?!

HUH?

BUT DON'T THEY USE ONE WHEN A ZOO ANIMAL IS ON THE LOOSE?

ONLY AFTER ENLIST-ING THE HELP OF LICENSED PEOPLE, VETERI-NARIANS AND SUCH.

THE SAME GOES FOR WHEN WE CAPTURE DEMIS.

BUT NOW WE ARE

NO LONGER BOUND BY THE SHINYA NAKAMURA INCIDENT... THE "FLOOD PHENOME-NON."

NO.

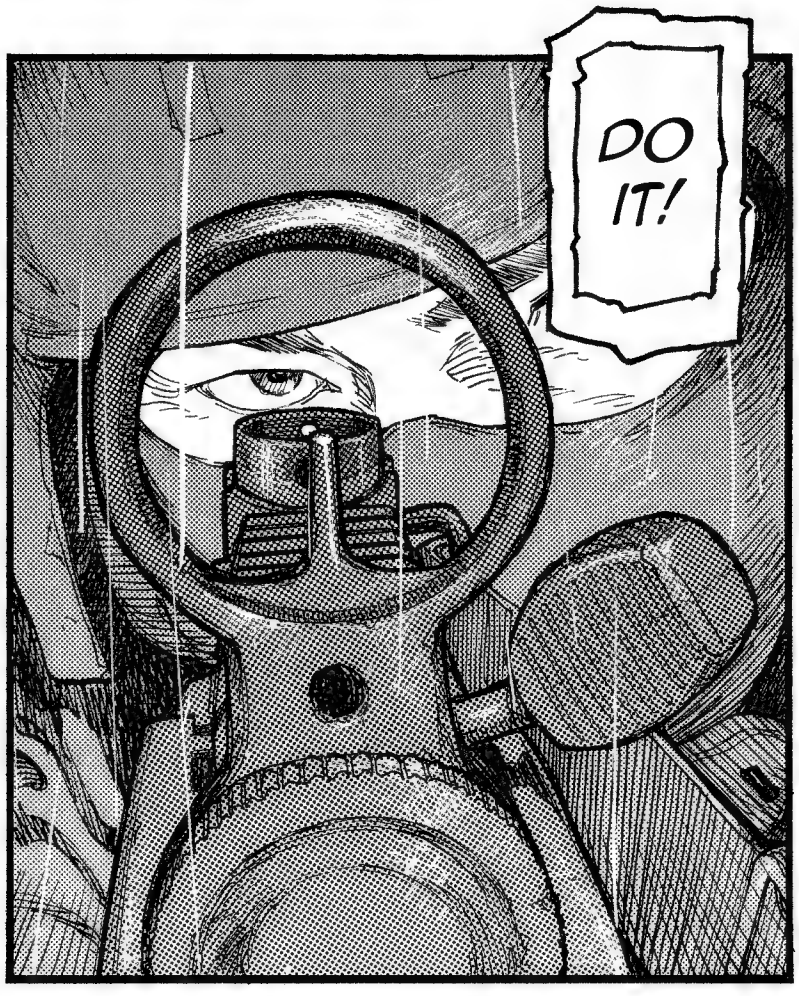
HEH.

SO WE'LL *KILL* HIM?

WE KEEP ON KILLING HIM.

!!

HUH ?!


DO IT!

BOM

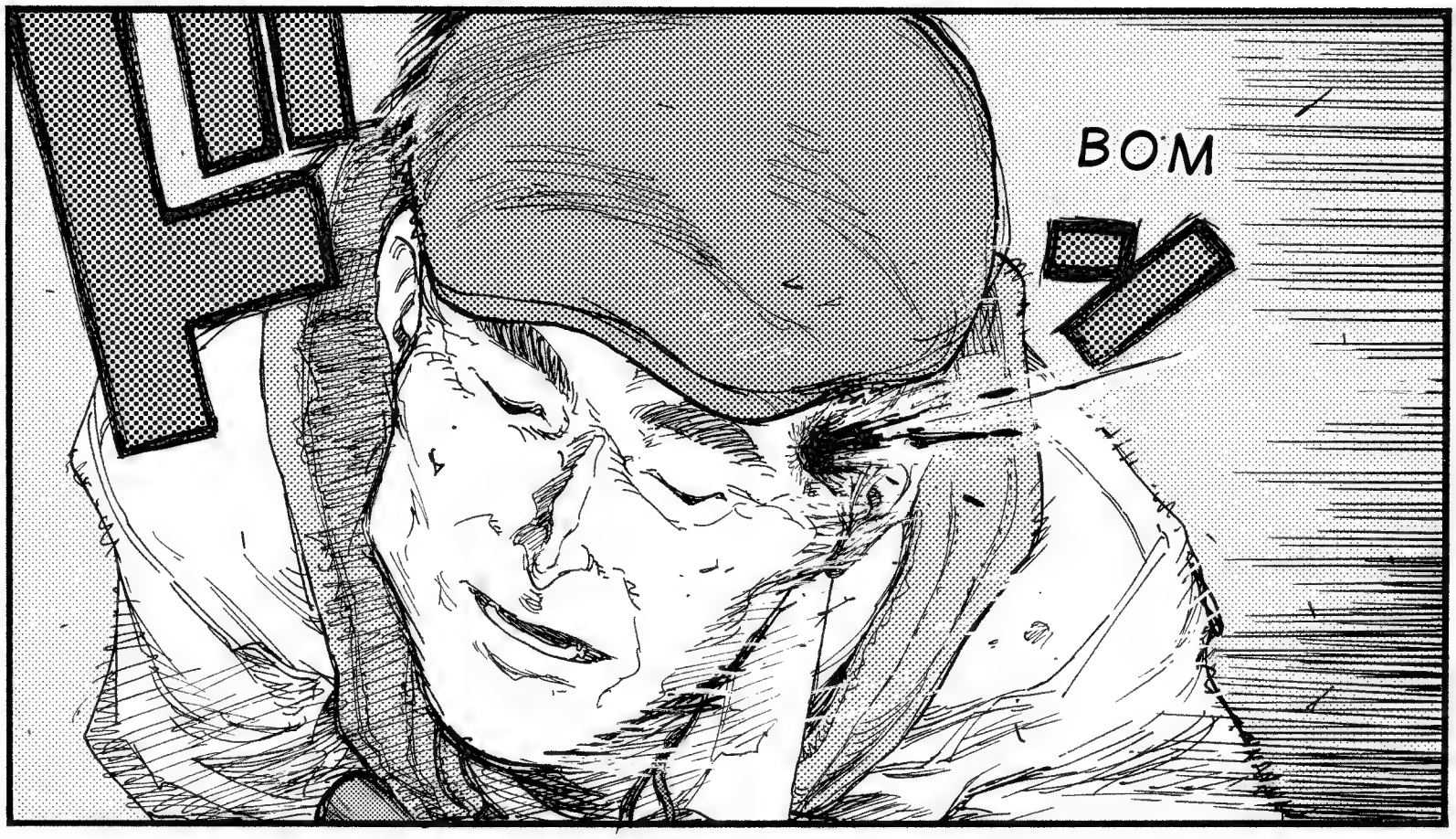
AD-VANCE!

YOU'VE CHANGED STRATE-GIES,

TOZAKI.

じゃわ OOZE

THUD


BOM

BOM
BOM
BOM

TEAM 2, RE-LOAD !

TEAM 3, FIRE !

IT ONLY WORKS WHEN WE CAN COUNT ON ANTI-IBM MEASURES AND TOPNOTCH MARKSMAN-SHIP,

IT WAS THIS SIMPLE ?

HAT CAN'T MOVE ...

YES.

GUARDS ARE NOTHING COMPARED TO THEM.

BUT THESE ARE SO SAT TROOPS.

HAT GROSSLY UNDER-ESTIMATED WHAT HUMANS CAN DO.

BOM

BO

BO

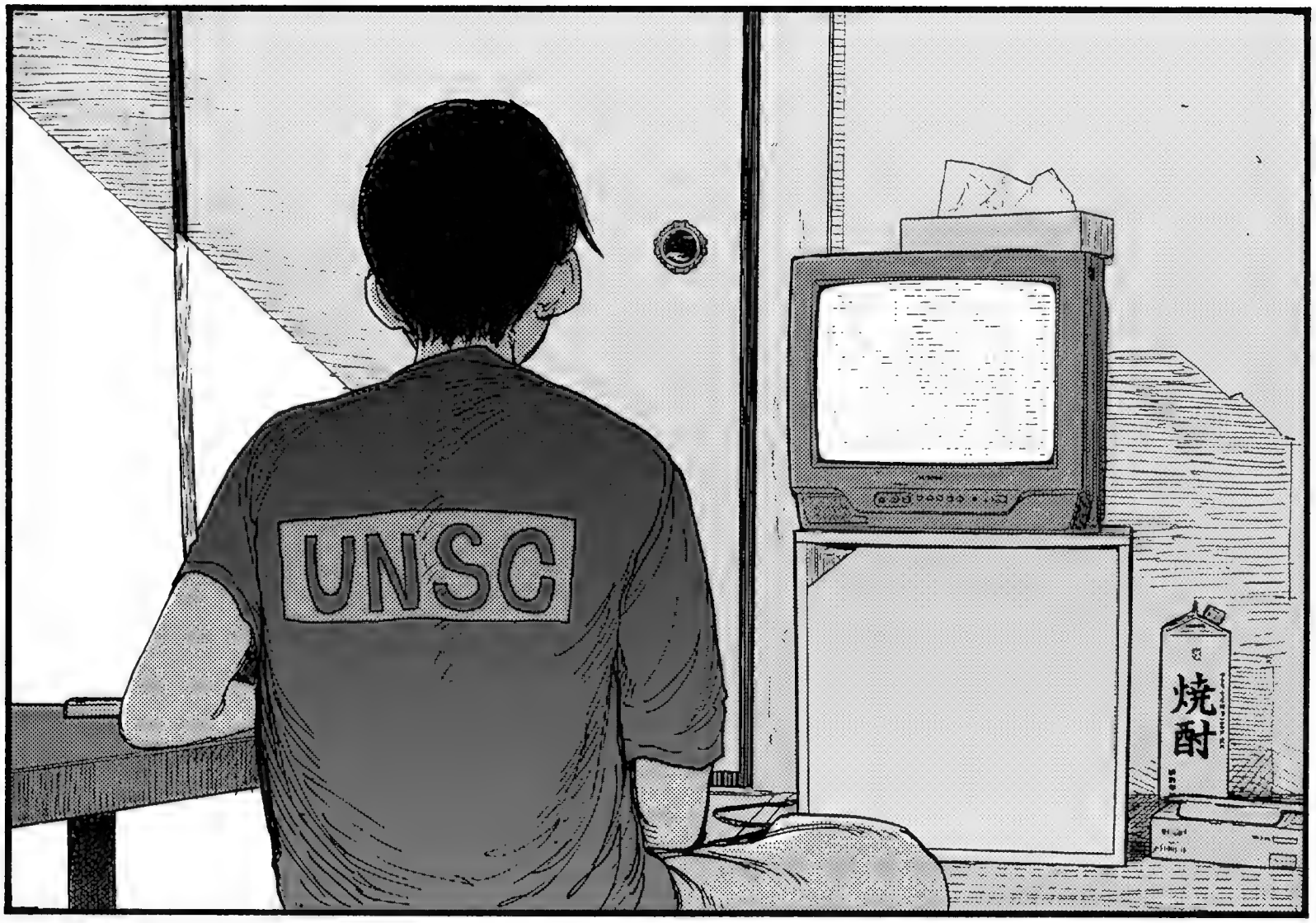
KEEP KILLING HIM AS WE TAKE HIM TO THE TRUCK!

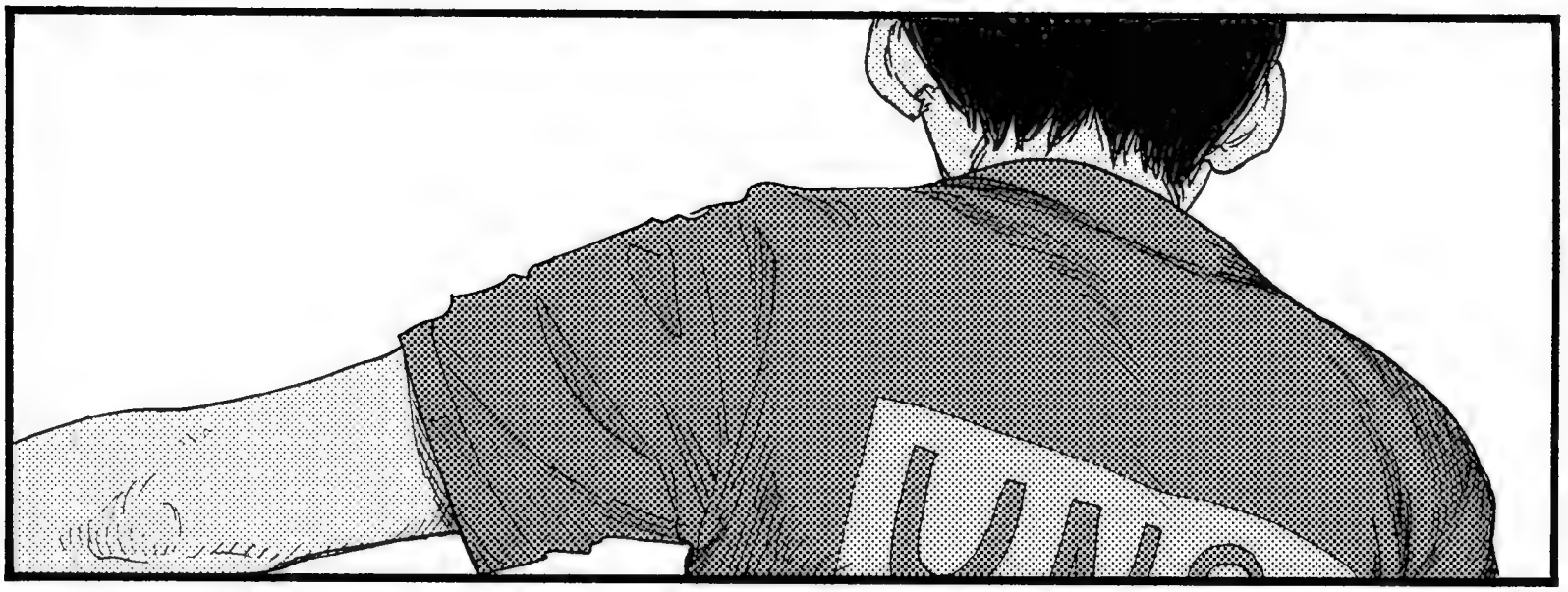
BOM

BO

BO

STRETCHER.

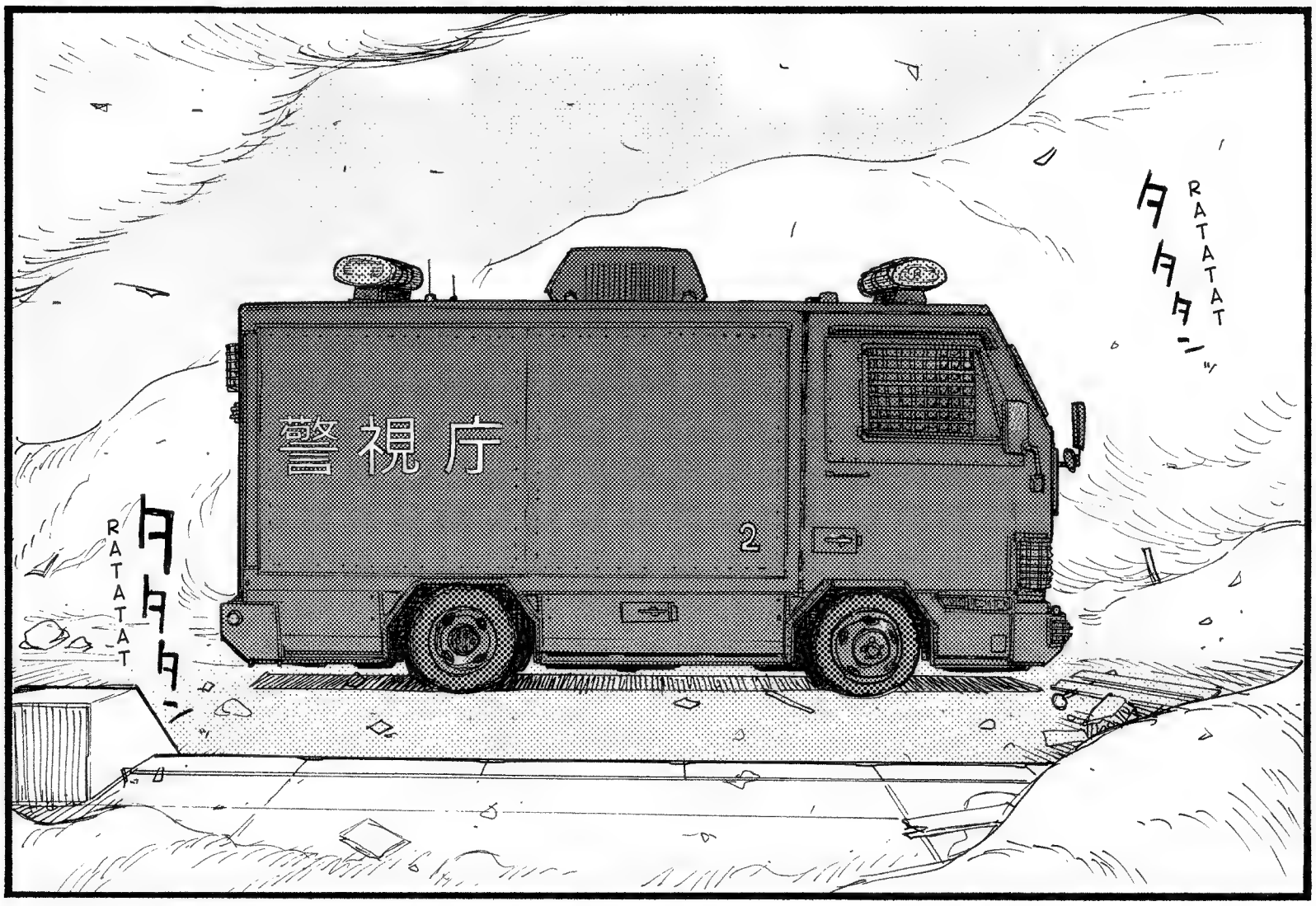

UNSC
焼酎

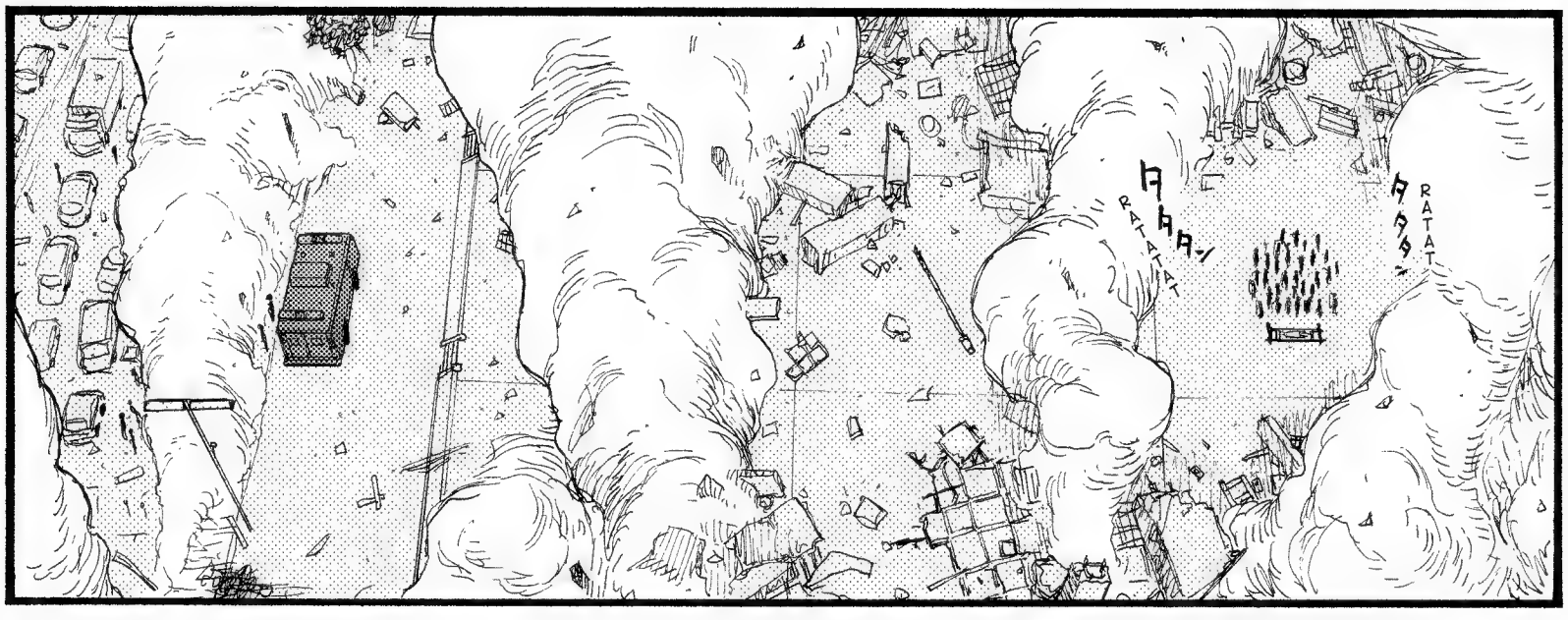

UNSC

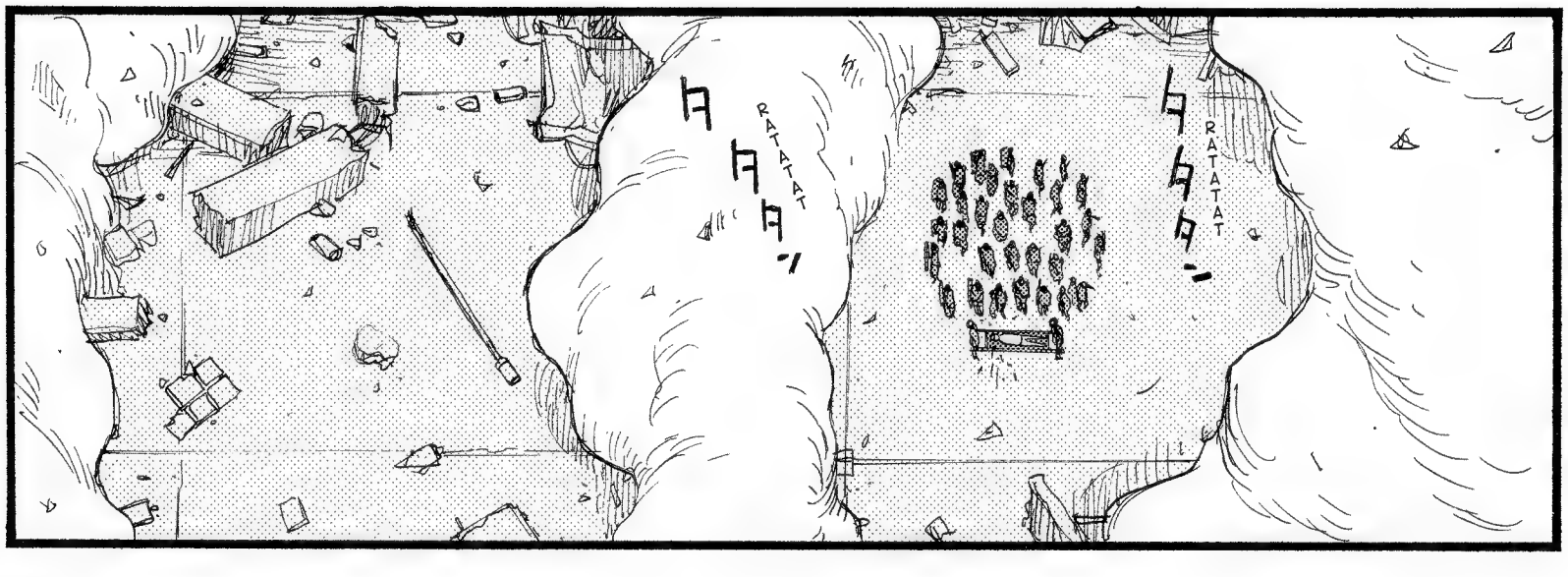
UNSC

File:20 End

File 21: Battlefield: Bad Company







BE CARE-FUL!!

BO

BOM

BO

BOM

THE TRUCK IS RIGHT THERE!!

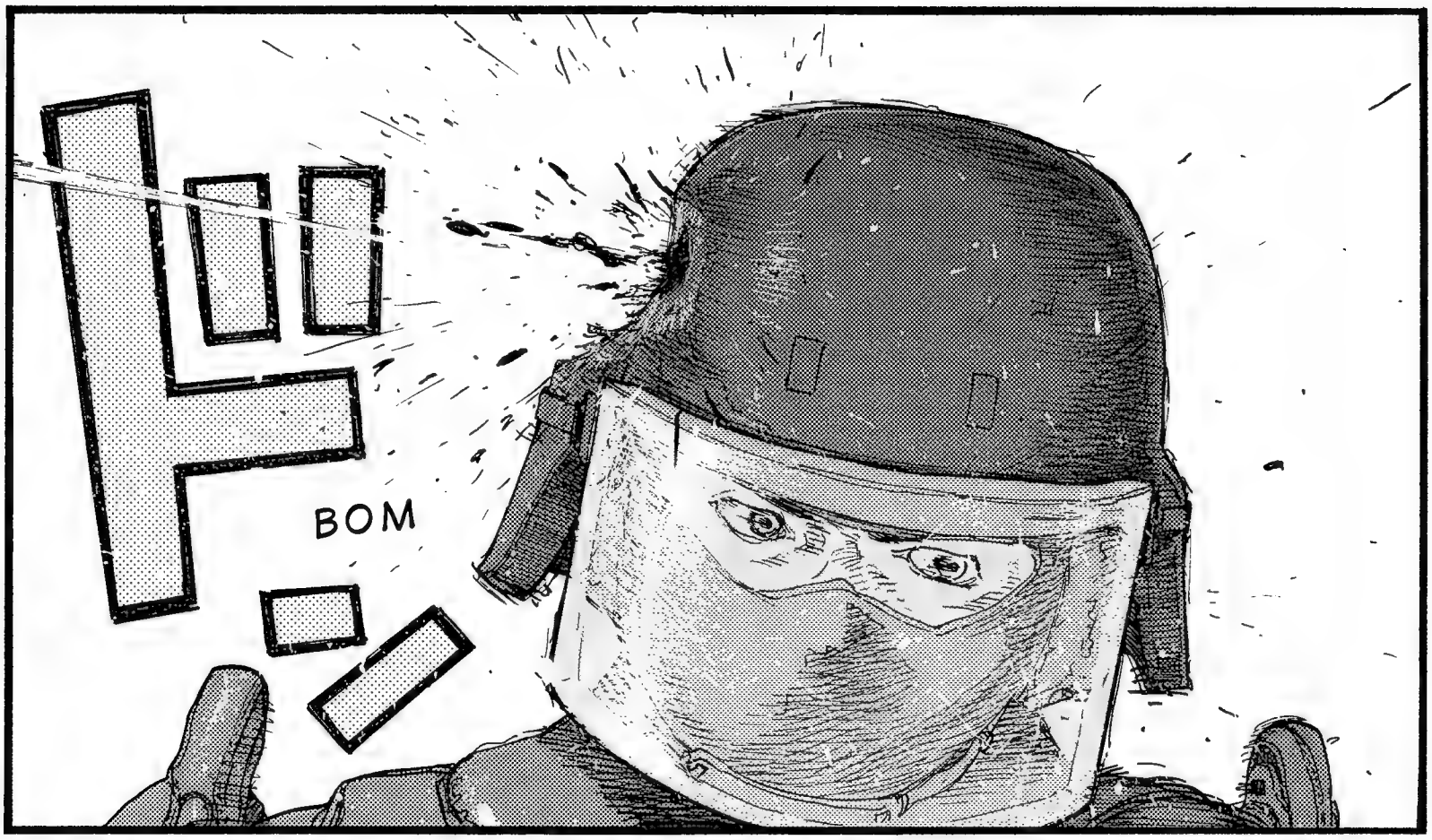
OOZE

OOZE

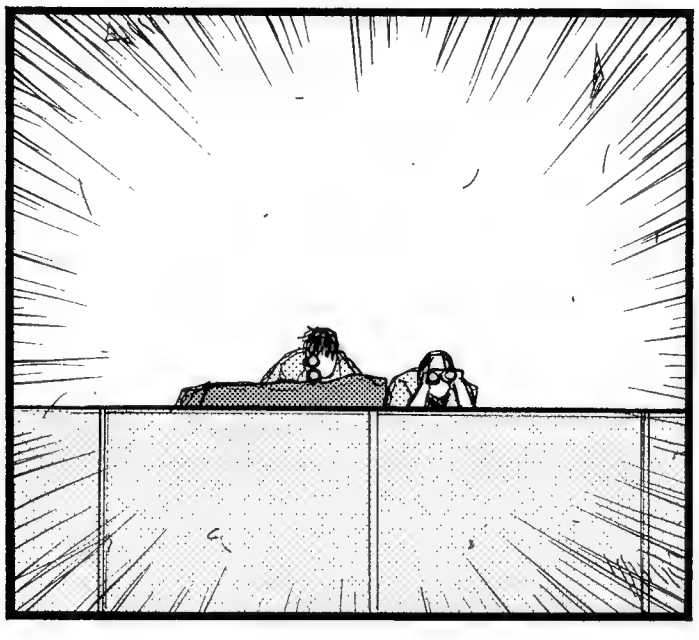
FIRE !!

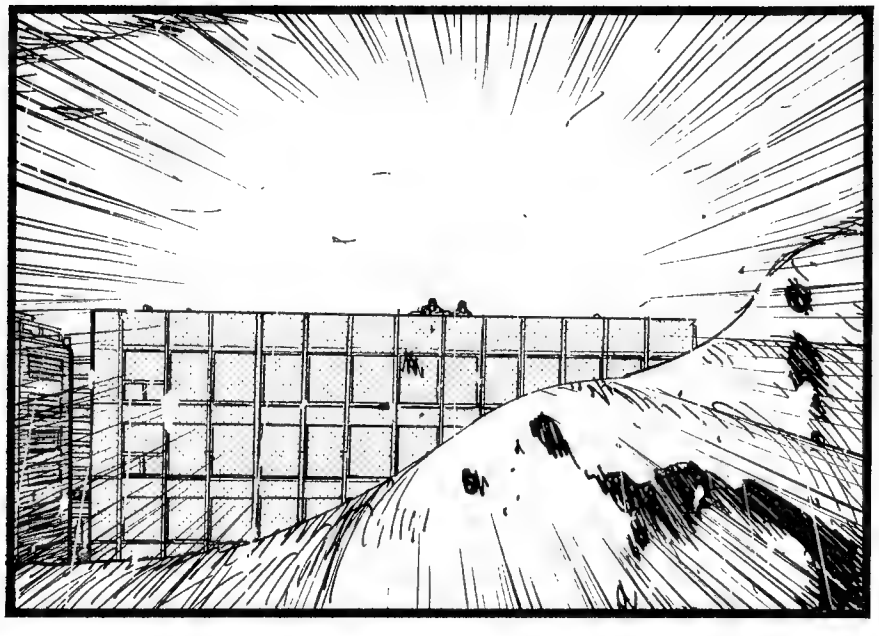
TEAM 5, RE-LOAD!

SWAP OUT TO TEAM 1!


BOM

WHAT ?!
SAT





TWO MILS RIGHT.

BOM

OK.

BOM

OK!

BOM

HE'S IN COV-ER.

RICOH

BOM

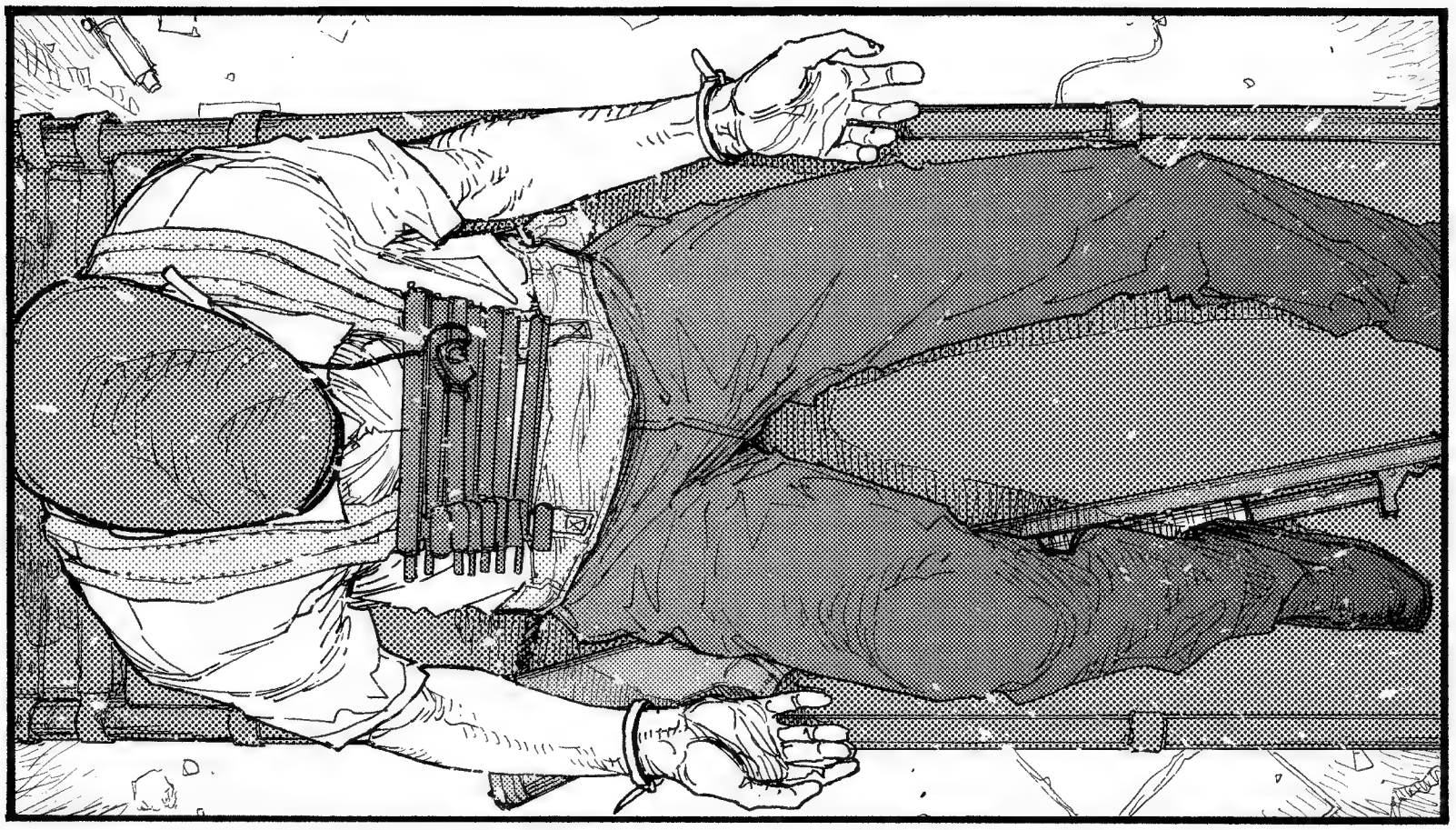
DO YOU SEE THE SPRAY-ER?

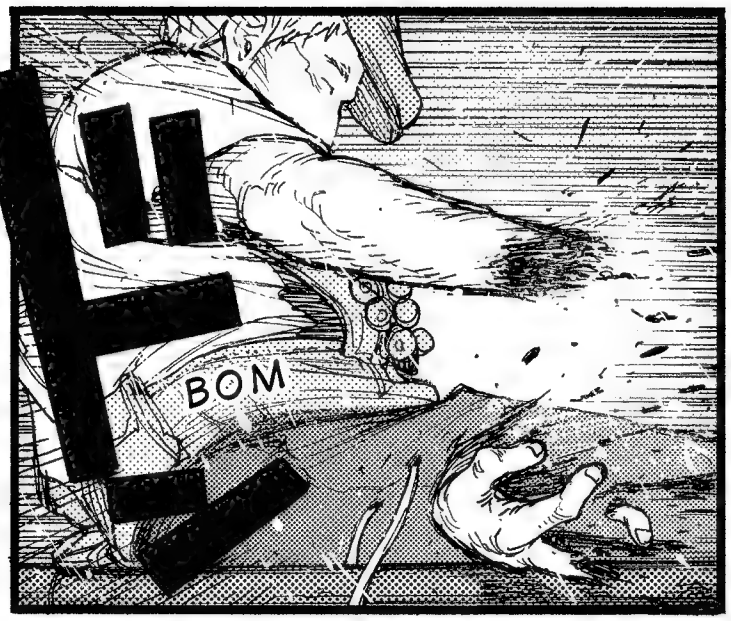
!

OOZE

OOZE

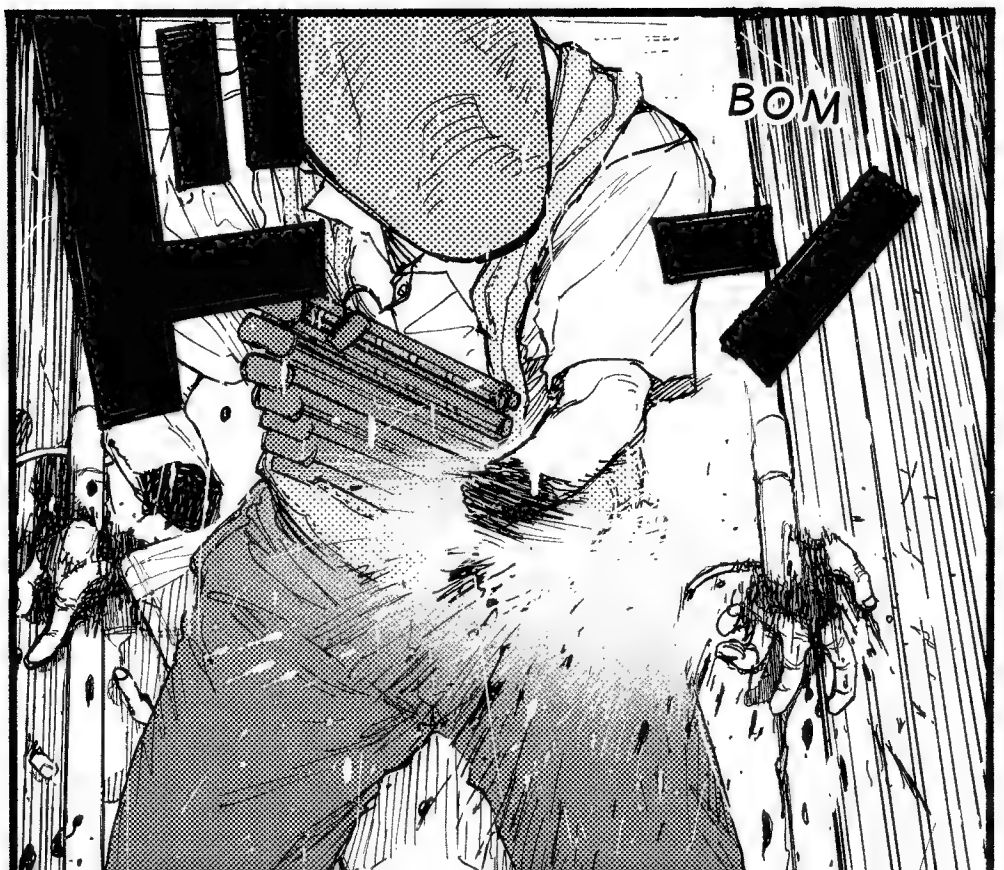
A SNIPER !!




BOM

GEN!
TA-KA-HA-SHI!

POP
Ah


BOM

CAN'T WE DO SOME-THING ABOUT THAT SNIPER ?!

JUST DON'T LET HIM COME BACK!!

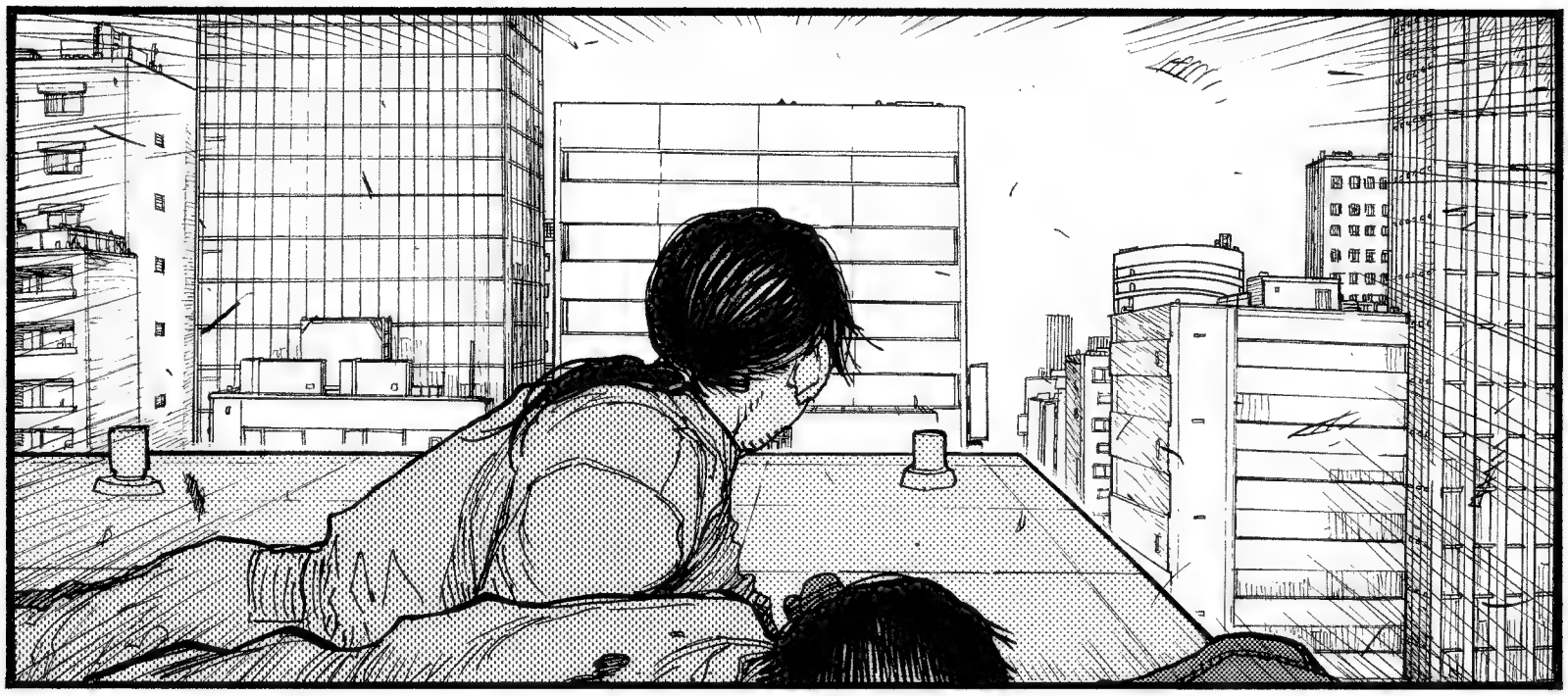
SAT

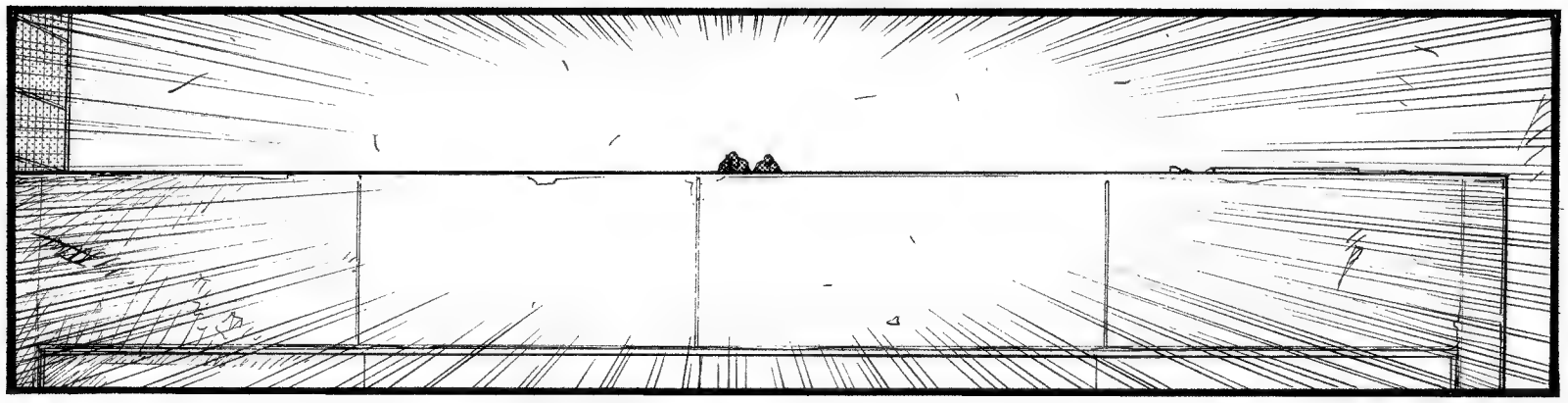
SSHNT

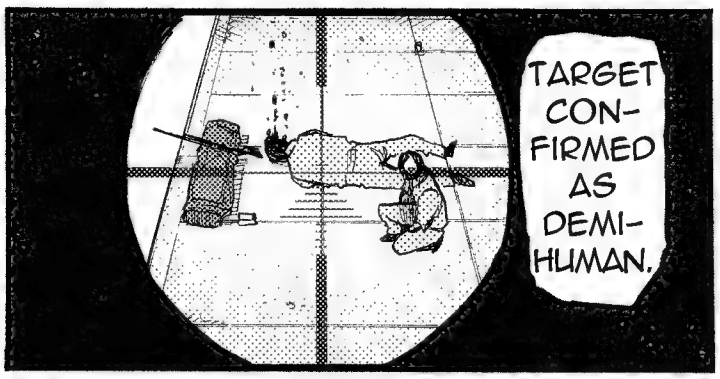
WE NEED TO GIVE HIM THE CHANCE TO REVIVE.

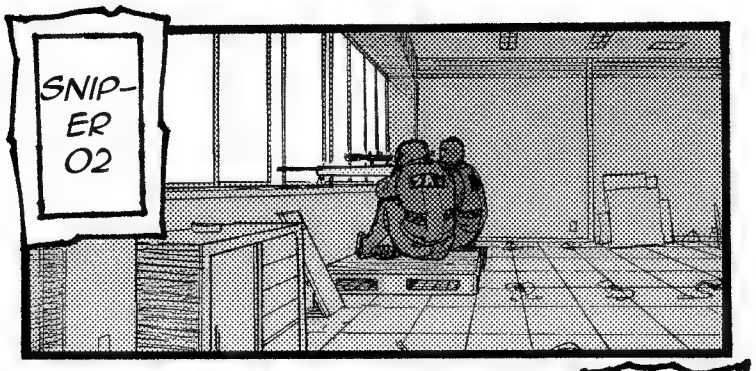
GOT THE CUFFS.

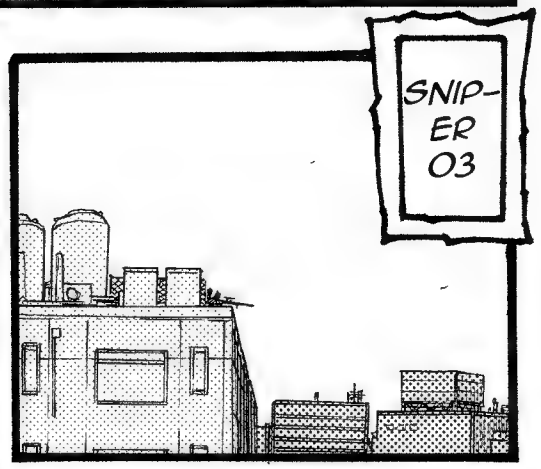
THBBPT






TARGET CON-FIRMED AS DEMI-HUMAN.


SNIP-ER 02


SNIP-ER 03

LET'S KEEP ON KILLING HIM!

SAT
SAT
SNIP-ER 01 HERE.

BOM

BOM

BOM

BOM

RE-SUME TRANS-PORT !!

ENEMY SNIPER NEU-TRAL-IZED.

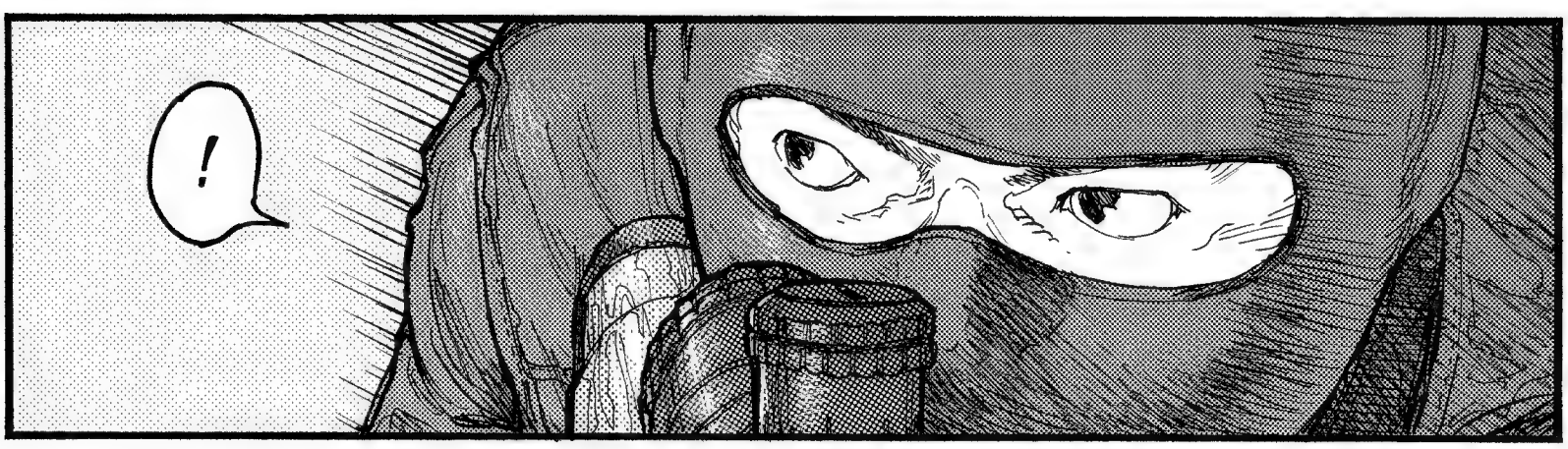
DON'T SHOOT. HE'S SURREN-DERING.

WHAT ABOUT THE OTHER GUY?

BOM

BOM

NORTH AND SOUTH ROOFS.
AND 11TH FLOOR, MIZUNO BUILD-ING.
BOM
THREE SAT SNIPER TEAMS.


!

KRAK

KRAK

KRAK

01 HERE. TAKING FIRE.

THERE MUST BE ANOTH-ER...

KRAK

KRAK

KRAK

THAT'S...

NO ...

KRAK

KRAK

SO ...

THEY REALLY EXIST ?!

GWOM

AAAAGH

FF

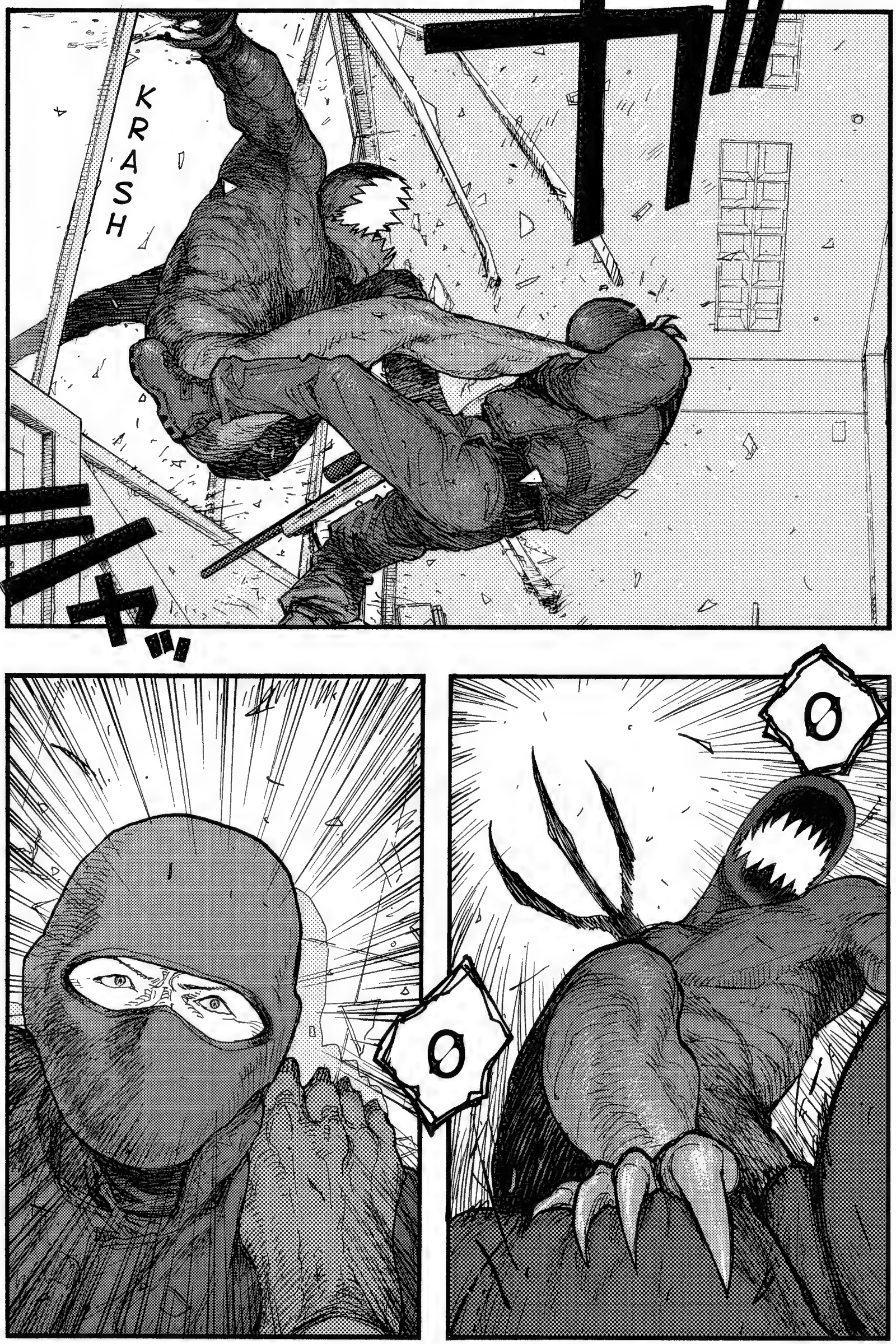
BOMM

WHUM

AAARGH!

WHAT'S WRONG, O1?!

THEY GOT O1.
WHAT IS THAT?
AN IBM ?!
THAT'S AN IBM!!
SAT
GET READY !!
BSHH
BOMM
BOMM
IN-COM-ING!!


KRASH

WHUP

?
?

IT STOPPED MOVING !!

IT STOP-PED.

ZSHHHH

PANT

PANT

BAM

C D
!!

POP
POP
POP

NOW YOU DO IT.

UCB

CRUMBLE ボロ

ボロ CRUMBLE

ガズッ STAB

!

OOZE じゅわ

ONE MORE SPOT.

OPEN THE TRUCK !!

ONE SEC, GEN.

HUH ?!

HURRY, GET UP!

THEY'LL TAKE HIM IF WE DON'T COVER HIM!!

じゃあ OOZE

じゃあ OOZE

SNORT

I NEED AN-OTHER BUMP.

LET'S DO THIS.

YOU GOT IT?!

HA HA HA HA

LET'S WITH-DRAW.

NOT YET!

01, 02 DOWN.

WE CAN NO LONGER SUSTAIN OUR SERIAL KILLS.

NEU-TRALIZE THEIR RIFLE.

I'LL ...

PANT

PANT

TUP

TUP

!

SAT

WE'LL CREATE ANOTHER CHANCE FOR HIM TO REVIVE.

SAT

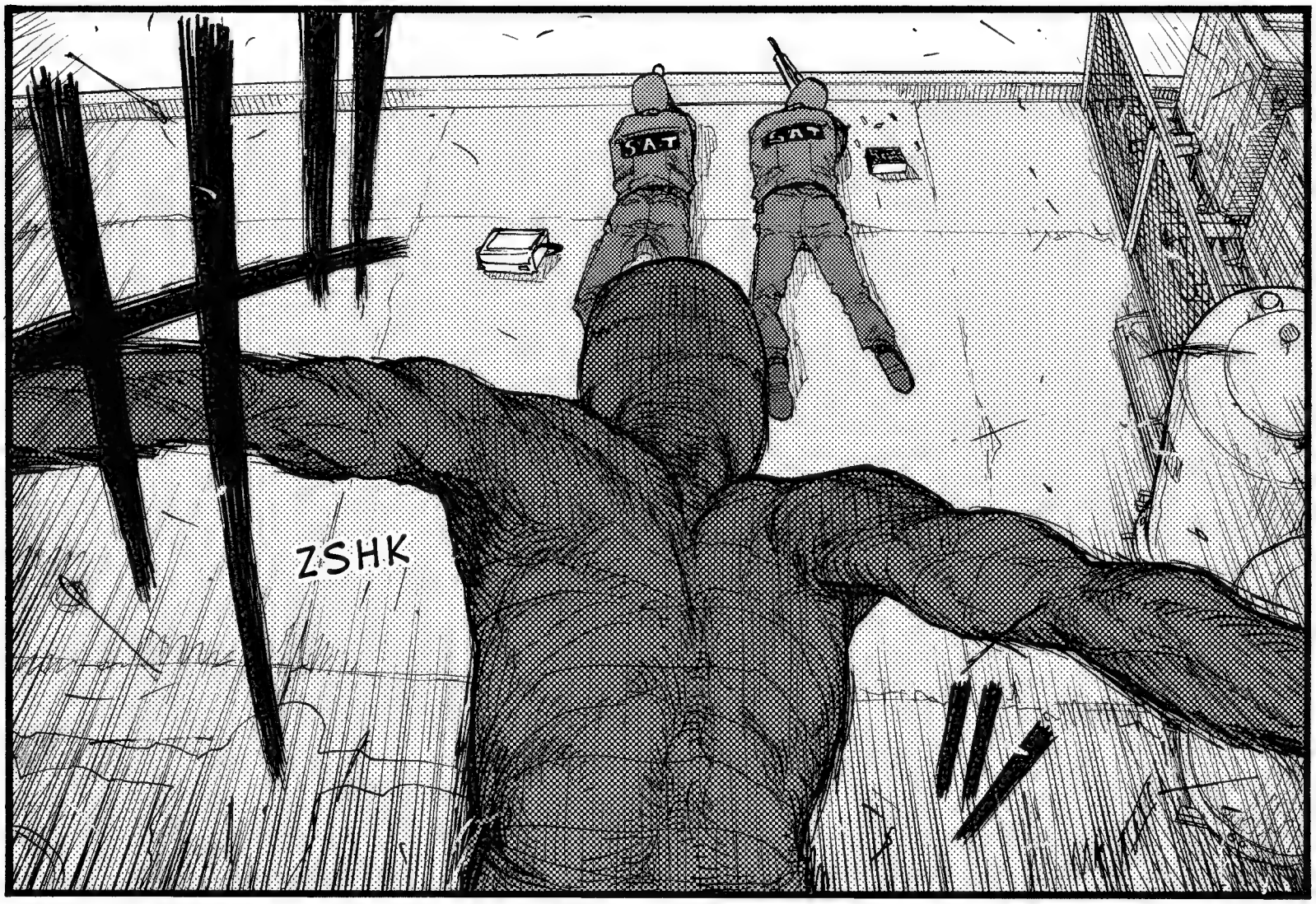
TRIP THE GUY IN FRONT ...

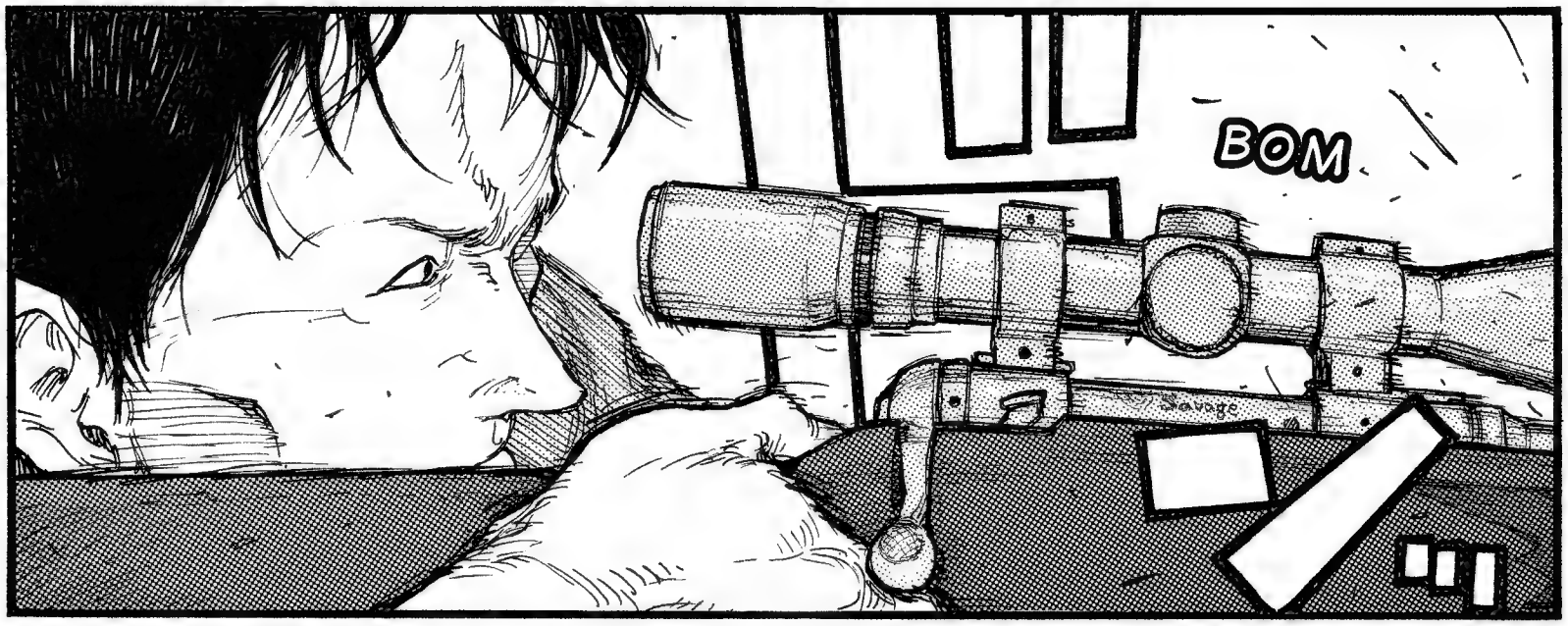
WIND NEGLI-GIBLE.

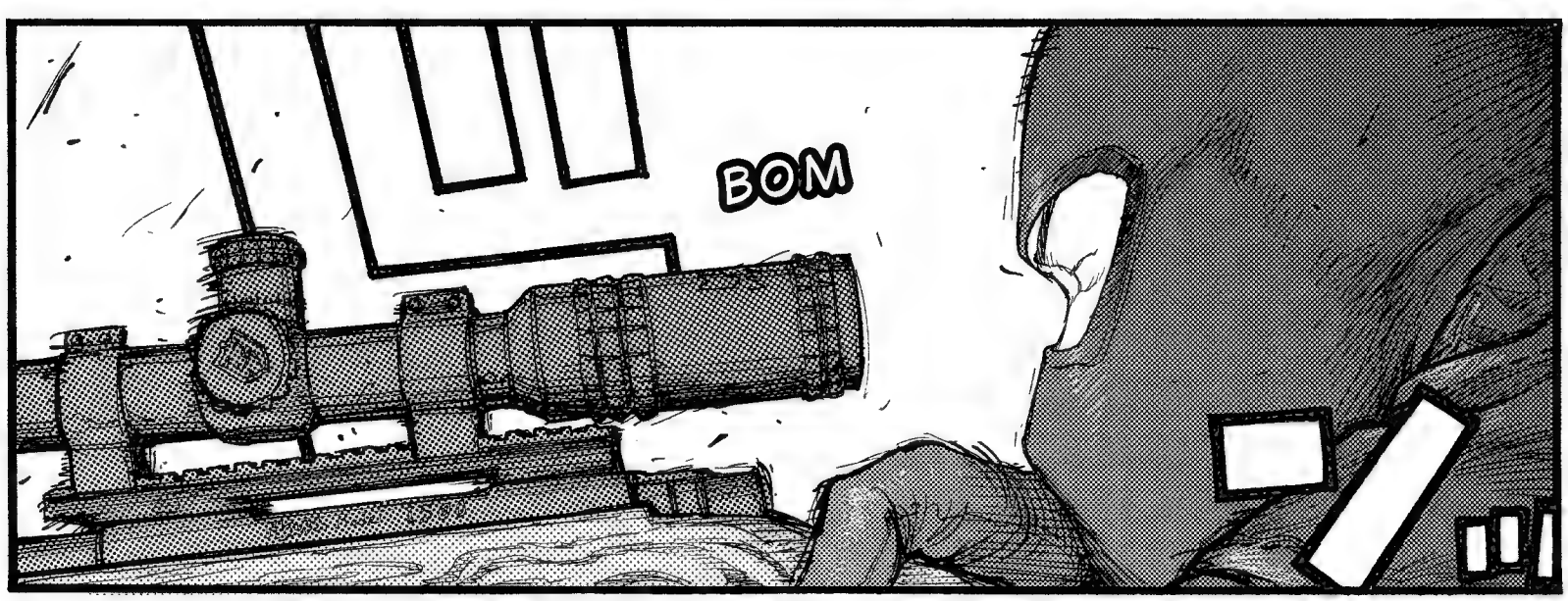
SEND IT!!

ROG-ER.

THIS JOB'S GET-TING DONE.


SAT
SAT
ZSHK


BOM


BOM

ZWUM

KSHNK

AH

IDI-
OT!

SWAT

WHUP

HOW'S
SATO
?!

DAMMIT

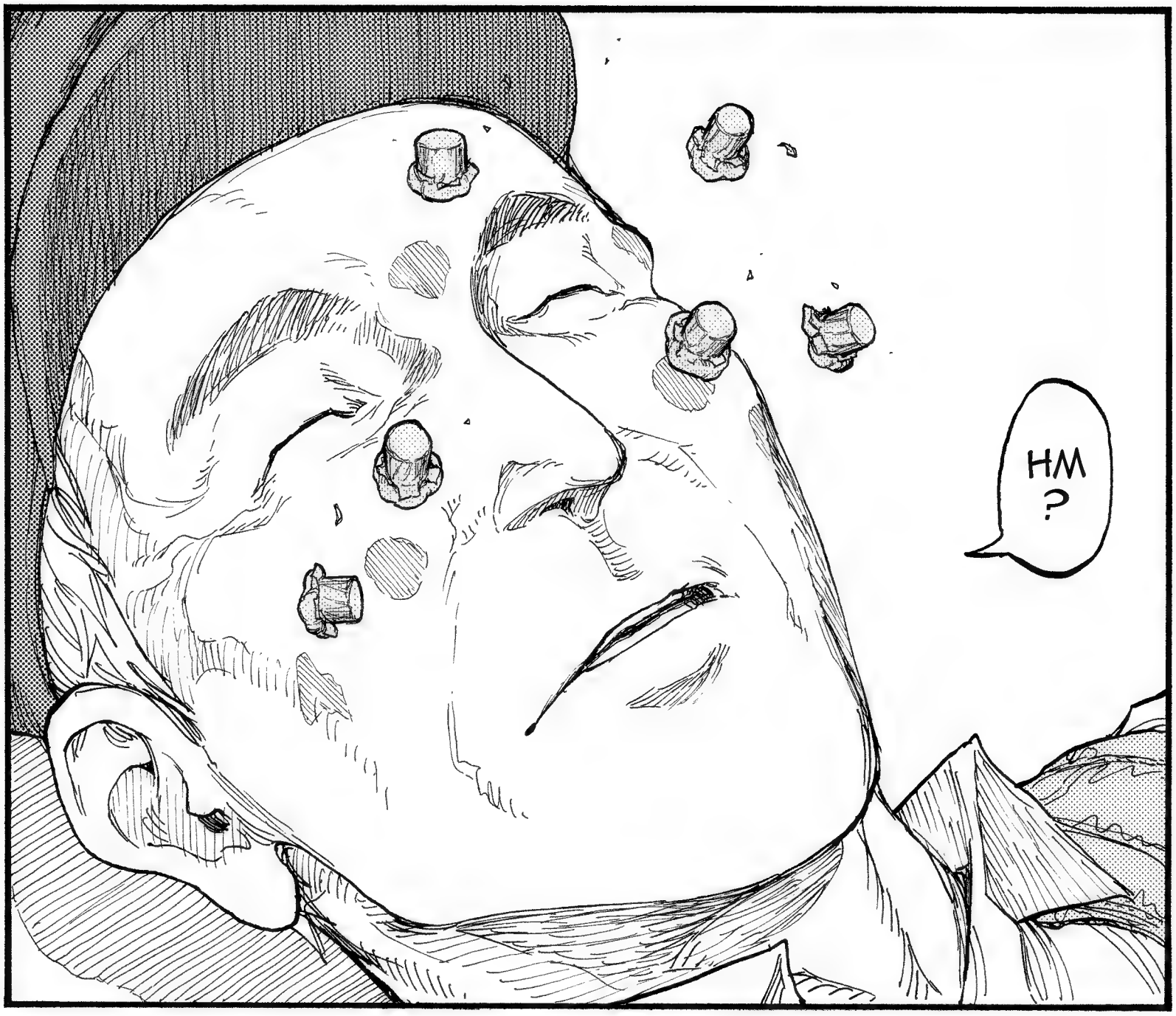
BKINK

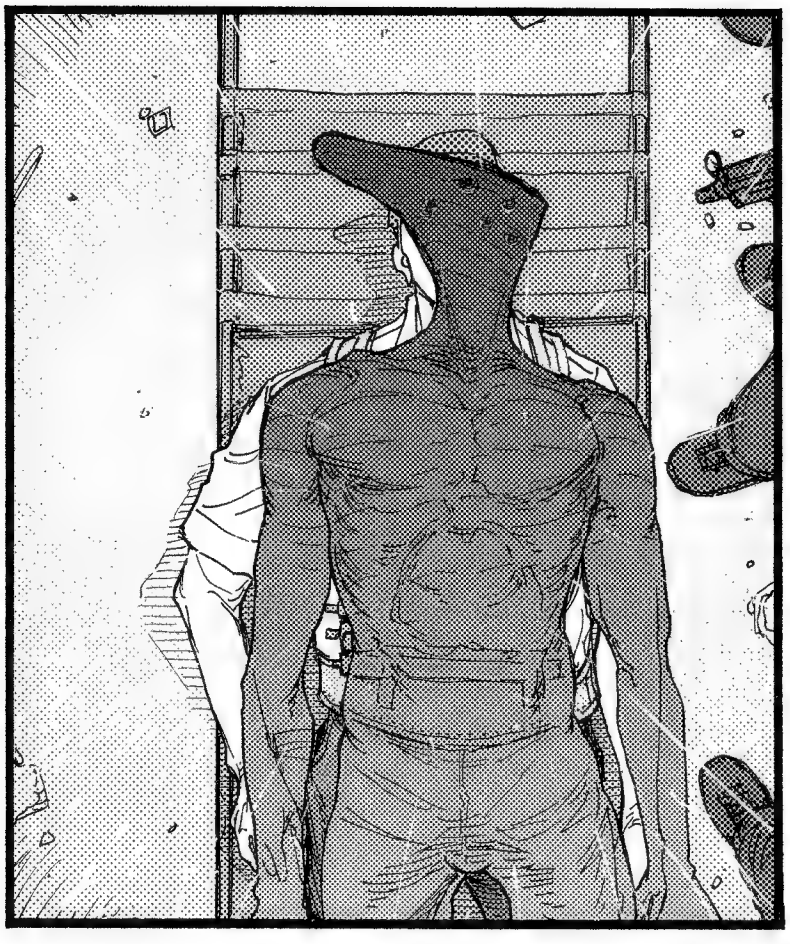
OUTTA THE WAY!!

GET

GOOD MORN-ING.

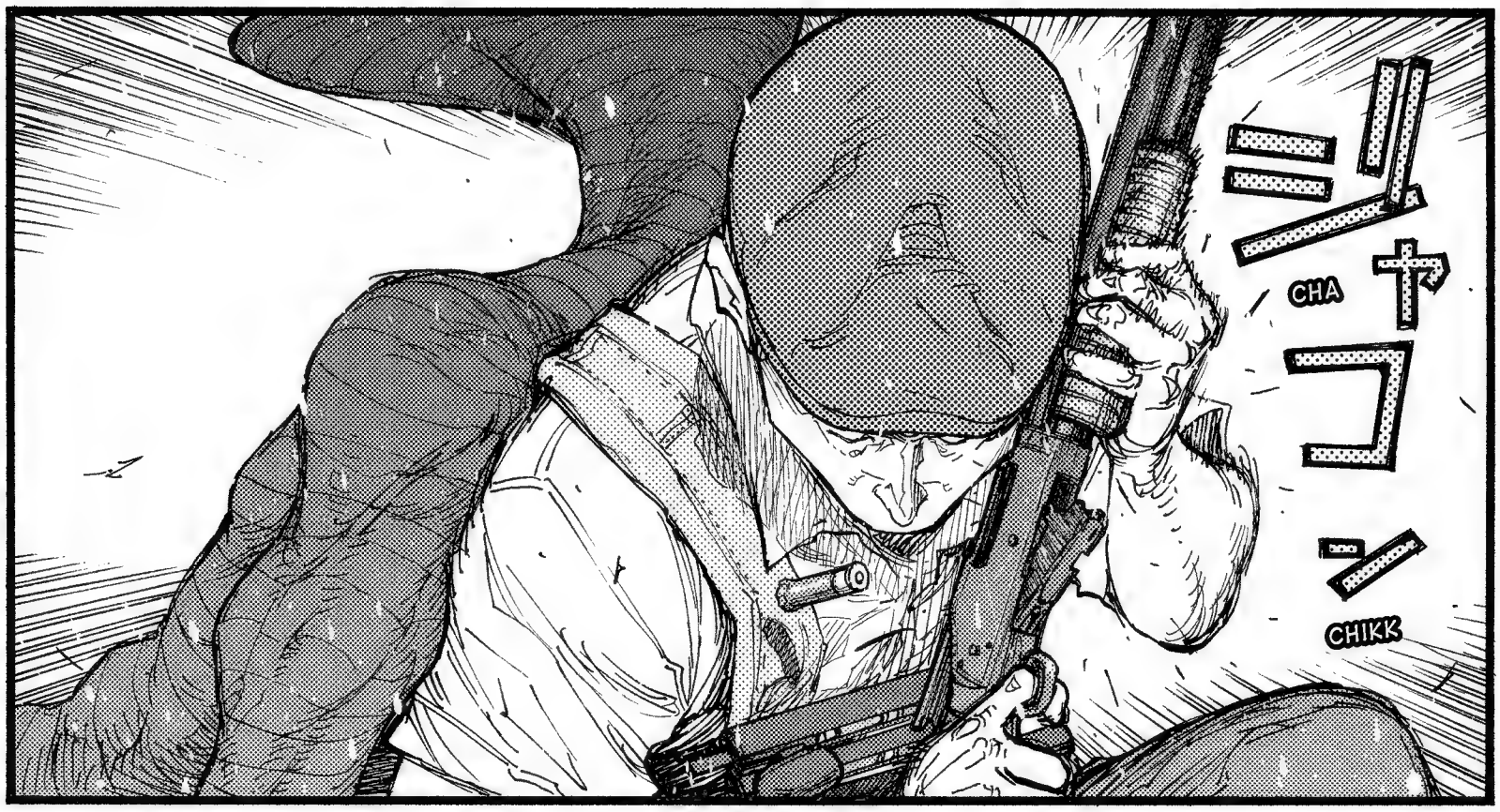
DIE, YOU PIECE OF SHIT.
BO
BOM
BOM
BOM
IT DIDN'T WORK ?!
?!
THE ...
BUL-LETS ...

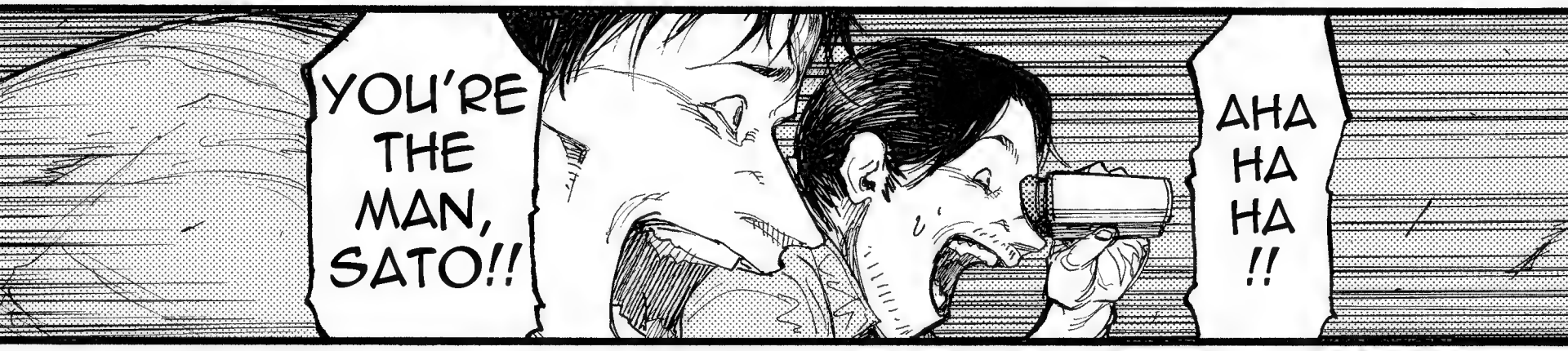

HM
?



DBOM

HOLY SHIT !!


ジャコン
CHA
CHIKK


YOU'RE THE MAN, SATO!!
AHA HA HA !!

OH, BE QUIET.

DBOM

POP

POP

!!

THUP

AGH !

DASH

CHAK

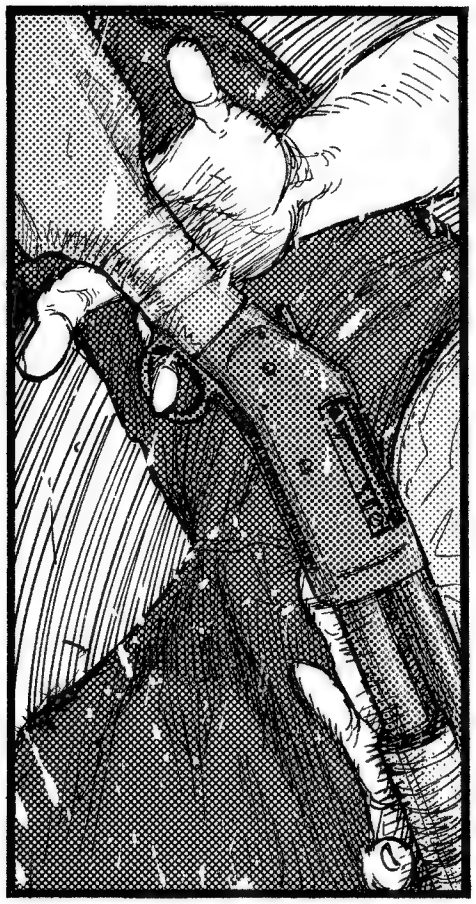
CHA-CHIKK

DON'T SHOOT !!

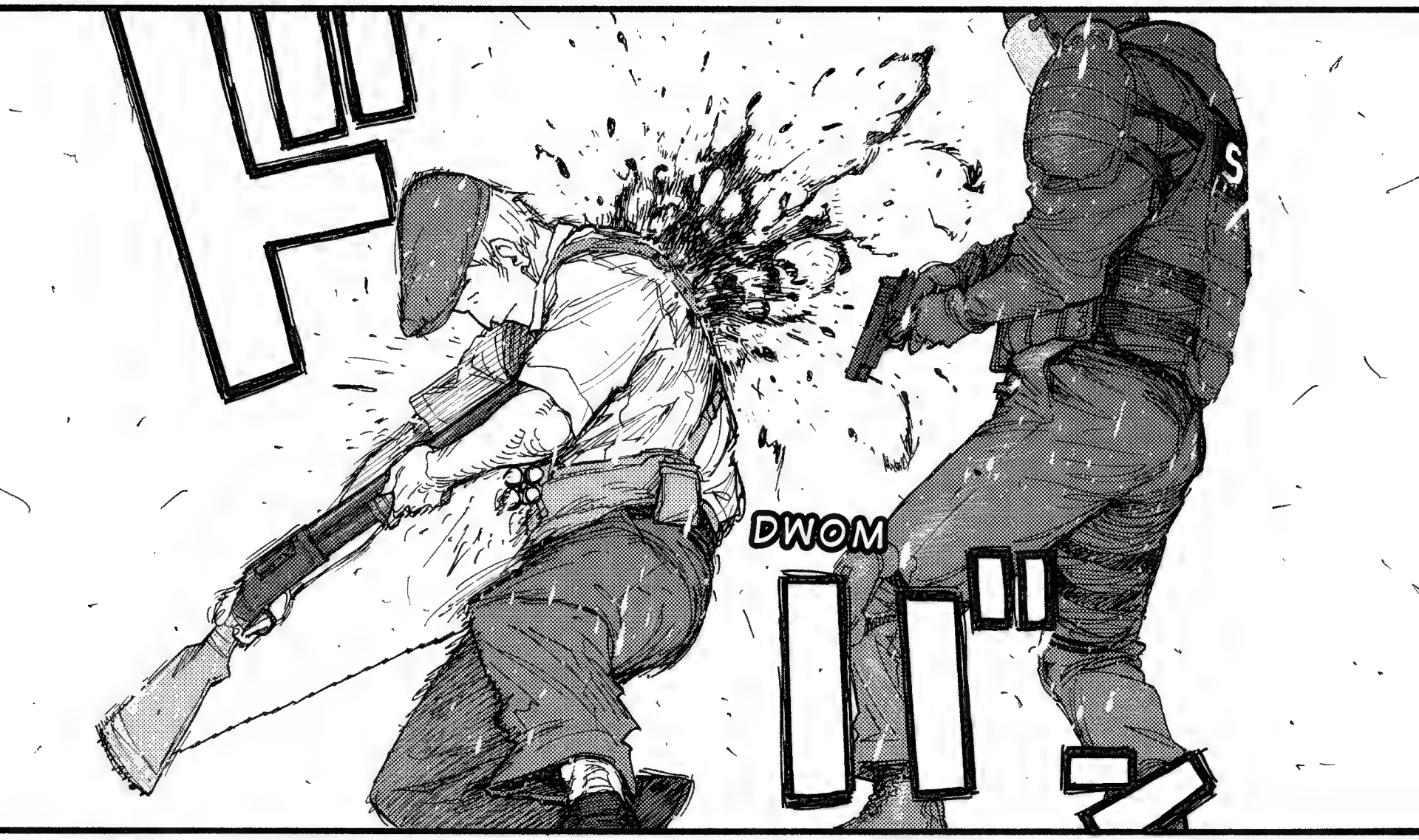
DBOM

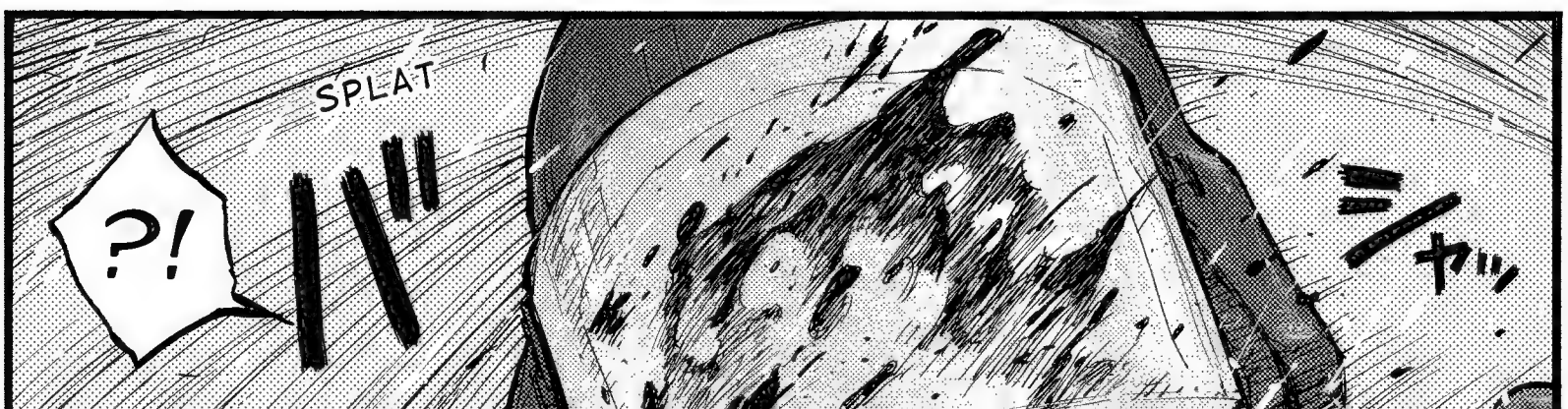
DBOM

DBOM



POP
SLUMP


DWOM


SPLAT
?!

GWUP

KOFF

ドゴ

DBOM

ドゴ

DBOM

ドゴ

THUP

FOR REAL?

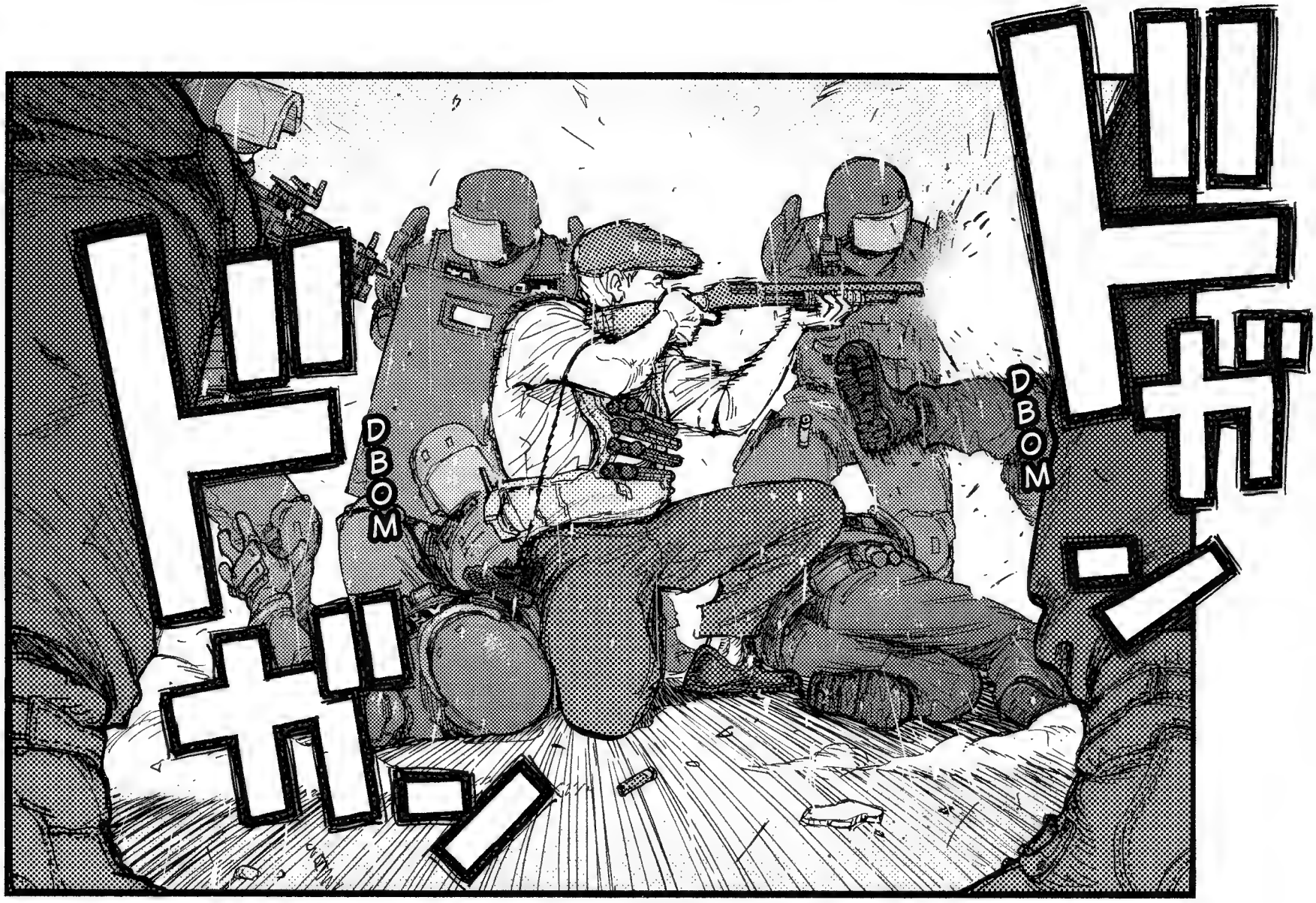
HE CHARGED STRAIGHT INTO THE THICK OF THEM!

THE SAT GUYS ARE WORRIED ABOUT FRIENDLY FIRE AND CAN'T SHOOT FREELY!

YIKES, THAT OLD DUDE ISN'T HUMAN!

OH RIGHT, HE'S A DEMI-HUMAN!

A MON-STER.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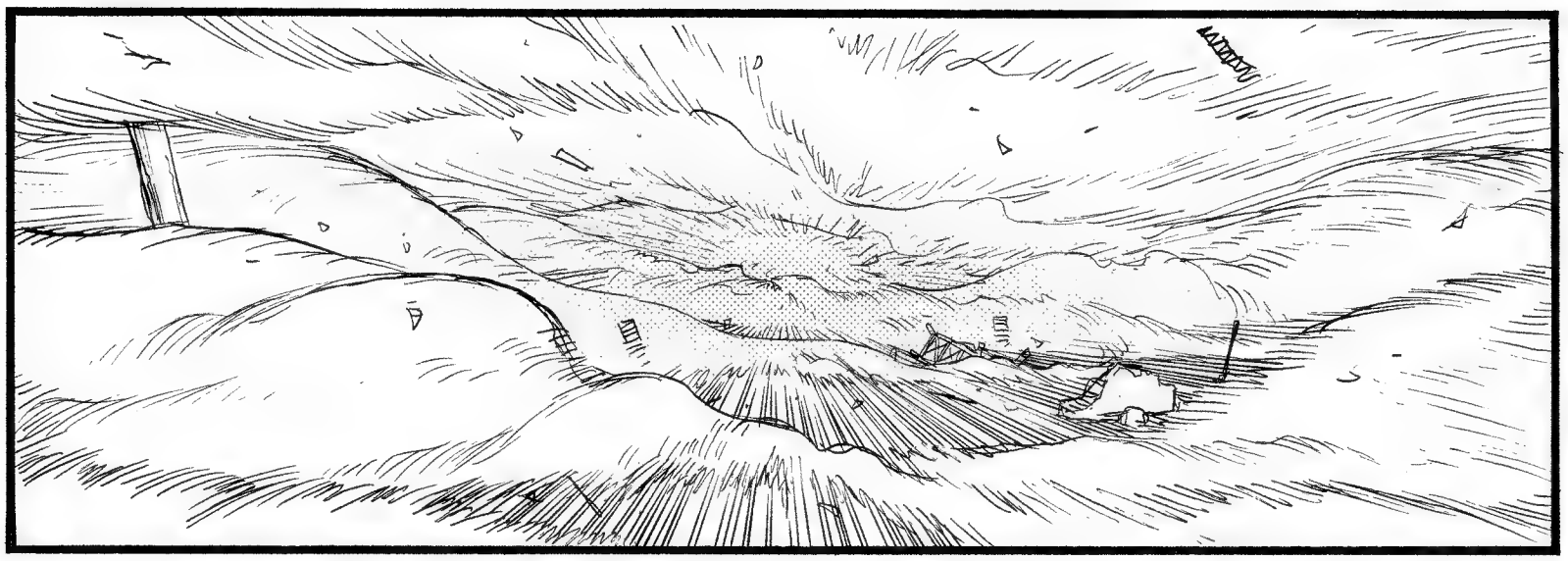
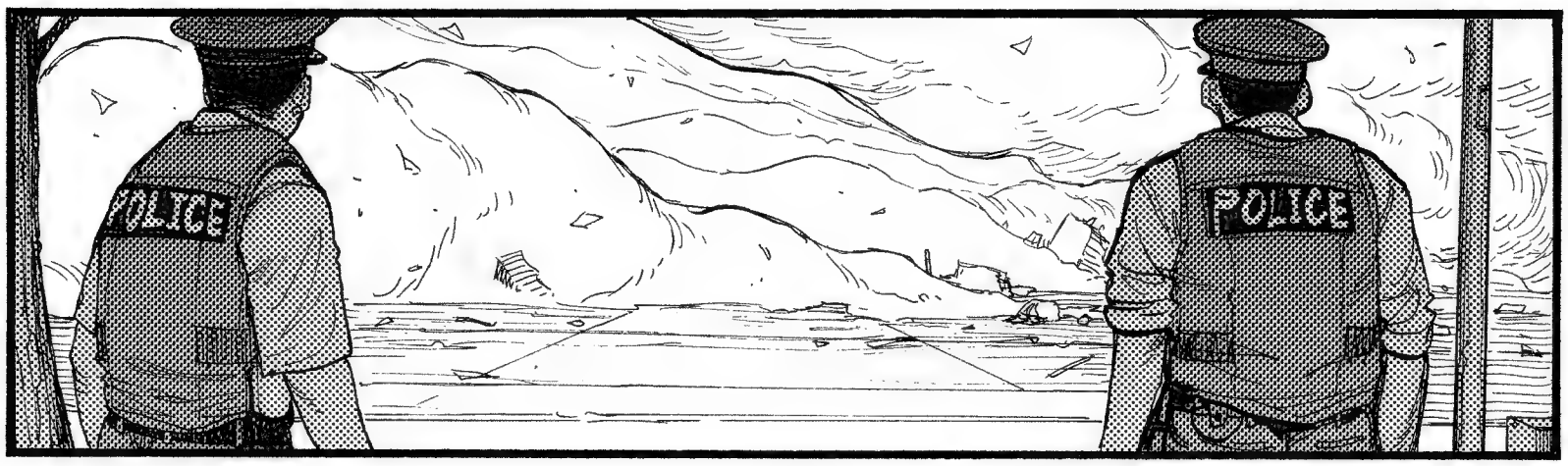
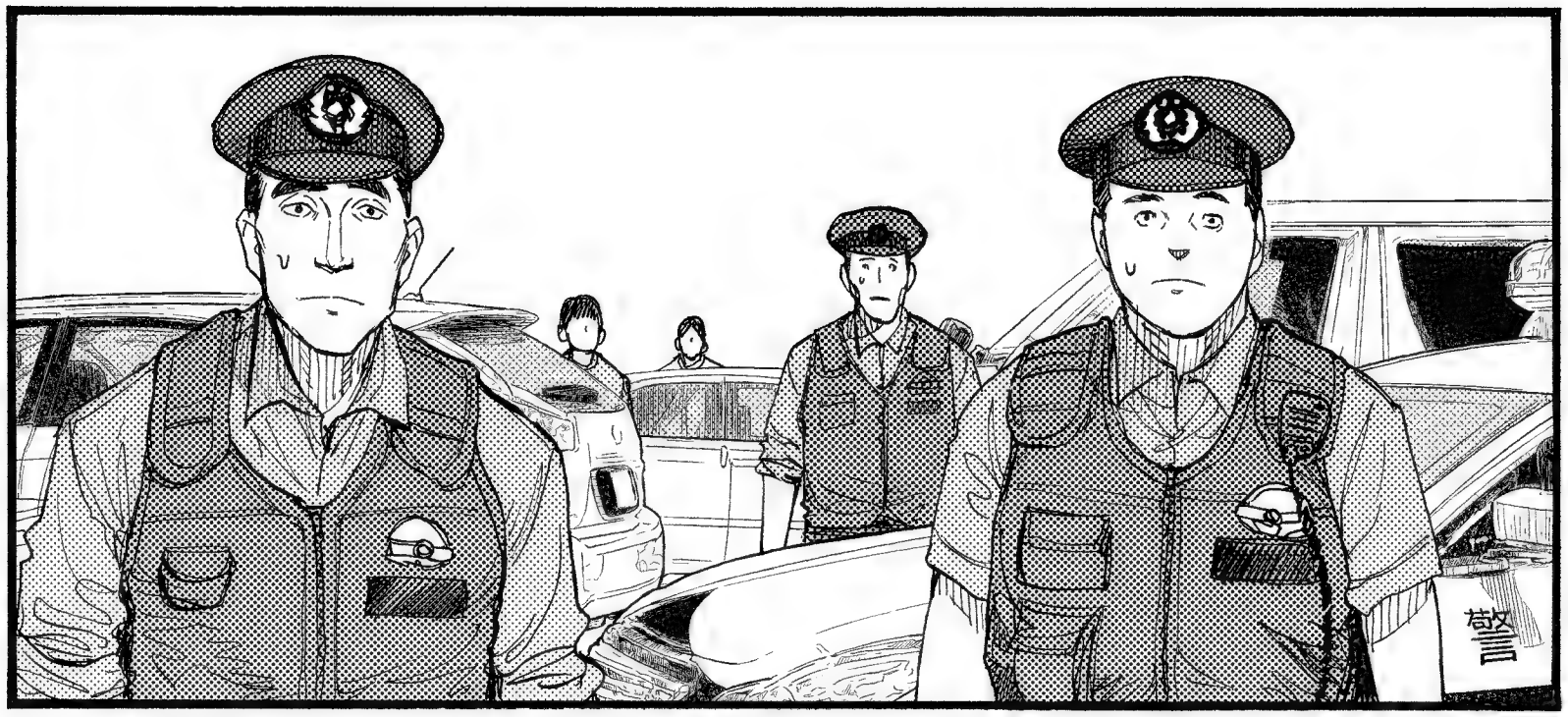
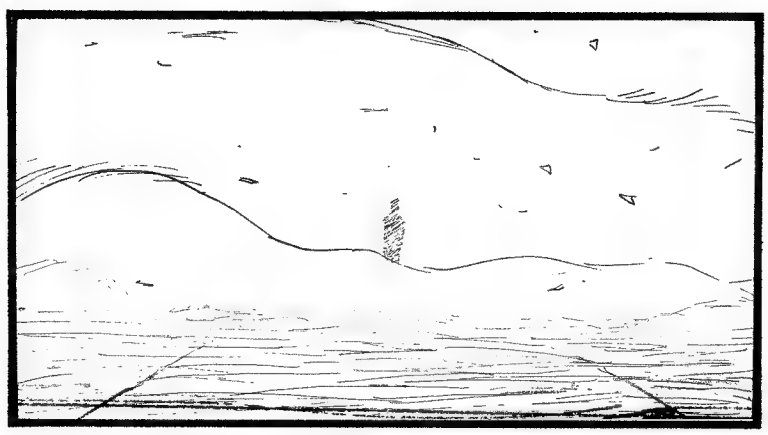
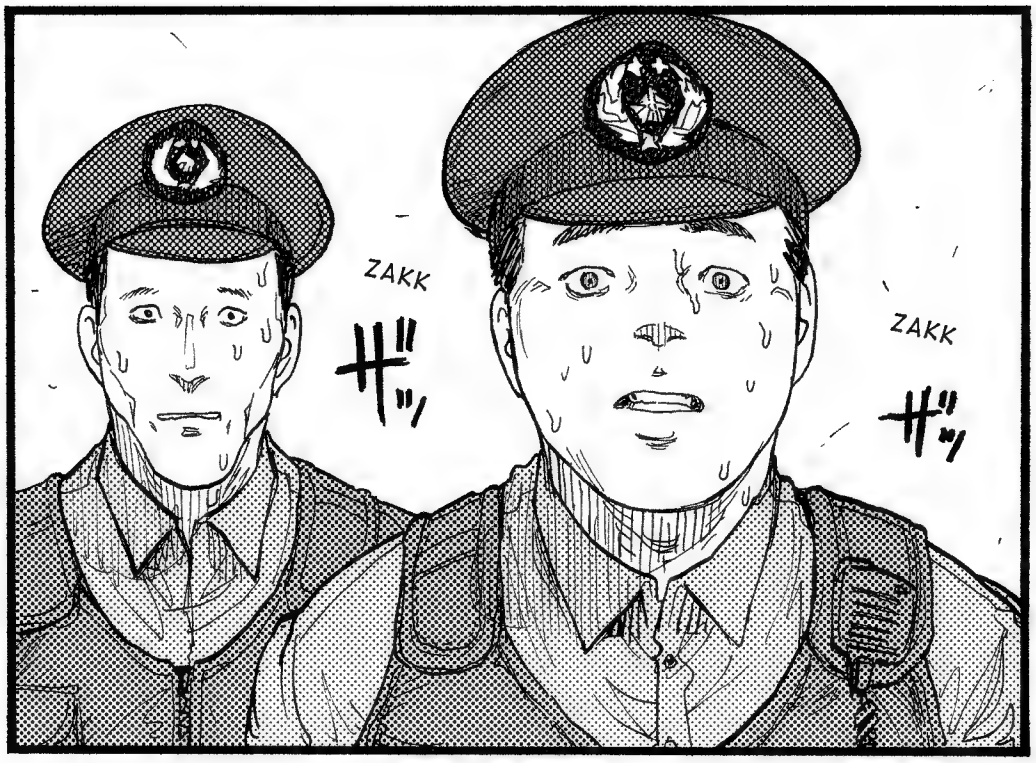


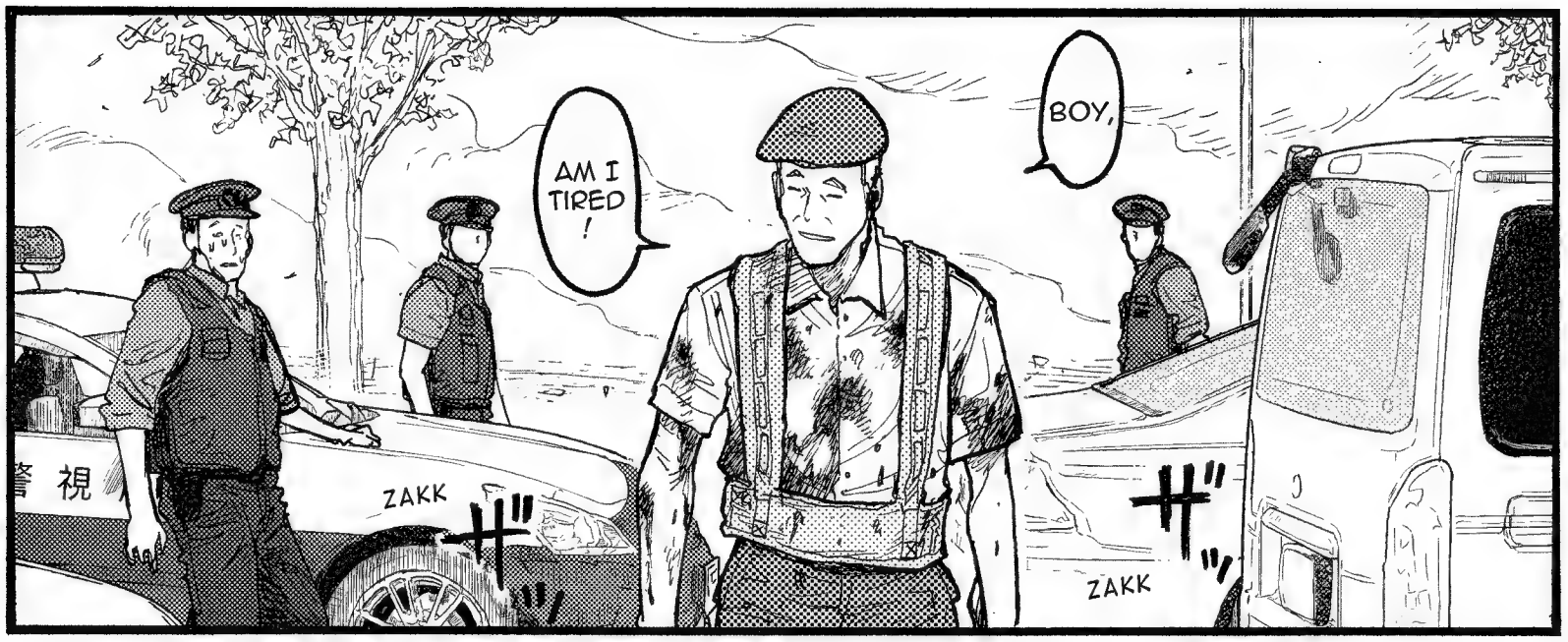

POLICE
POLICE

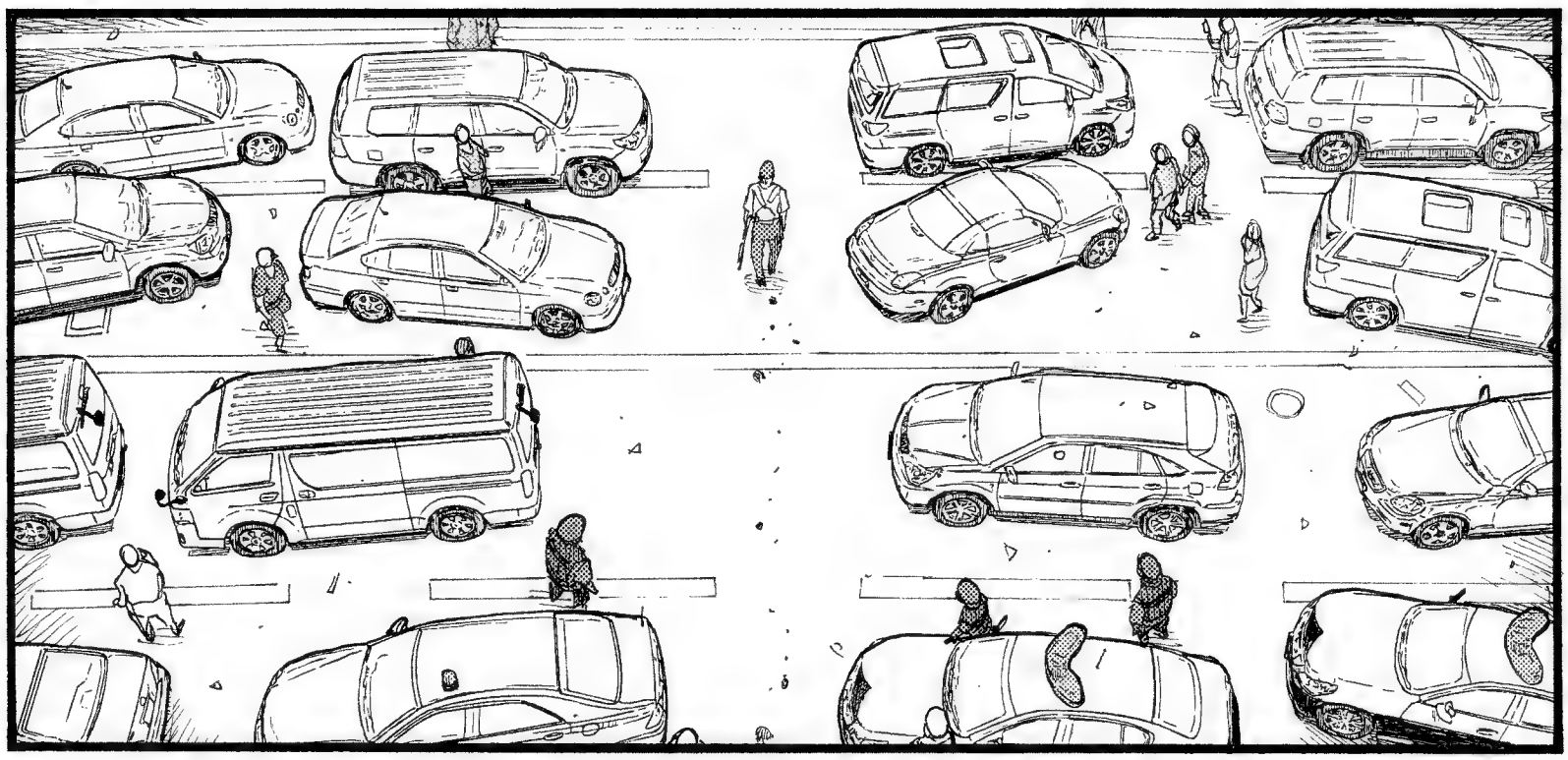

警



ZAKK


ZAKK
ZAKK


AM I TIRED !
BOY,
警視
ZAKK
ZAKK



CHOP バラ

LOOK!

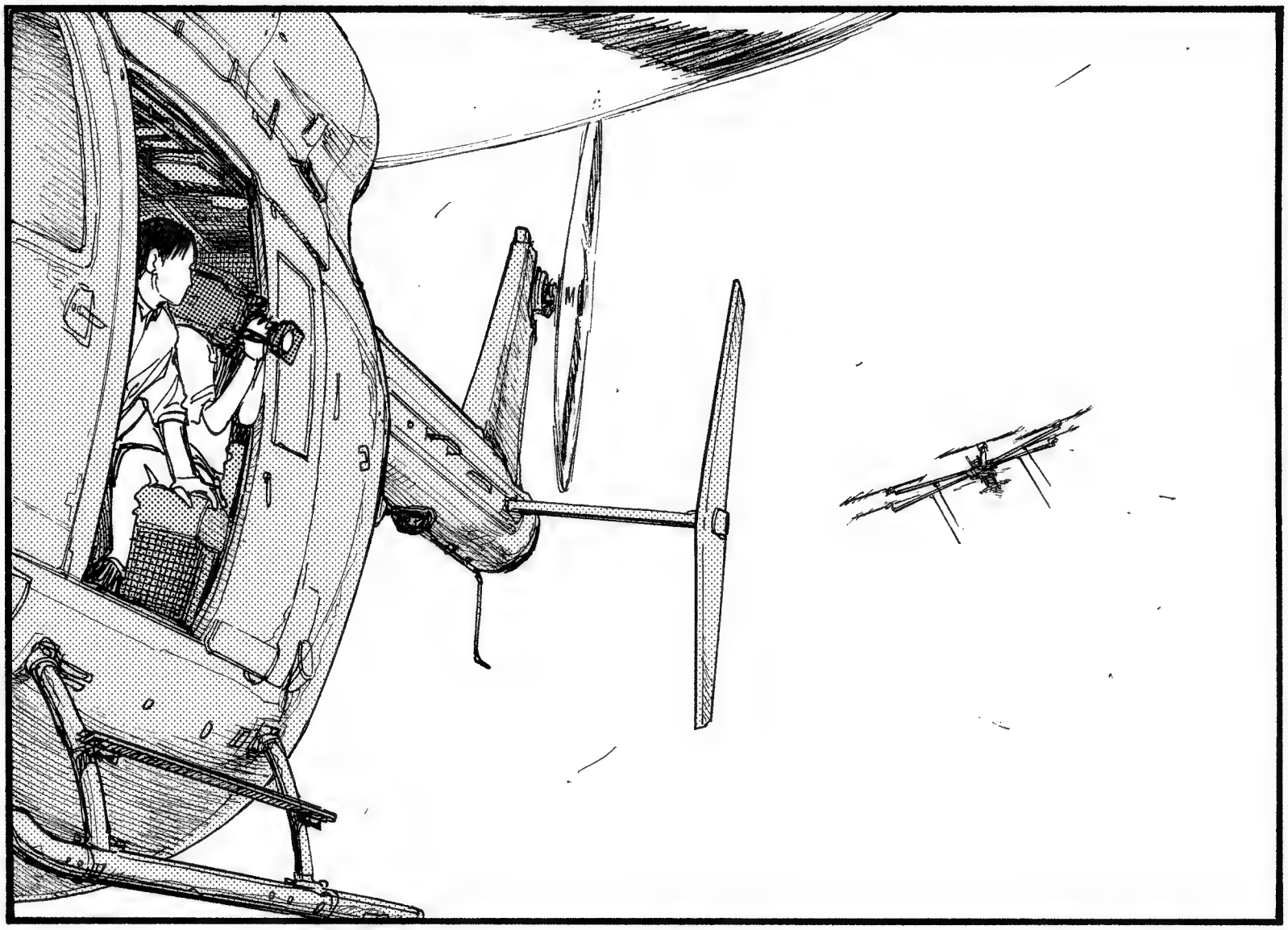
SATO IS WALK-ING AWAY.

CHOP バラ

WE'LL STAY ON HIM.

BWEEE ピィィィィィ

?!



CLANG

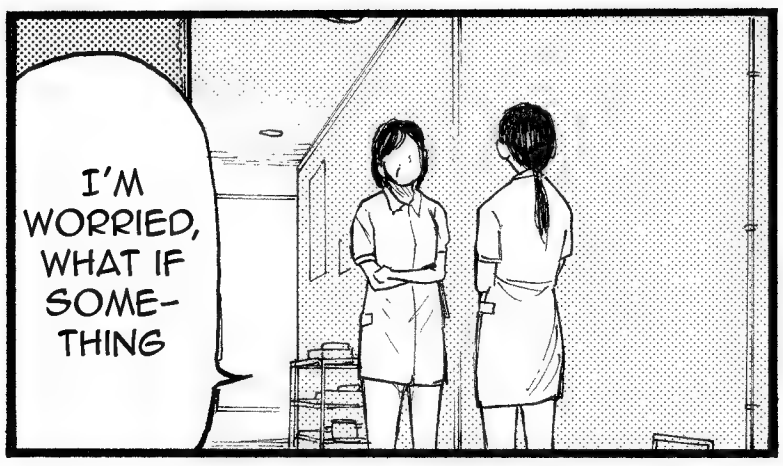
CAMS

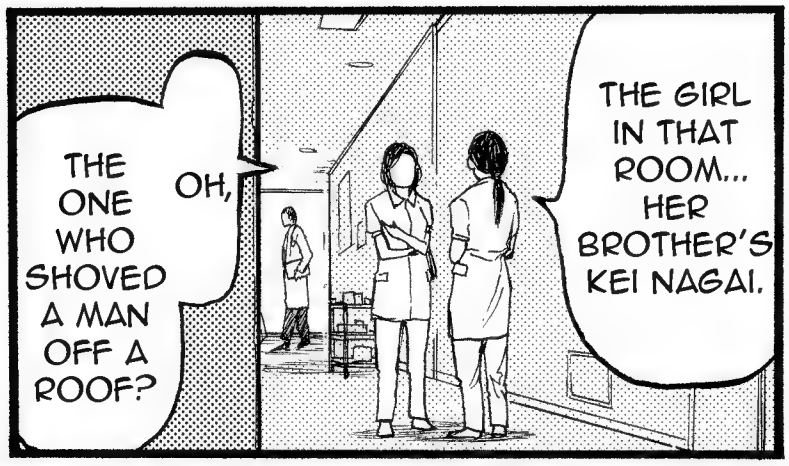
THAT DIDN'T WORK.

WHAT THE HELL IS UP WITH HIM?!

File:22

HEAR ABOUT THE DEMI-HUMAN?
YEAH. SCARY STUFF ...


I'M WORRIED, WHAT IF SOME-THING


OH, THE ONE WHO SHOVED A MAN OFF A ROOF?
THE GIRL IN THAT ROOM... HER BROTHER'S KEI NAGAI.

WERE TO HAPPEN HERE TOO?

THUD

OWW!

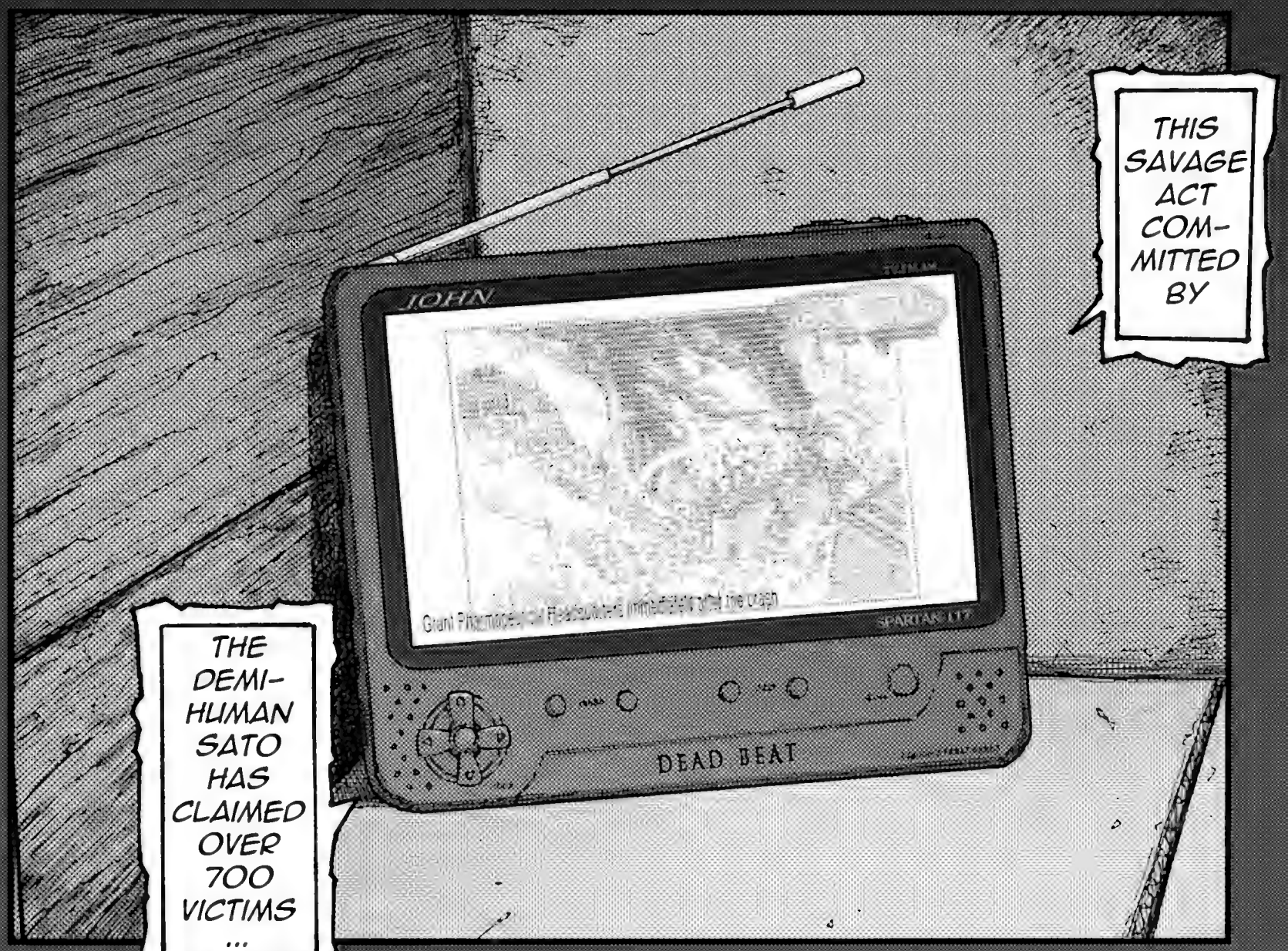
I CAN GET SO CLOSE TO THE TOP...

!!!!!

CAMS

ガ
GRAB

ONE MORE TIME.



File 22: Demi-Human

SORRY...

DID YOU LOSE SOME-ONE?

HOW DO YOU FEEL RIGHT NOW?

YOU CAN FEEL THE SORROW HERE.

AS I SPEAK, PEOPLE ARE LAYING BOU-QUETS...

IT'S SO HARD TO FEEL SAFE WHEN THINGS LIKE THIS HAPPEN.

WAS IT... A DEMI-HU-MAN ?

DO YOU HAVE ANY IDEA HOW MANY PEOPLE JUST DIED?!

IF WE TREAT THIS AS A "DEMI-HUMAN" CRIME,

THEIR CIVIL RIGHTS ...

LET ME INTRODUCE TONIGHT'S GUEST.

AUTHOR OF SUCH WORKS AS THE PSY-CHOLOGY OF THE TERRIFYING IMMOR-TALS...

DOCTOR SHO FUJIKAWA.

HELLO.

PRO-FESSOR OF PSY-CHOLOGY AT NICHIEI UNIVERSITY,

The Psychology of the Terrifying Immortals
Sho Fujikawa

NON-EXPERTS LIKE ME ARE INCLINED TO THINK, "THEY DON'T DIE, THAT'S ALL."

DO DEMI-HUMANS REALLY POSE SUCH A THREAT ?

WHEN I ALONE SOUNDED THE ALARM THAT AN EVENT LIKE THIS COULD OCCUR.

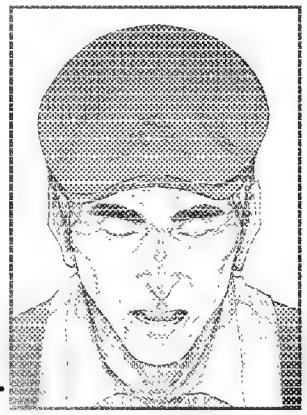
I WROTE THIS BOOK 15 YEARS AGO,

The Psychology of the Terrifying Immortals
Sho Fujikawa

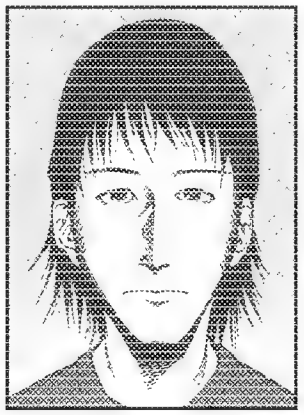
BUT "THEY DON'T DIE," AND THAT IS THE VERY REASON THEY ARE SO DANGEROUS.

I WILL EXPLAIN MORE LATER,

THESE ARE THE KNOWN DEMI-HUMANS NOT UNDER GOV-ERNMENT CARE.



Sato (Real name unknown)



Koji Tanaka

LET'S TAKE ANOTHER LOOK AT THIS BOARD ...

IF YOU SEE ANY OF THEM, EXERCISE EXTREME CAUTION AND CALL THE POLICE.

Tanaka

Kei Naga

Panasonic

KACHAK

KACHAK

GA-CHIK

COMING INTO CONTACT WITH A DEMI-HUMAN IS HIGHLY RISKY.

PHEW!

THEY JUST GROW BACK.

WHY EVEN BOTHER TO PICK WEEDS?

I SEE.

HELLO!

YES, BUT YOU DO IT ANYWAY!

THAT'S PART OF BEING A MAN.

HEY. LET'S GET GO-ING.

AND SATO ...

HMM ? HOW RUDE.

THIS LOOKS BAD...

HE'S KEI NAGAI.

MAYBE SHE HASN'T NOTICED YET.

IDEN-TITY THEFT ?

SO SHE'S HIDING HIM?

NOT THE YAMA-NAKAS' GRAND-SON.

YEP ...

THEY'VE KILLED HUN-DREDS.

I DON'T KNOW, DON'T ASK ME!!

THEY'RE THAT TOUGH ?!

THIS PROF ON TV SAID DEMI-HUMANS ARE REAL VIOLENT.

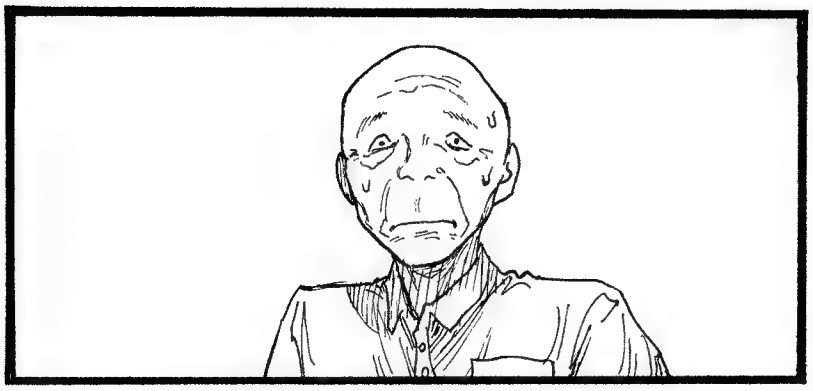
HOW DO WE GET RID OF HIM?

I'M NOT KEI NAGAI.

!

YOU'RE MIS-TAKEN.

!



BOSS...

!

OR SO YOU SAY.

YOU COME OUT OF NOWHERE

AND EXPECT US TO BELIEVE THAT YOU'RE *RYOJI*?

...!

YUP!

AND HE LOOKS LIKE THE PHOTO ON TV!

...

HE DOESN'T FEEL LIKE HIM, THOUGH.

UM...

CAN I EX-PLAIN?

EH?!

BOSS...

FIRST OF ALL,

IT'S RYOTA.

MY NAME ISN'T RYOJI.

!

!

IT'S ALL UP TO

EVERY LITTLE THING I DO FROM HERE ON OUT.

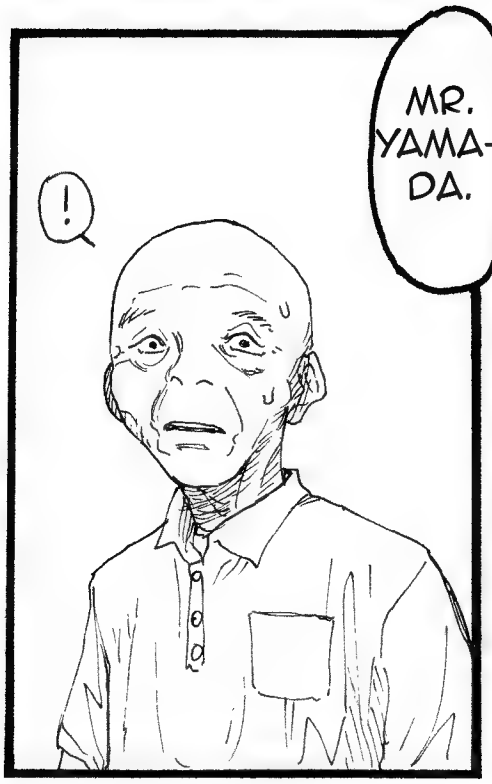
EVERYONE IN THESE SMALL RURAL COMMU-NITIES KNOWS EVERY-THING ABOUT ONE ANOTHER.

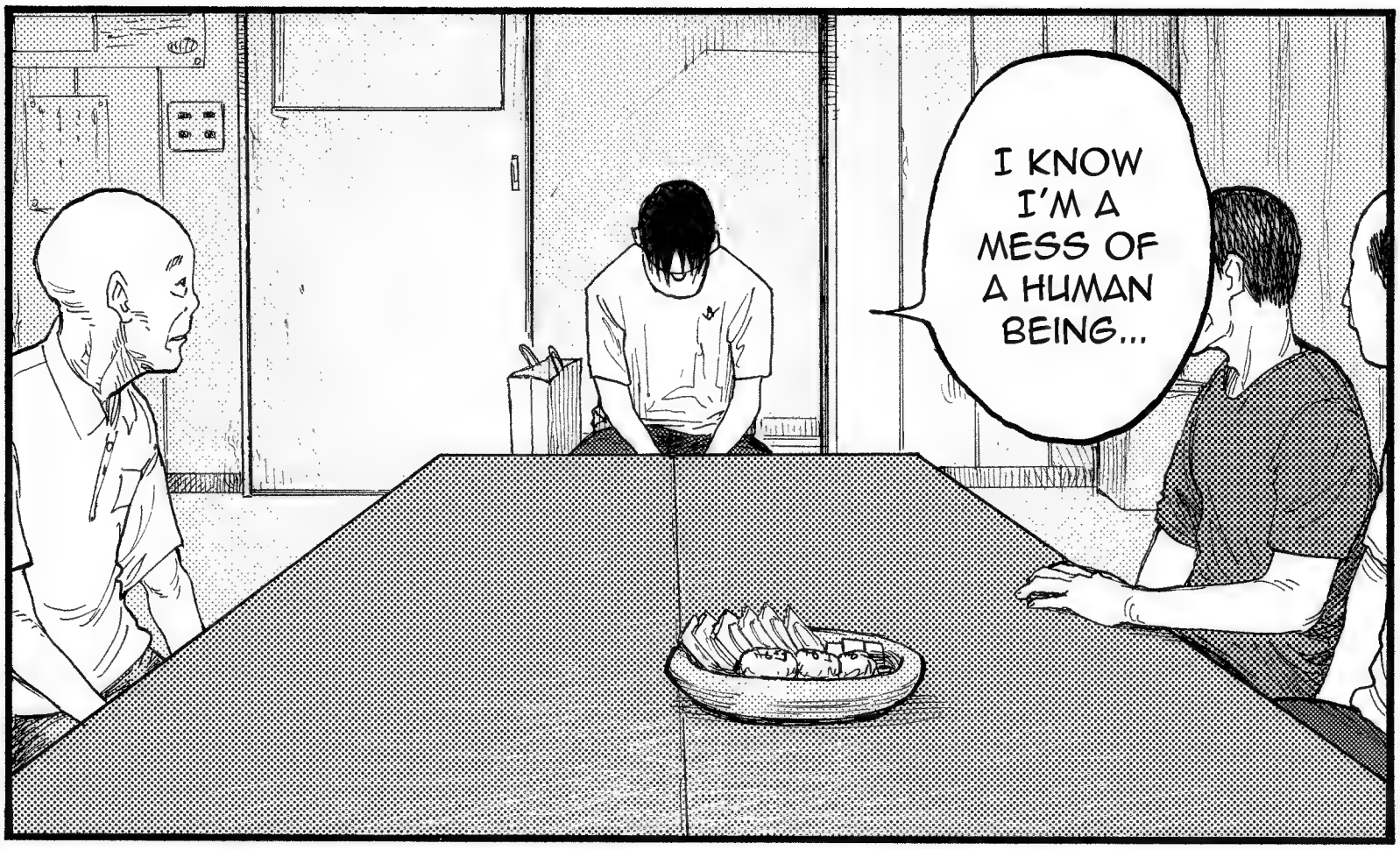
THEY'RE INSULAR, SO THEIR BONDS ARE STRONG.

BOSS HORI-GU-CHI.

MR. ISHI-HARA.

MR. YO-SHI-DA.


!
MR. YAMA-DA.


I KNOW I'M A MESS OF A HUMAN BEING...

AND DID AS I PLEASED ...
I'VE BETRAYED SO MANY PEOPLE ...

AS YOU ALL KNOW,

EARLY THIS YEAR, I BROKE INTO A LIQUOR STORE IN TOKYO, WHERE I LIVED, AND THE POLICE ENDED UP GETTING ME FOR THEFT.

I WAS EX-PELLED.

MY PARENTS AND MY ONLY BROTHER TURNED THEIR BACKS ON ME...

AND I HAD NO CHOICE BUT TO COME HERE.

IT WASN'T UNTIL I DID

THAT I REAL-IZED

YOU CAN'T LIVE ALL ALONE ...

THIS IS THE

ONLY PLACE I HAVE LEFT.

I KNOW YOU THINK I'M SUSPICIOUS. I DIDN'T EVEN SAY HI WHEN I GOT HERE...

BUT I AM *NOT* KEI NAGAI.

I FEEL AWFUL THAT I'VE TURNED OUT LIKE THIS.

SO I BEG YOU ... PLEASE ALLOW ME TO STAY HERE ...

HEY ...

THIS KID DOESN'T SEEM LIKE A DEMI-HUMAN TO ME.

MM.

YOUR STORY CHECKS OUT.

NO IM-POSTER COULD COME UP WITH THAT MANY DETAILS.

BUT.

DON'T THINK THAT'S ENOUGH FOR US TO ACCEPT YOU HERE.

YES ...

I'VE REALLY BEEN A LOT OF TROUBLE SO...

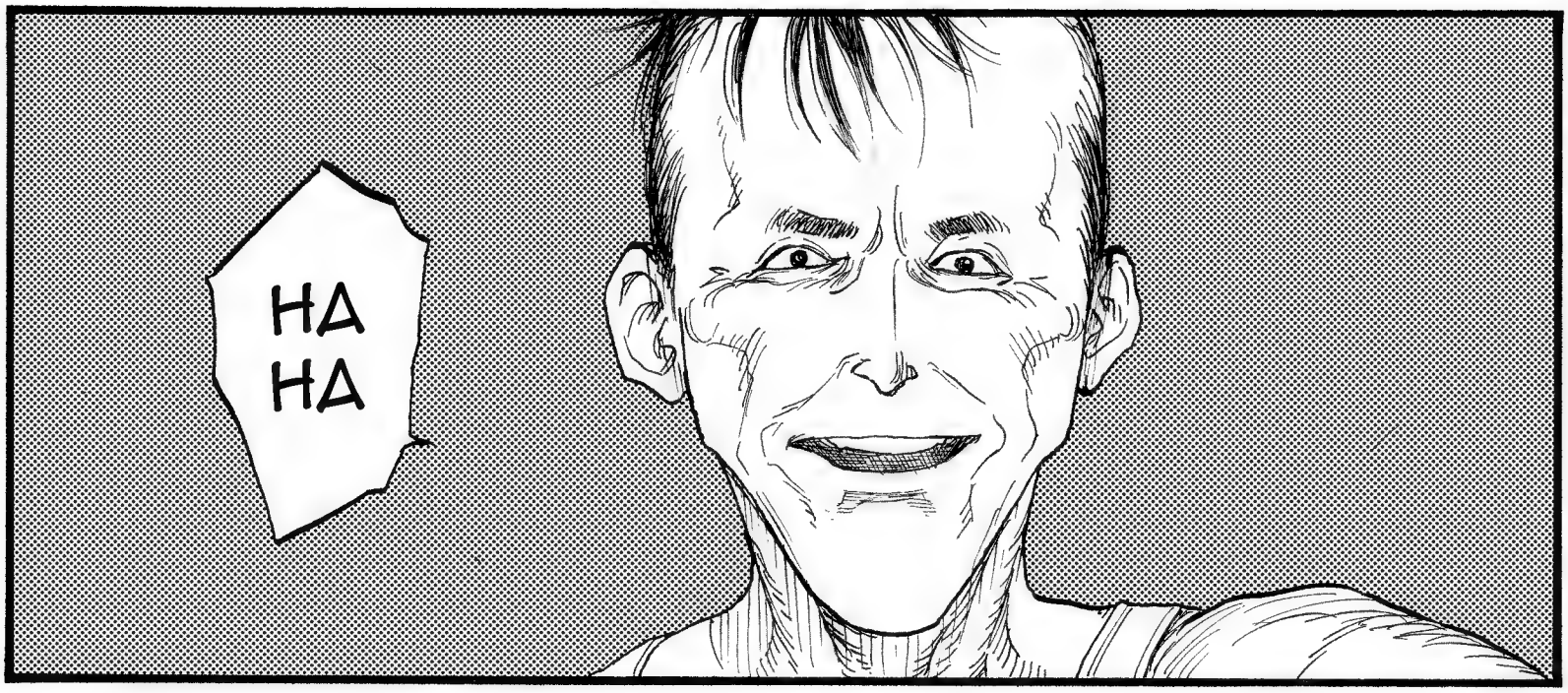
IN THE WAY OF AN APOLOGY, IF I MAY...

さつま名産
本格焼酎
芳醇
無比
森伊蔵
本格焼酎

* The quality *shochu* “Mori Izo” can cost a bit at that bottle size.

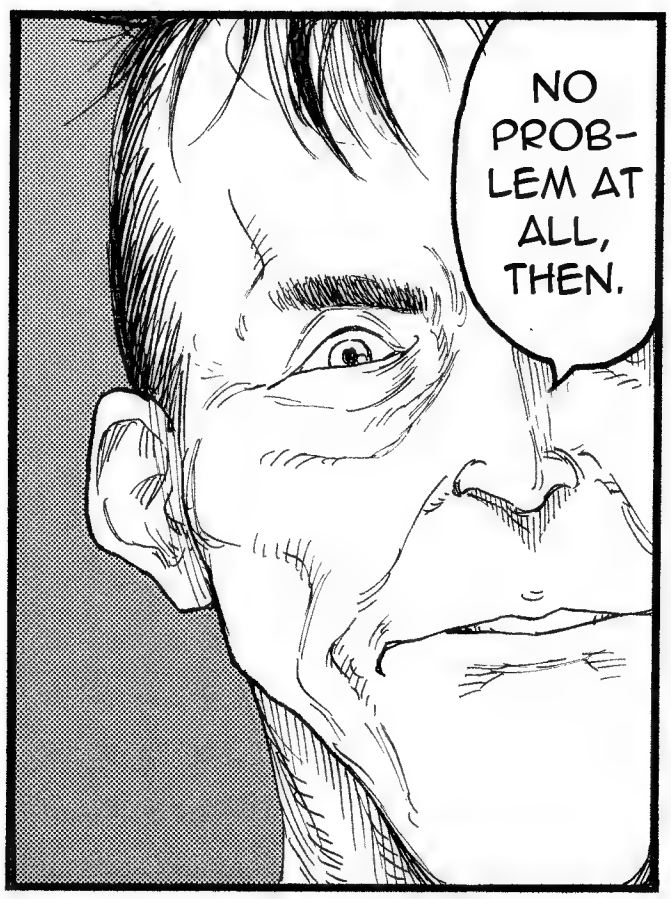
OH!

AH!


HA
HA

RYOTA.
YOU OLD ENOUGH TO DRINK YET?

CUPS, CUPS.
O-KAY!
NOW WE'VE CLEARED THE AIR, WHY DON'T WE HAVE A DRINK.


NO PROB-LEM AT ALL, THEN.

I'M 16.

DBOM

HAH ?!

WHA ?!

EEE EEK ?!

TAKE A LOOK !!

Hey

MR. KITA!

WHAT IN THE WORLD?!

SNAP

じゃわ OOZE

じゃわ OOZE

THE HELL ?!

WHAT ...

じゃわ OOZE

!

GRAB

EEEK!

DEMI-HU-MAN!!!

DAMN IT...

YOU RUINED EVERY-THING!

YA MON-STER!

KCHT

WAIT 'TIL I CATCH YOU AND MAKE YOU PAY!!

DAMN BRAT.

I OUGHT TO BE THE ONE SAYING THAT,

SLAM

THANKS, MR. KITA.

BUT DID YOU REALLY NEED THE GUN?

SO HE

FOOLED US THEN.

YOU SAW THE NEWS! YOU KNOW WHAT HE'S CAPABLE OF!

LET YOUR GUARD DOWN FOR A SECOND AND WE'LL BE THE ONES TO PAY!

YOU THINK THAT

MONSTER IS JUST GONNA RUN?

WE'LL ALL GET HIM TO-GETHER!

WON'T HE LEAVE ON HIS OWN NOW, THOUGH?

TAMURA'S KID HAD A GUN TOO, DIDN'T HE?!

I'LL FETCH KOMORI AND ISOYAMA!

GOT IT.

...

MR. KITA.

HOW'D YOU KNOW HE WAS A DEMI-HUMAN?

I WAS RIGHT, WASN'T I?

OH.

HOW DID IT GO, KEI?

THEY FOUND OUT.

RATTLE

I CAN'T STAY HERE ANY LONGER.

HUH ?!

I JUST HAVE TO GET OUT OF THIS VILLAGE !!

I CAN'T HELP IT.

UH ...

YOU LEAVE, AND THEN WHAT?

MRS. YA-MANA-KA!!

!!

ガー BAM BAM ガー

WHAT'S GOIN' ON?!

WHY'S YOUR DOOR LOCKED ?!

P-GUN

RATTLE

ガラ…

OPEN UP!!

EH, WHAT IS IT?

WHY THE CROWD?

WHERE IS THAT KID?!

OUT SOME-WHERE.

MRS. YAMA-NAKA. HE ISN'T YOUR GRAND-SON.

HE'S A DEMI-HU-MAN!

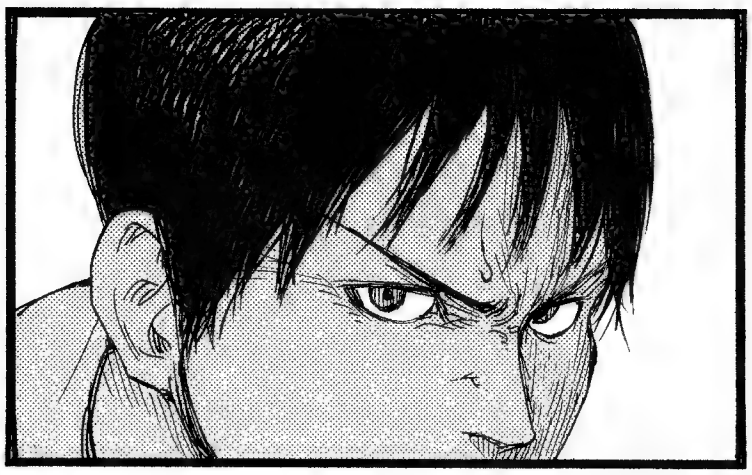
WHA

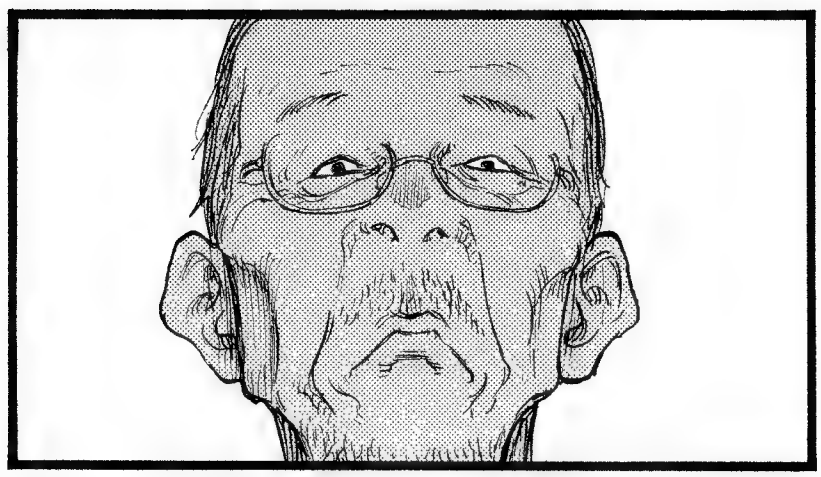
HE'S BEEN FOOL-ING YOU!

BUT ...

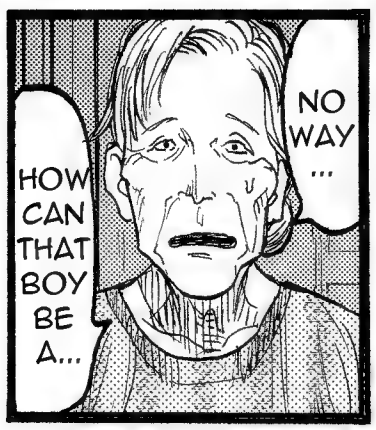
THUD

!!





CHECK THE FOREST!
THE REST OF US


HOW CAN THAT BOY BE A...
NO WAY...

THE BRIDGE AND THE LOG-GING ROAD!
THE VILLAGE HAS TWO WAYS OUT!
WE GOT IT! LET'S TAKE A CAR!

MRS. YAMA-NAKA...

DID YOU REALLY NOT KNOW?

HOW COULD I?

MRS. YAMANAKA TOLD ME EVERY-THING.

NCIS

SO YOU'RE NOT AFRAID OF DEMI-HU-MANS.

I KNOW THE NEWS ISN'T TELLING THE WHOLE TRUTH.

YOU'RE NO MON-STER.

THANK YOU.

I'LL DO THE RIGHT THING

AND TAKE YOU TO A SAFE PLACE.

LET

NCIS

YOUR COUNTRY TAKE CARE OF YOU, OKAY?

YOU MIGHT FEEL UNFREE 'CAUSE YOU'RE YOUNG,

BUT IT'S WHAT'S BEST FOR YOU!

HAH ?!

AH!

GRAB

GUY'S USE-LESS.

SGRRR

STOP!

THUNK

FLAKE

パラ

FLAKE

パラ

URR...

NG

K ...

"THEY DON'T DIE,"

AND THAT IS THE VERY REASON THEY ARE SO DANGER-OUS.

NON-EX-PERTS LIKE ME...

ARE INCLINED TO THINK, "THEY DON'T DIE, THAT'S ALL."

IN ORDER TO SURVIVE,

HUMAN BEINGS HAVE CHOSEN THE PATH OF COOP-ERA-TION OVER GAINING TOUGH BODIES.

The Psychology of the Terrifying Immortals

Sho Fuguiawa

THAT IS WHY WE HAVE EMPATHY AND LOVE...

IN OTHER WORDS, IT GAVE RISE TO WHAT WE MIGHT CALL OUR "SOULS."

BUT DEATH IS A FOREIGN CONCEPT TO DEMI-HUMANS,

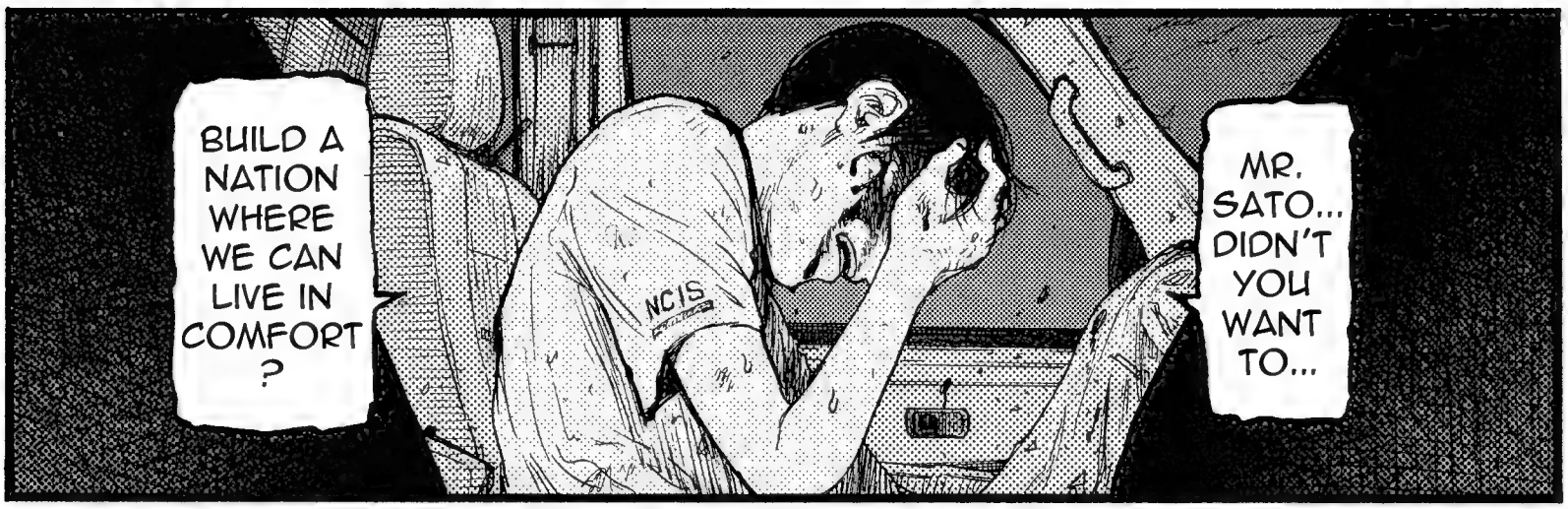
AND THUS THEY LACK A SOUL.

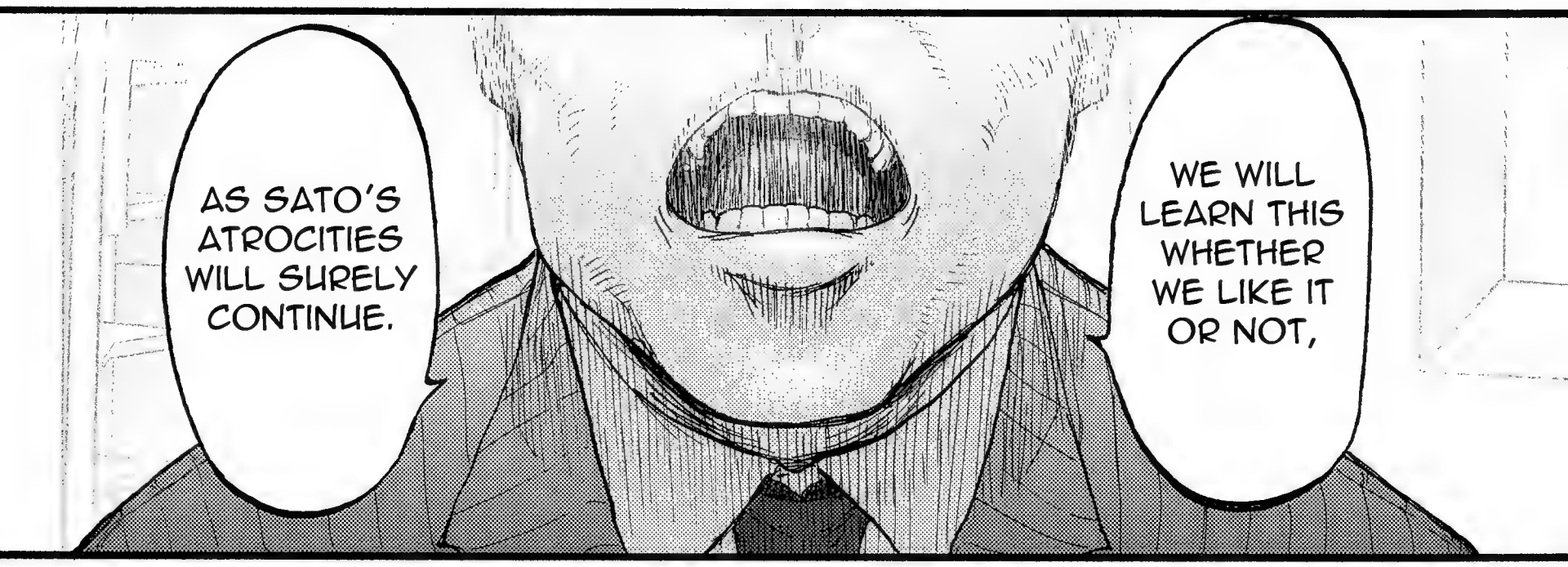
THEY ARE ABLE TO KILL HUMANS

AND NOT FEEL A THING.

EVERY CITIZEN NEEDS TO UNDER-STAND

THAT DEMI-HUMANS ARE DANGEROUS WITHOUT EXCEPTION.


BUILD A NATION WHERE WE CAN LIVE IN COMFORT ?
MR. SATO... DIDN'T YOU WANT TO...
NCIS


AS SATO'S ATROCITIES WILL SURELY CONTINUE.
WE WILL LEARN THIS WHETHER WE LIKE IT OR NOT,

CIS

TAKE THAT !!

I GOT TO THE TOP.

GRAB

GRK

OKAY ...

HM ?

SAMS

IT DOESN'T OPEN FROM THE INSIDE ?!

HEY !

GCHT

!

GREEE

IDIOTS. EVERY-WHERE I GO.

IT'S RECK-LESS,

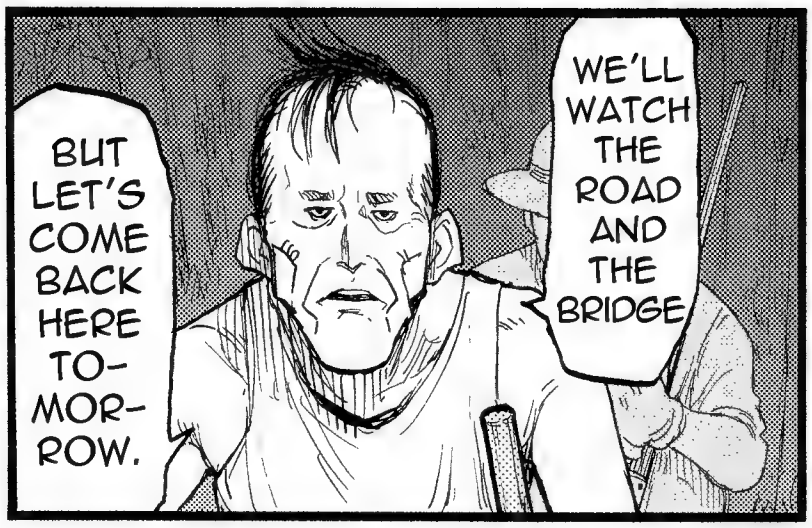
BUT I'M RUNNING OUT OF OPTIONS.

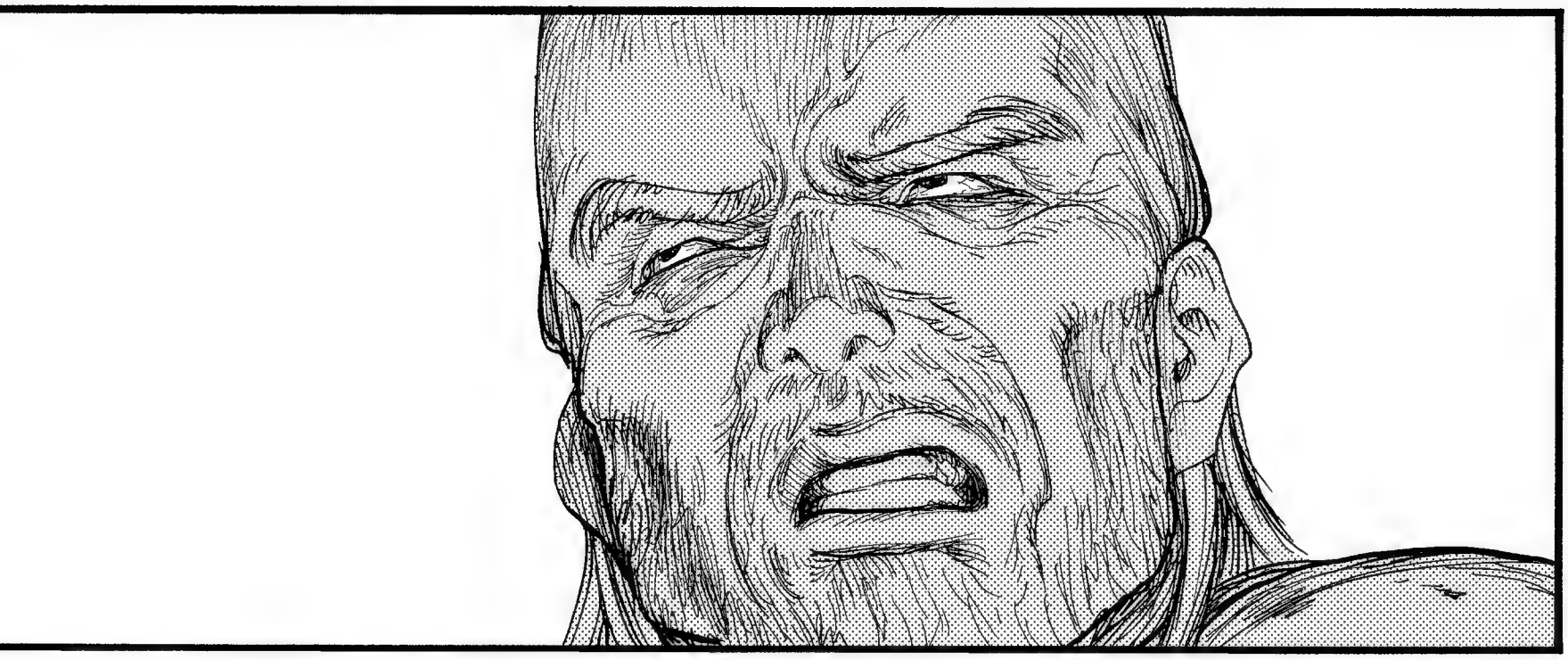
HELP ME!

DAMN IT.

I WANT TO DO SOME-THING ABOUT SATO.

WHAT WAS THAT ?!
LET'S TURN BACK... IT'S GETTING DARK.
MR. KITA!


BUT LET'S COME BACK HERE TO-MOR-ROW.
WE'LL WATCH THE ROAD AND THE BRIDGE



WON'T THEY FIND US IF WE MARCH ON LIKE THIS?

THOSE VILLAGERS KNOW HOW SCARY THE FOREST CAN BE. THEY'VE PROBABLY STOPPED SEARCHING HERE BY NOW.

SO WE'RE ALL SET IF WE CLIMB OVER THE MOUN-TAINS.

IT'D TAKE A FEW DAYS.

WE'LL DO WHAT I DID TO GET AWAY.

BZZZZZ

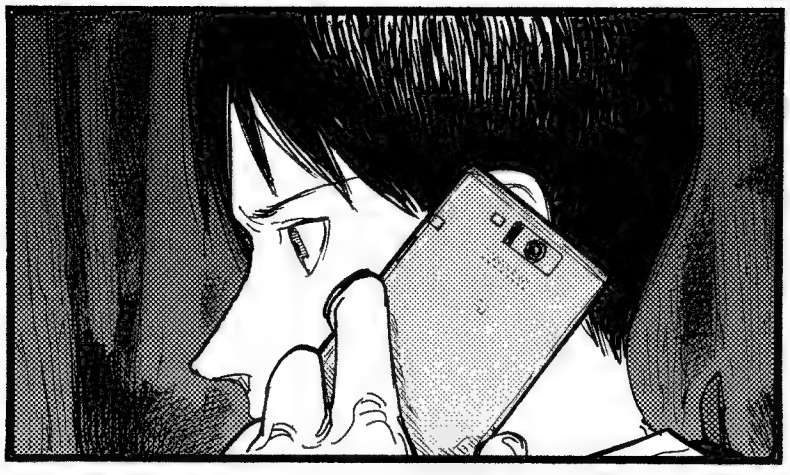
?!

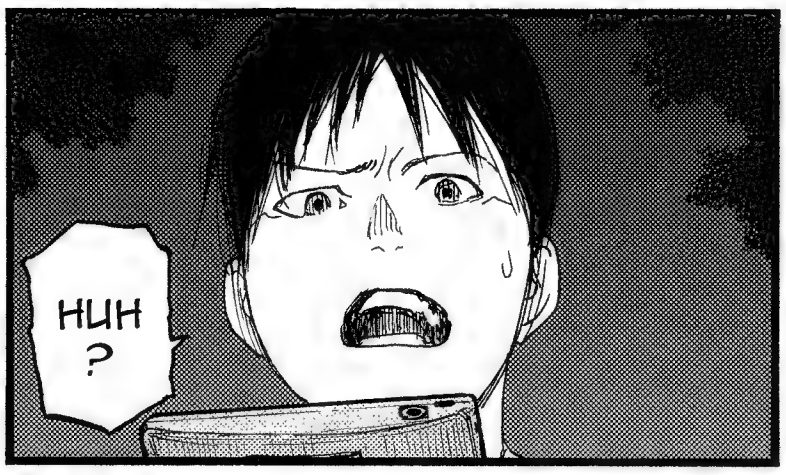
GRANNY BOUGHT IT FOR ME.

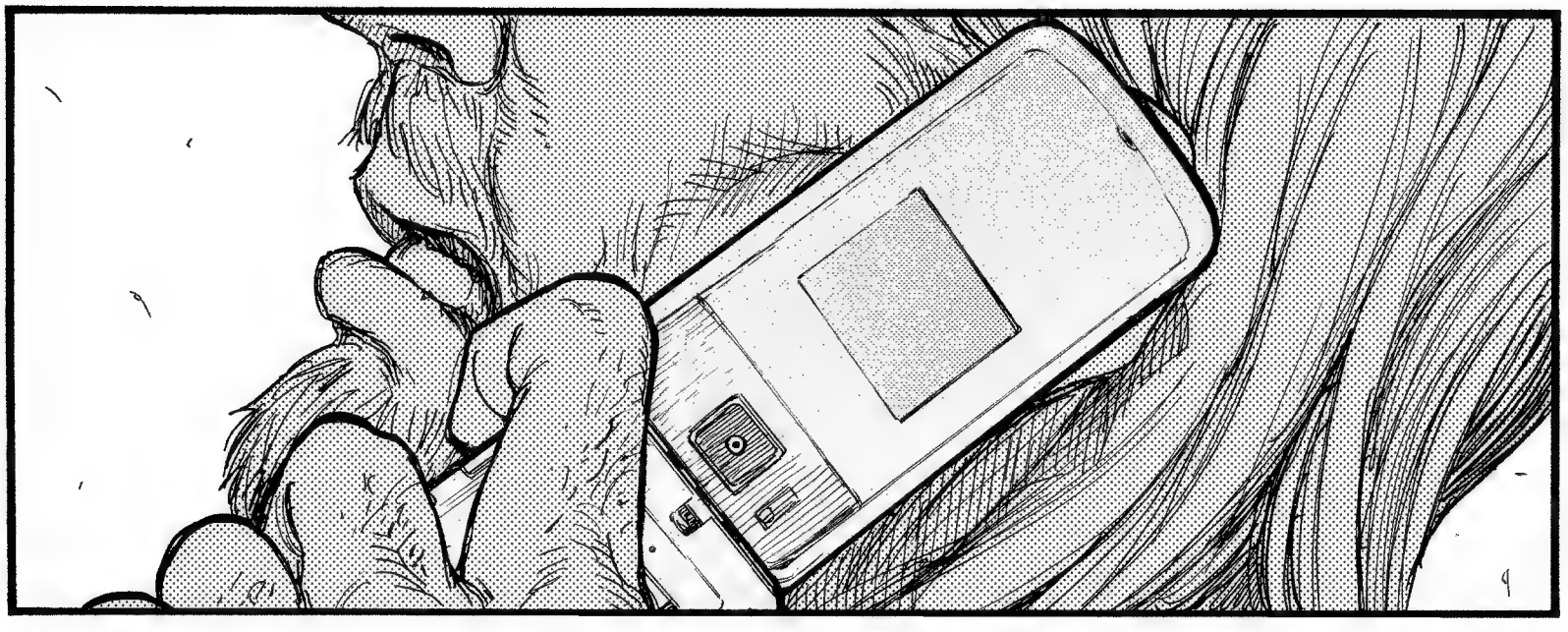
WHA ?!

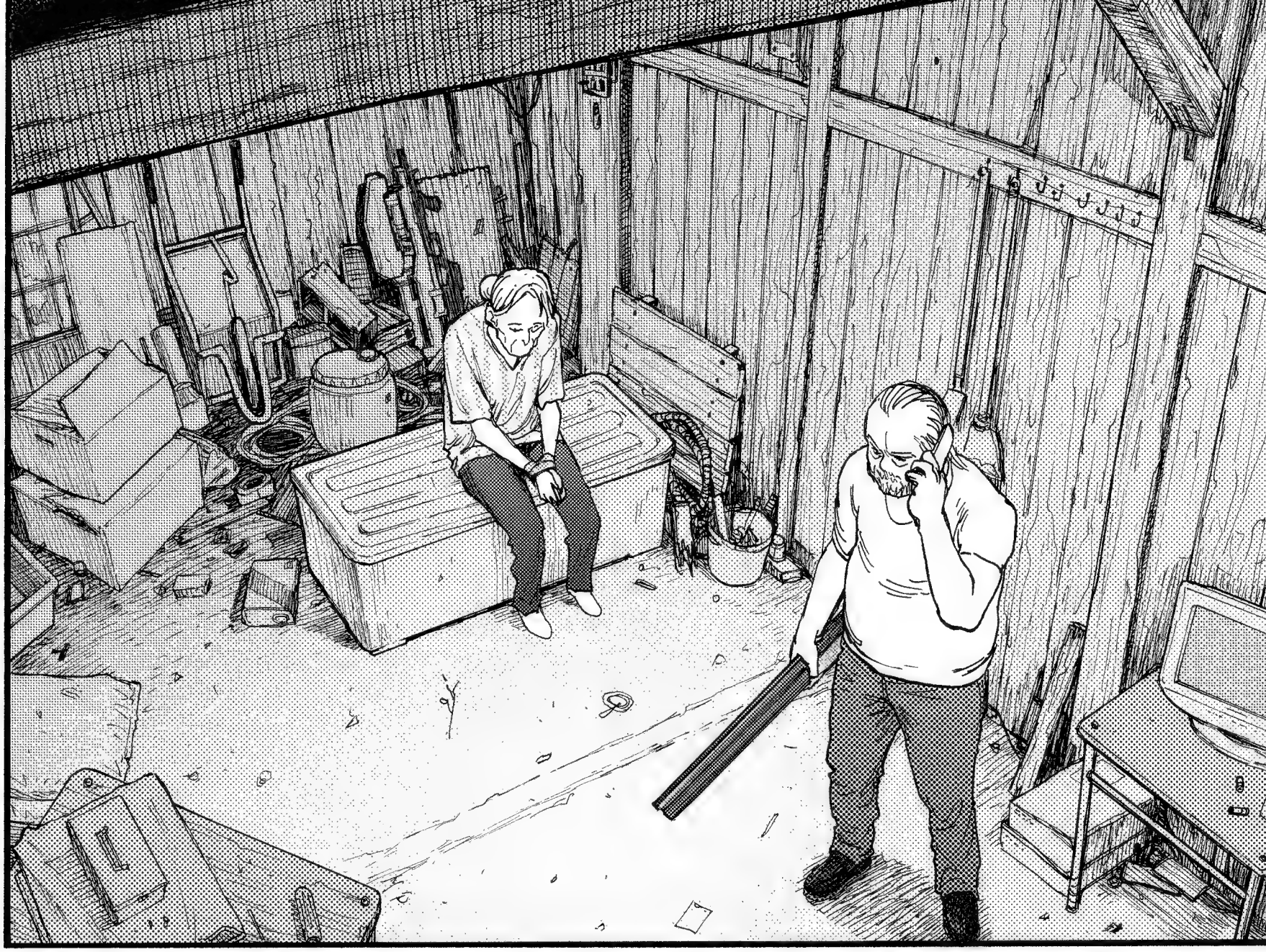
A PHONE?!

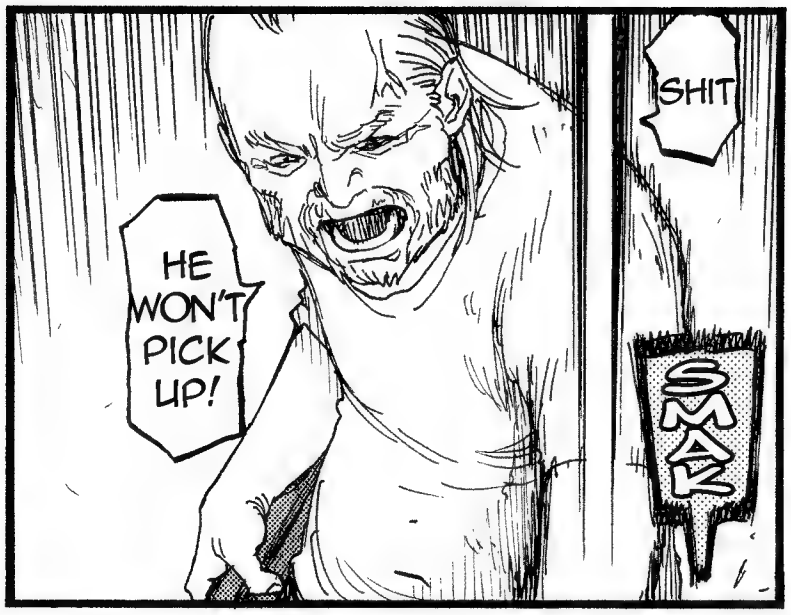
GRANNY

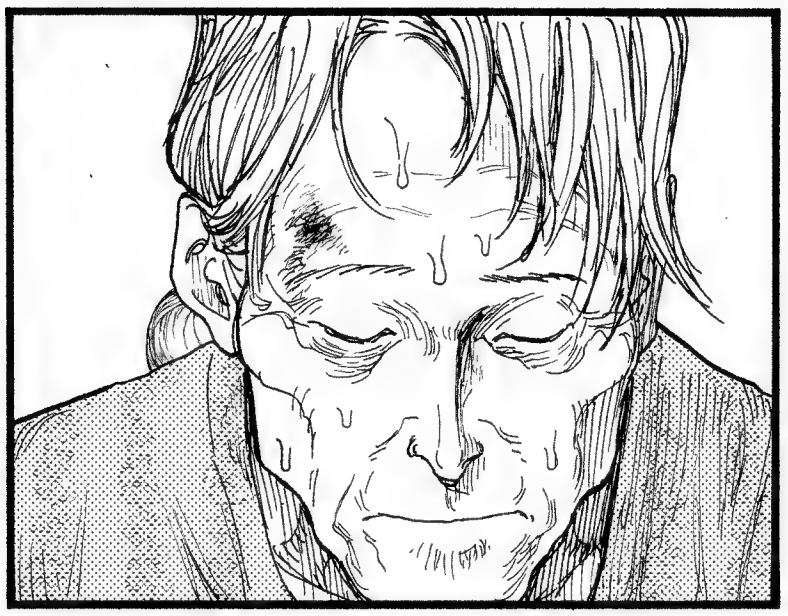









HE WON'T PICK UP!
SHIT
SMACK



YOU KNOW WHERE HE WENT, DON'T YOU!!
YA DAMN HAG!

CONNECTED

...

!!!

!!!!

NA-GAI ...

WE NEED TO HUR-RY.

FOR-GOT SOME-THING!

SIGH GO ON AHEAD ...

THE HECK ?!

GRANT PHARMA. DO YOU KNOW HOW MANY LIVES THEY'VE SAVED?

WHY DO YOU CARE SO MUCH ABOUT HIM?

WHAT'S GOTTEN INTO YOU?

SINCE THAT ATTACK THEIR STOCK'S BEEN TANKING. IT'S OVER.

BUT IT ALL WENT DOWN THE DRAIN.

THEY WERE A BLUE CHIP STOCK... A TRULY SOLID COMPANY.

WHAT HAPPENS TO MY LIFE NOW?! MY PLANS FOR OLD AGE?! HOW AM I TO GO ON?!

I STUCK EVERY-THING INTO THEIR STOCK! MY PENSION, SAVINGS !!

SHUT IT, YA FUCKIN' HAG!

WHAT A SMALL MAN YOU ARE, BLAMING OTHERS!

WHICH MEANS YOU MUST BE ONE OF THEM!

YOU HELPED THAT MONSTER HIDE AWAY,

I DON'T MIND ?

I DON'T HAVE MUCH TIME LEFT ANY-WAY.

I'M GONNA PROVE IT TOO.

HUH ?!

THAT HIM ?!

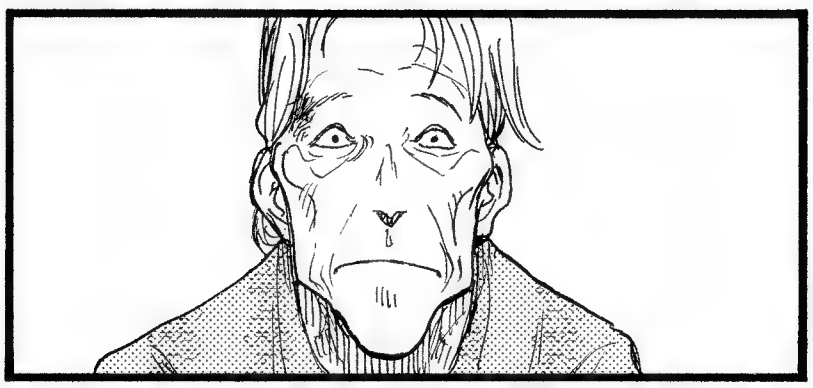
CLUNK

WHERE ARE YOU ?!

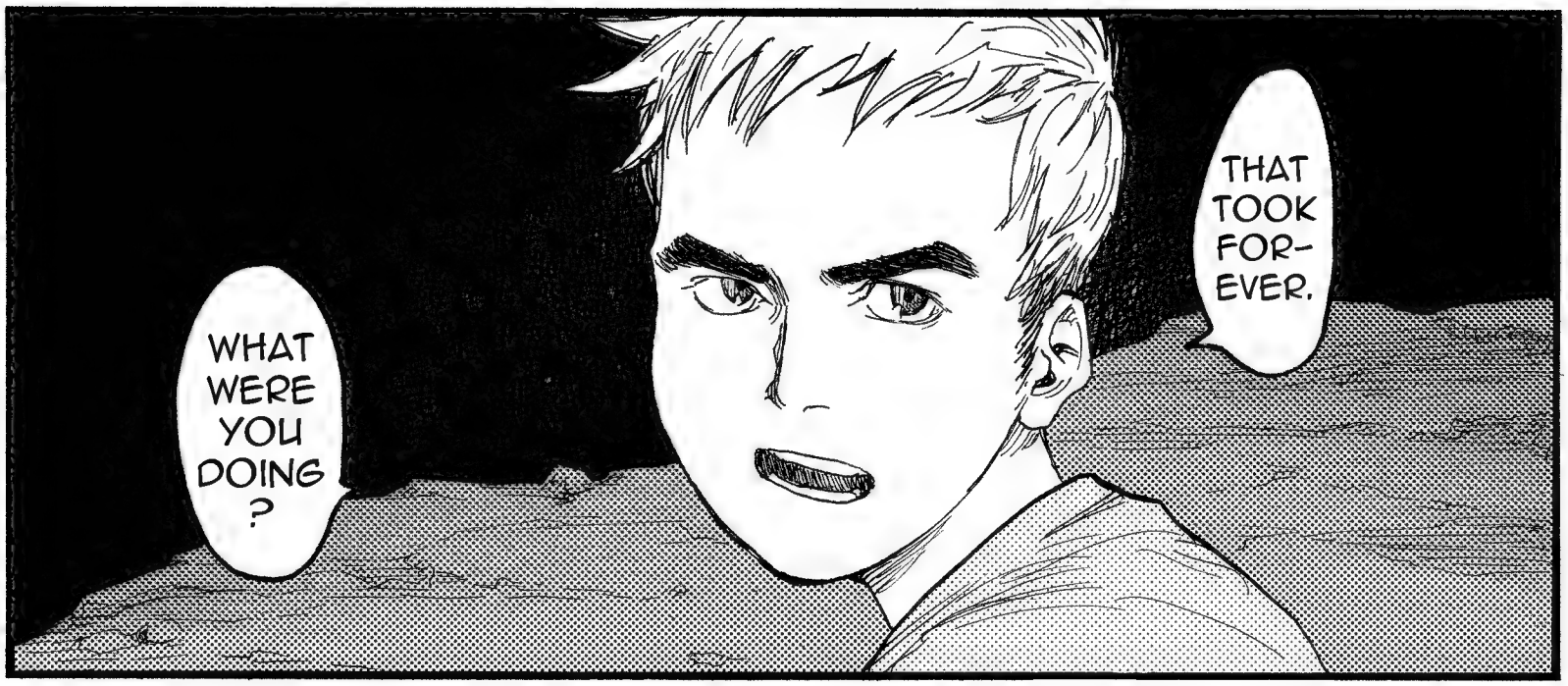
HEY
YOU THERE ?!

DBOM

HRM
!



A REAL MAN ACTS.
NOW THAT'S HOW


THAT TOOK FOR-EVER.
WHAT WERE YOU DOING ?

ANY-WAY,
WILL THESE THINGS REALLY FLOAT?

DIDN'T YOU HAVE DISASTER TRAIN-ING AT SCHOOL ?
I DROP-PED OUT.

HM ?
CHAN-GING.
WITHOUT A TRACE
I BET.

I DID SOME RE-SEARCH ON THE AREA.

IF WE GET IN THE WATER HERE, THE TIDES SHOULD TAKE US OUT, AND WE'LL HIT LAND SOON ENOUGH.

I THINK ?

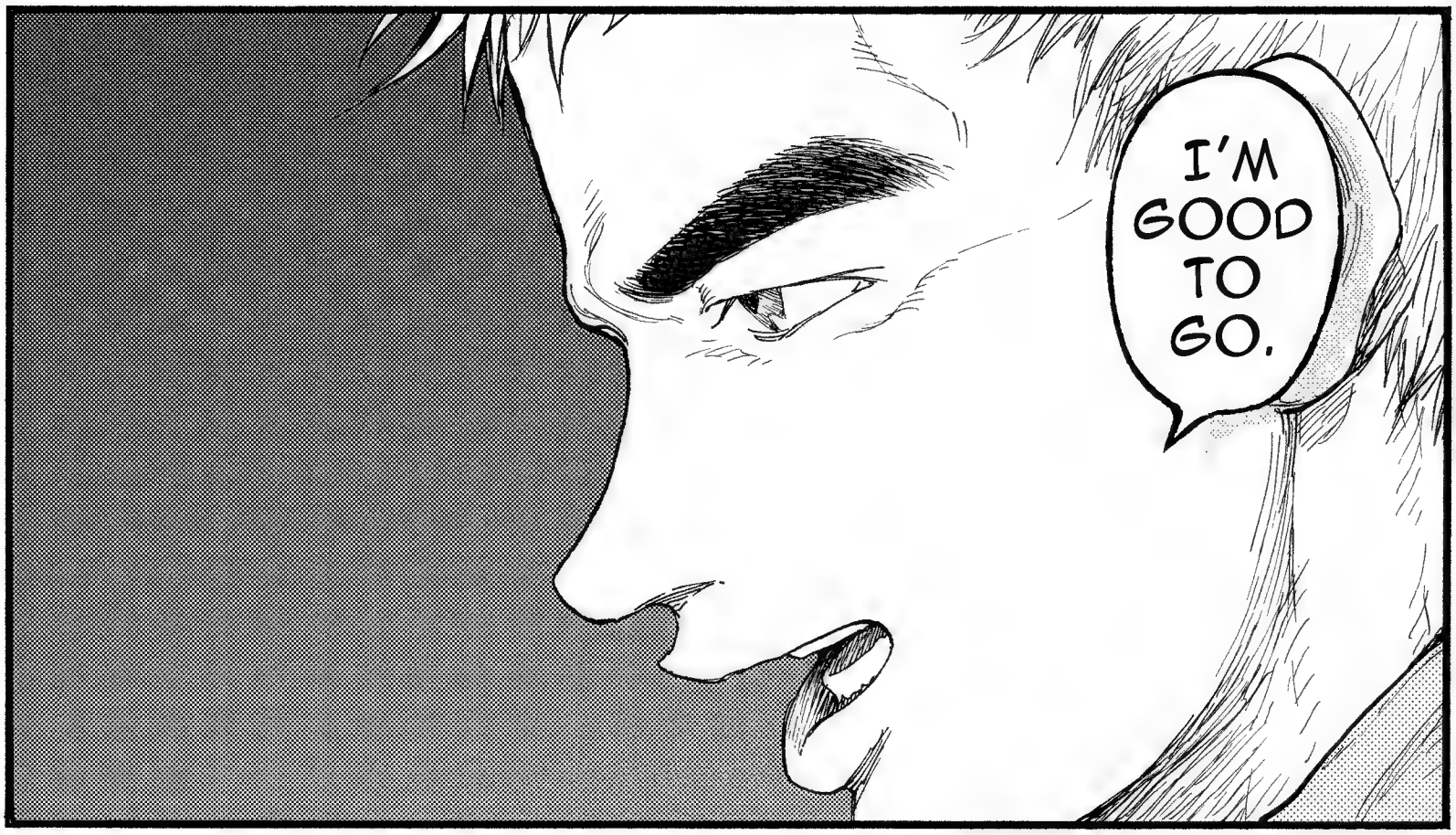
THEY SAY DEMI-HUMANS ARE VENER-ATED IN INDIA.

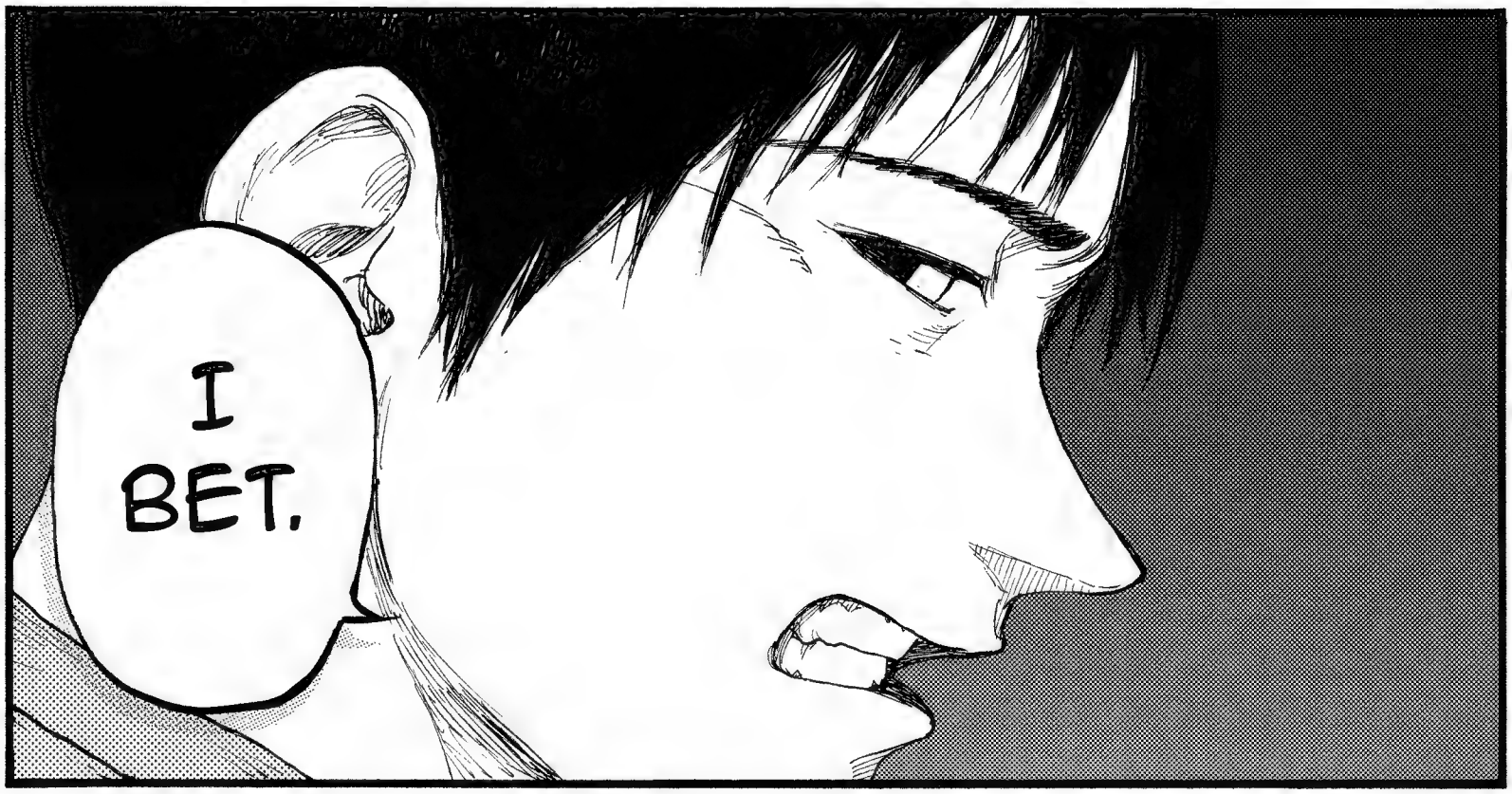
IT'D BE FUNNY IF WE LANDED IN SOME OTHER COUN-TRY.

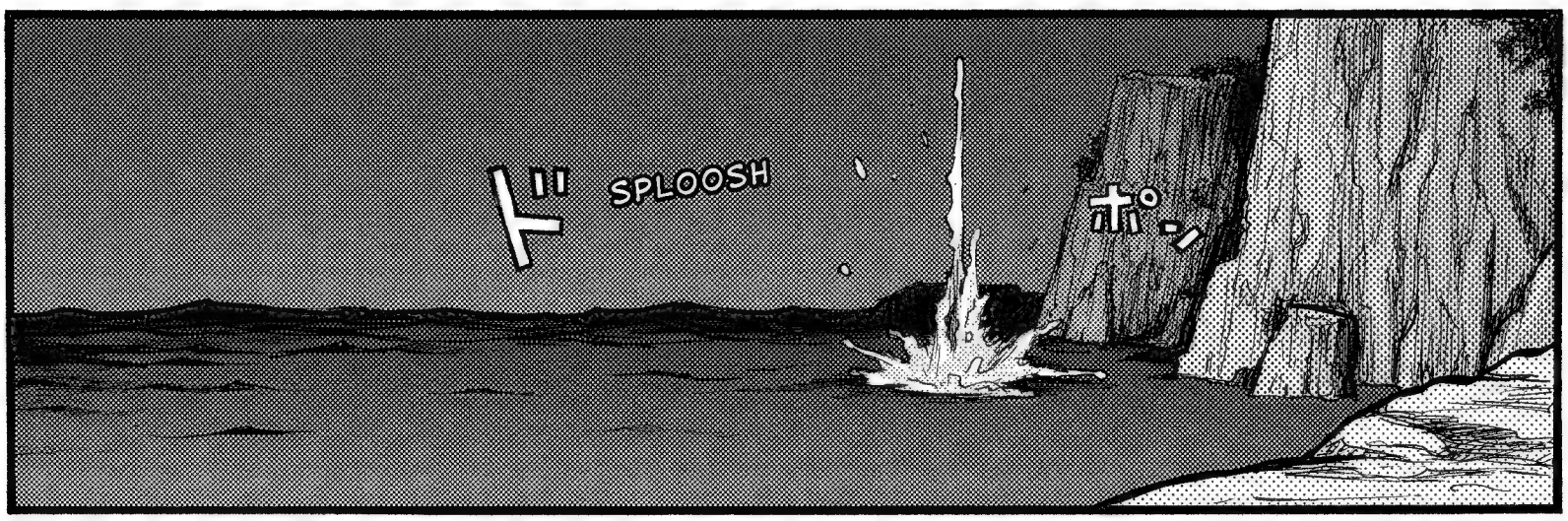
YOU READY ?

...

VENE-WHAT ?


I'M GOOD TO GO.


I BET.


SPLOOSH

File 23: The Chosen One

AJIN.com

TODAY,

WE HAVE DECIDED TO BEGIN THE SECOND WAVE.

RATHER THAN REFLECT ON THE SITUATION, HUMANS HAVE ACCELERATED THEIR EFFORTS TO OPPRESS US.

THE THEME OF THIS WAVE IS "PURIFICATION."

BASED ON INFO CULLED BY TANAKA DURING HIS CAPTIVITY, AMONG OTHER MEANS,

WE'VE COMPILED A LIST OF ELEVEN PEOPLE WHO LEAD

THE VARIOUS ENTITIES THAT HAVE BEEN COMPLICIT IN THE CONSPIRACY.

Yoshinobu Takagi

Ministry of Health, Labour and W Hu

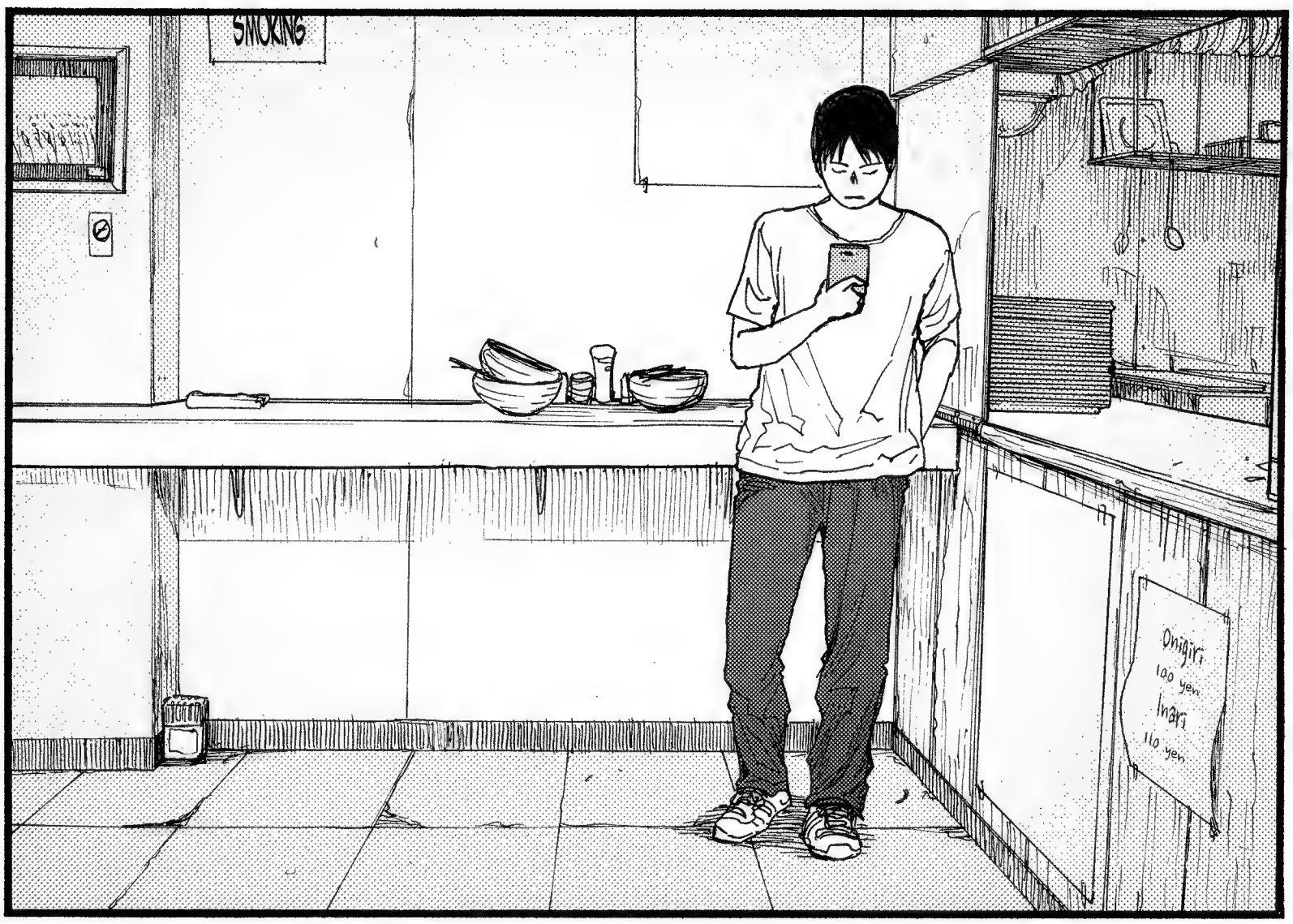
Yuu Tosaki

Shinozaki Life Science Research Center

THESE ELEVEN WE WILL

ASSASSINATE.

Fish Powder

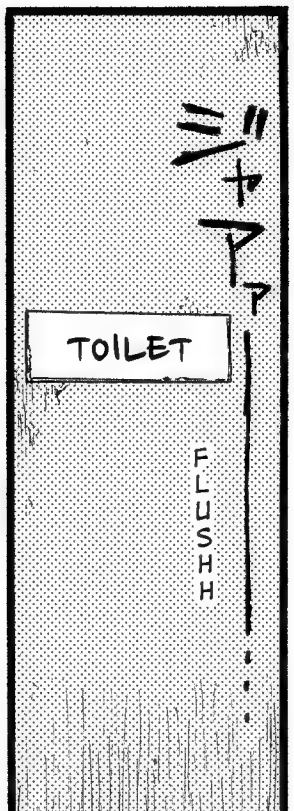

SMOKING
Onigiri
120 yen
Inari
110 yen

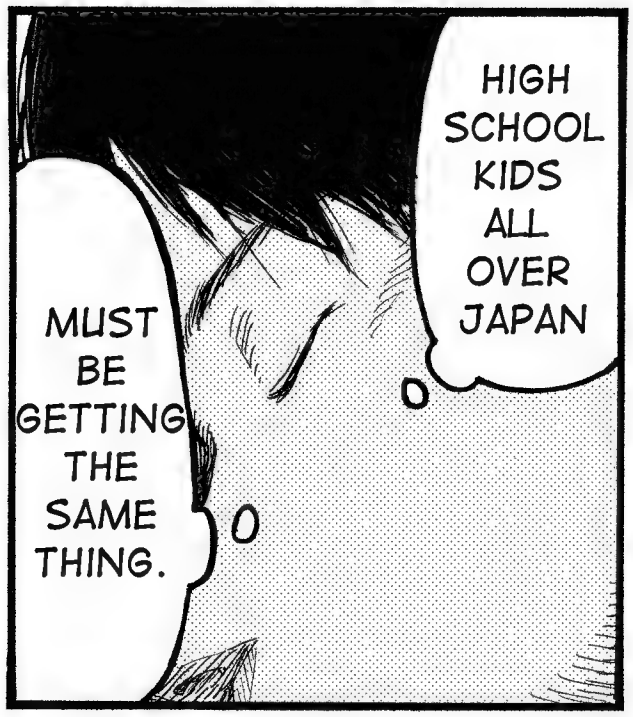
TSK

NO NEW MESSAGES

UM ...
THAT KID OVER THERE ...
HM ?

IG-
NORE
IT.

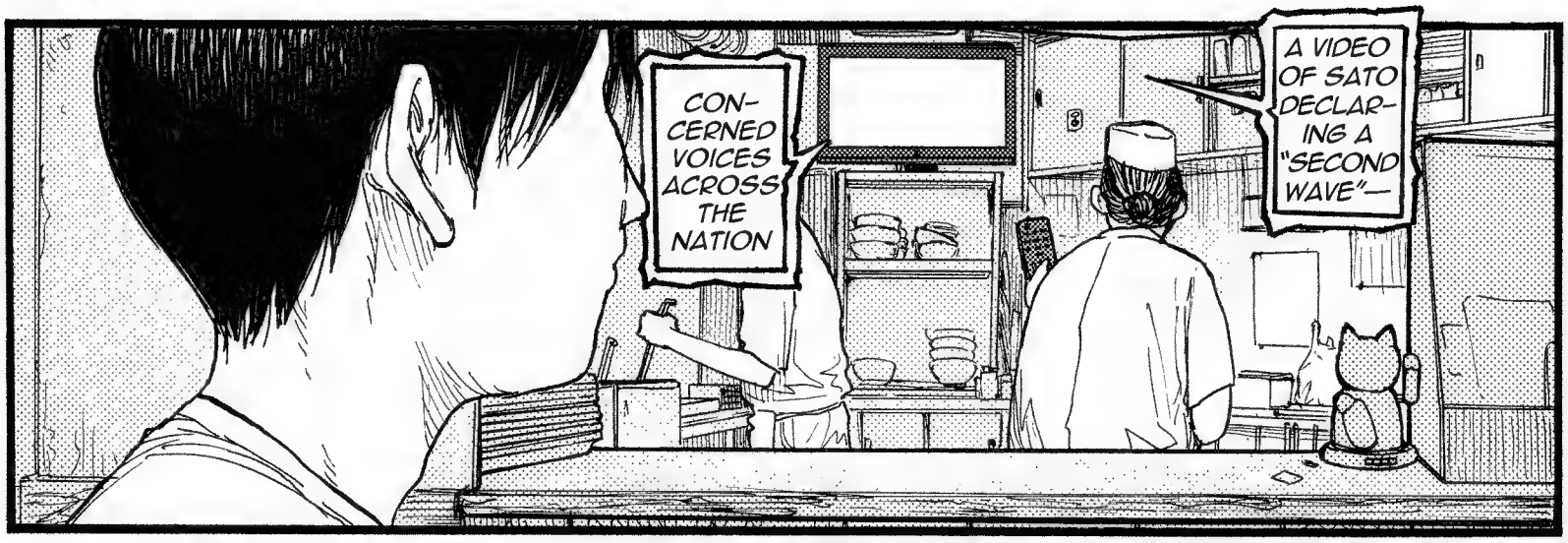

ジャアア
TOILET
FLUSHH


HIGH SCHOOL KIDS ALL OVER JAPAN
MUST BE GETTING THE SAME THING.

JUST ACT NATU-RAL.
IT'S HARD TO TELL GUYS MY AGE APART.

店内禁煙
YO, NA-GAI!
LET'S GO!

I SEE DYING DOESN'T CURE STUPID-ITY.


CON-CERNED VOICES ACROSS THE NATION
A VIDEO OF SATO DECLAR-ING A "SECOND WAVE"—

HERE ARE IMAGES OF SATO

ALONG WITH THE OTHER DEMI-HUMANS ...

HEY!

AH HAH ...

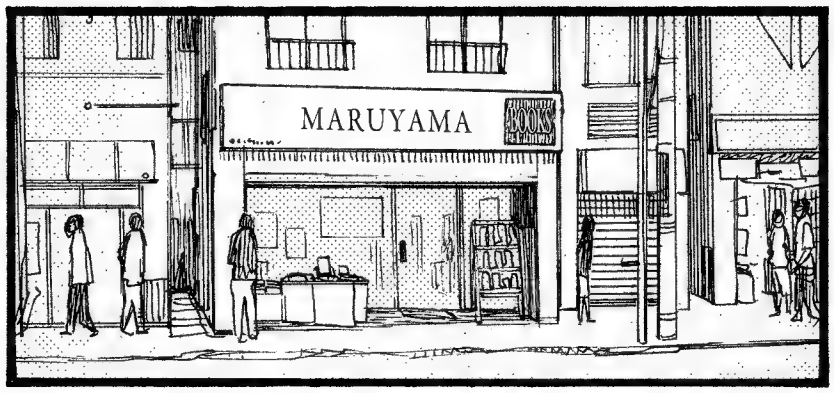
HM? WAIT A SEC.

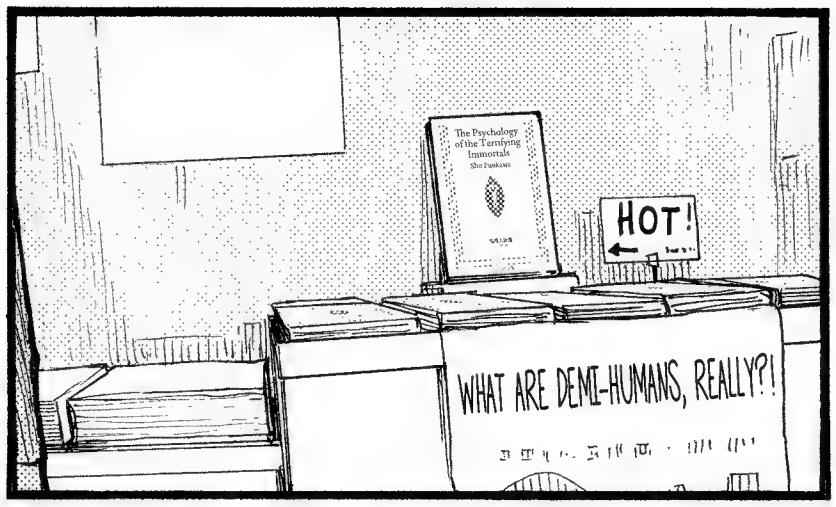
HONEY! THOSE TWO THAT WERE JUST HERE!

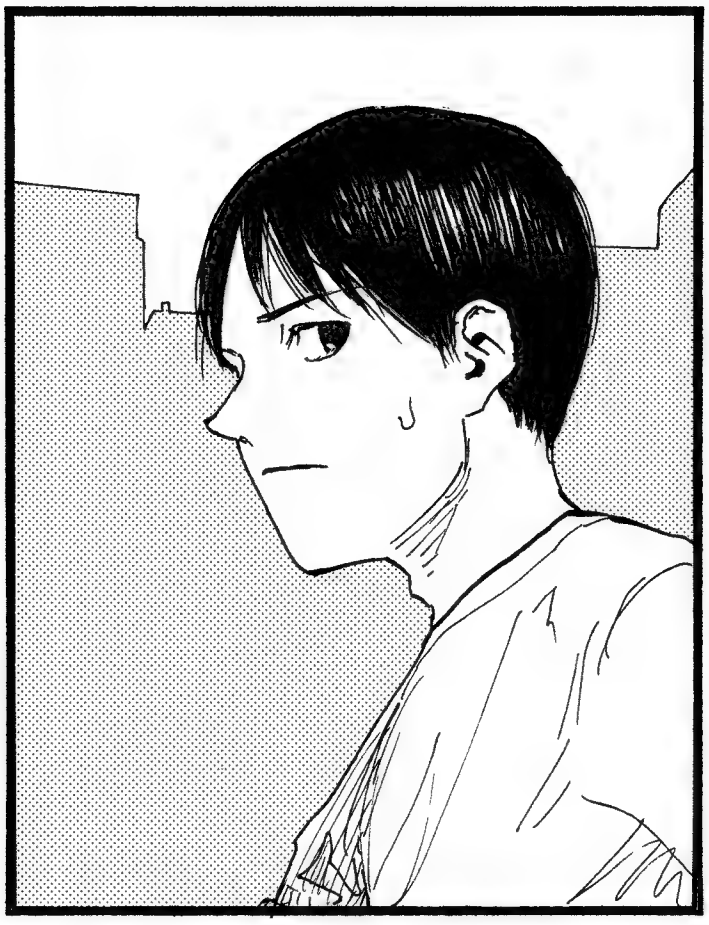
HN ?

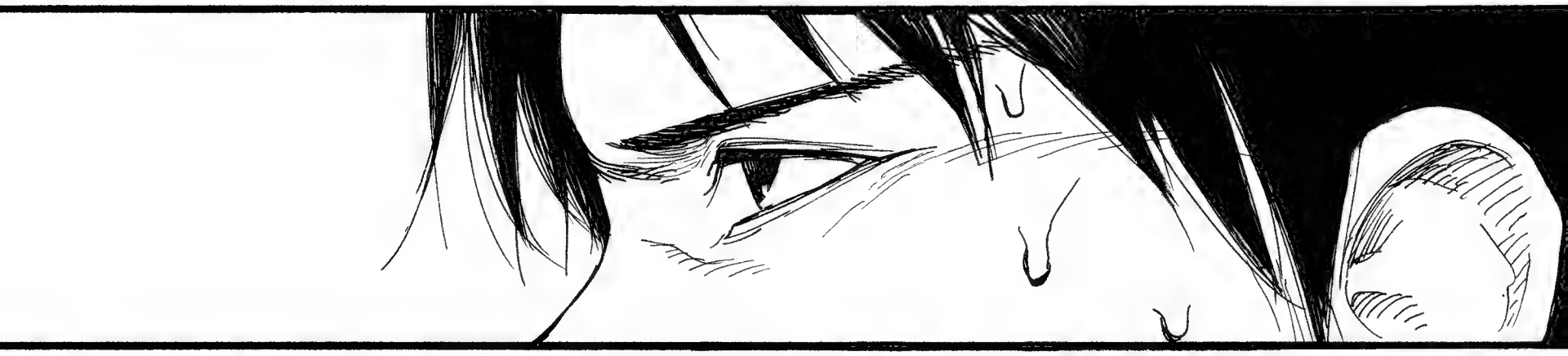
GET THE PHONE! CALL THE POLICE!

QUICK SOBA

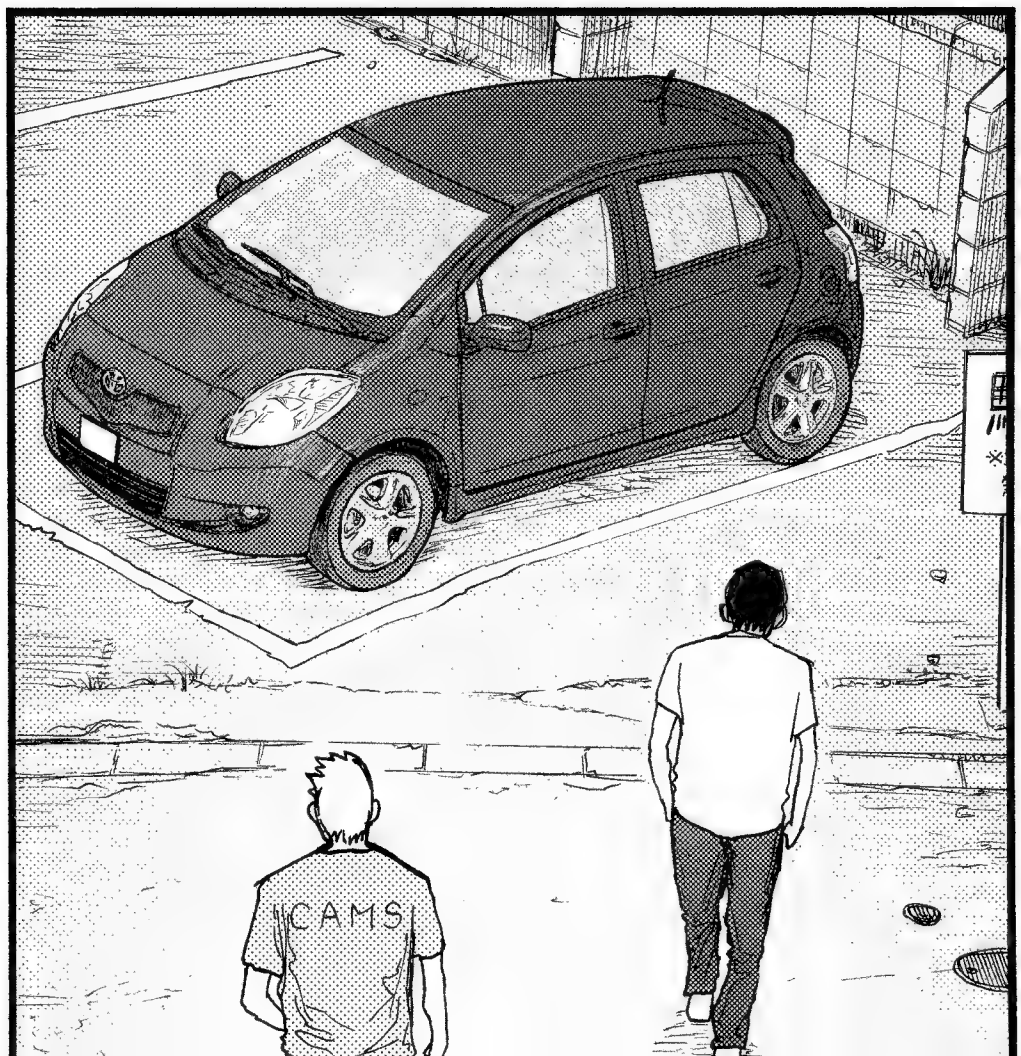

MARUYAMA
BOOKS


The Psychology of the Terrifying Immortals
Sho Fuskawa
HOT!
WHAT ARE DEMI-HUMANS, REALLY?!





SO!
バタン!
SLAM
WHAT DO WE DO NOW?


CAMS

WHAT A PAIN, I DON'T FEEL LIKE DOING THIS ANYMORE.

WHA ?!

I WISH I COULD'VE STAYED WITH GRANNY.

OH, THAT SHOW'S ON RIGHT NOW.

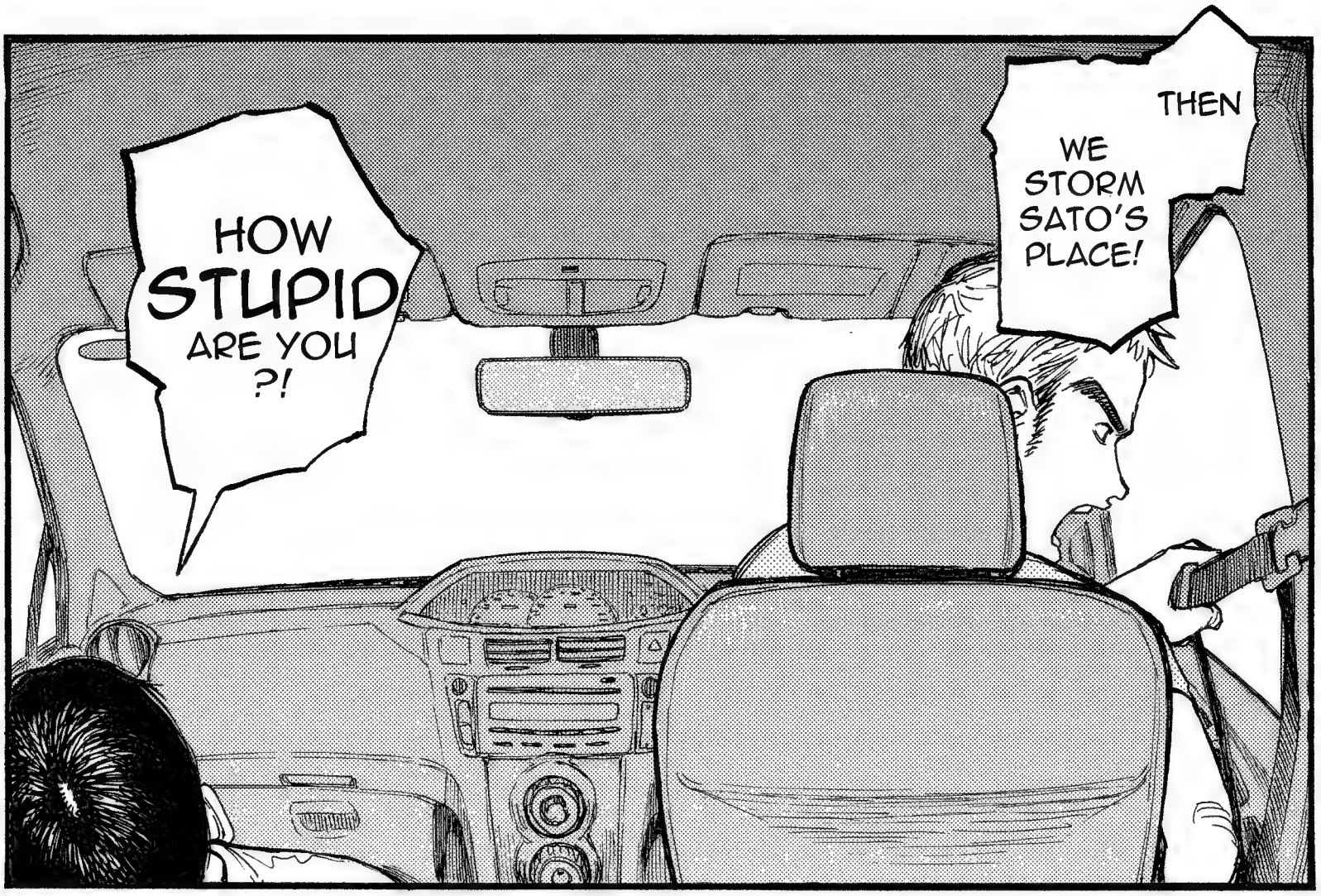
YOU KNOW, THE ONE FOR KIDS WITH THE SINGING DOLLS.

IT'S KINDA GOOD.

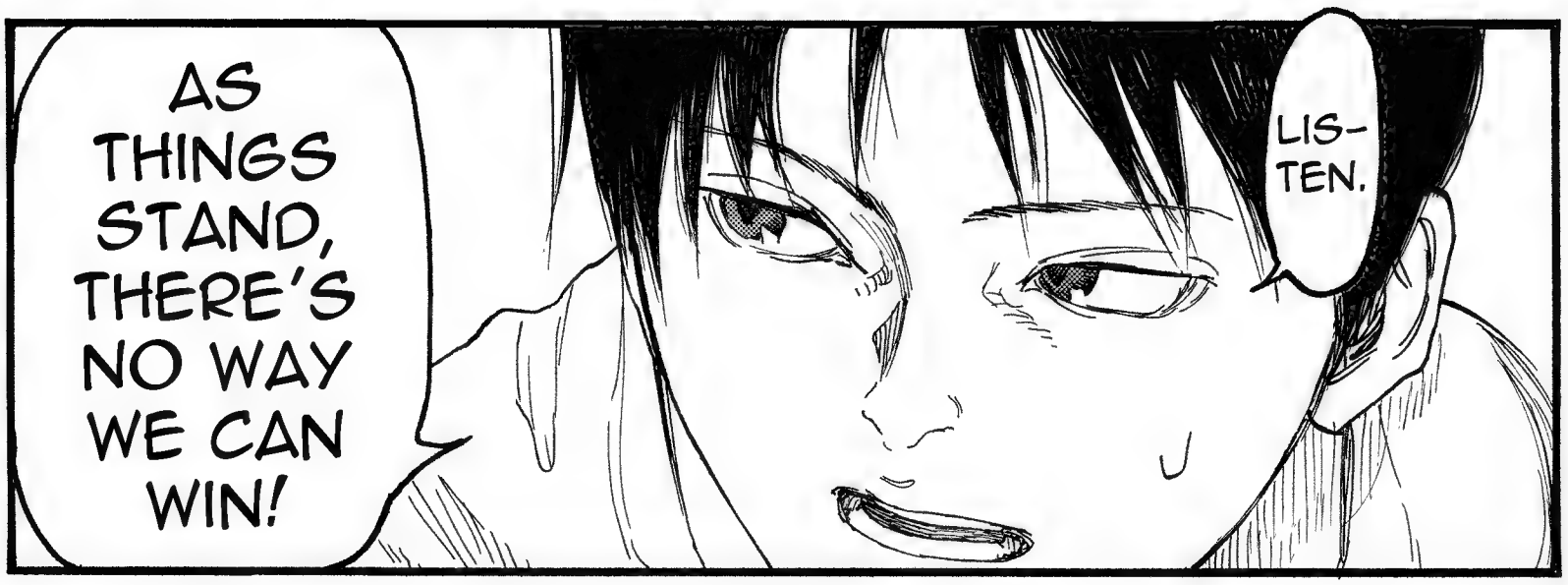
C'MON, LET'S DO THIS.

NOPE

YOU DECIDE, I TAG ALONG.


HOW STUPID ARE YOU ?!
THEN WE STORM SATO'S PLACE!

UGH...


AS THINGS STAND, THERE'S NO WAY WE CAN WIN!
LIS-TEN.

WHAT CAN A COUPLE OF KIDS LIKE US DO TO THEM?

EVEN IF WE LOCATED THEM AND STORMED THEIR PLACE,

HOW ARE YOU EVEN GOING TO STOP THEM? ARE YOU GONNA PUT THEM IN A CAGE?

THEN WHAT'LL YOU DO?

JUST

ABOUT.

SO WE CAN DO NO-THING ?!

WE ONLY HAVE TWO CARDS IN OUR HAND.

NUM-BER ONE.

MORE SO THAN ALMOST ANY ADULT OUT THERE, I AM

SMART.

WE DON'T HAVE TRAN-QUILIZER GUNS OR ROOMS TO CONTAIN DEMI-HUMANS,

BUT WE CAN IMPROVISE.

REMEMBER I TOLD YOU I HAD "WAYS TO INCAPACITATE YOU FOR LIFE"?

YOU SAID THAT?

YES, I DID!

DEEPER IN THE MOUN-TAINS THAN THE VILLAGERS EVER GO, I FOUND THE REMAINS OF AN OLD WELL.

THE POINT? THERE'S NO AIR INSIDE OF THAT HOLE.

THE BACTERIA IN THE EARTH EAT UP THE OXYGEN, TURNING A SIMPLE 20-FOOT HOLE INTO AN ANOXIC ENVIRONMENT.

HUMANS PASS OUT WHEN THEY ENTER AN OXYGEN-FREE SPACE ALL OF A SUDDEN.

FOR US, IT'D BE AN END-LESS LOOP.

THAT'S WHAT I MEAN. LOOK AROUND,

AND YOU MIGHT FIND MORE WAYS TO FIGHT THAN YOU'D THINK.

FOR EXAMPLE,

SAY I CONDUCT A SURVEY AND ASK PEOPLE:

NUM-BER TWO.

WE ALREADY HAVE THE MOST IMPORTANT SKILL OF ALL WHEN IT COMES TO FIGHTING.

"

"IF YOU COULD BRING ONLY ONE OF THE FOLLOWING THREE THINGS TO A BATTLEFIELD,

WHICH WOULD IT BE?"

KIRIN

"① A TOUGH BODY FORGED BY TRAINING."

"② A MIND FULL OF TACTICS DEVISED THROUGH ACTUAL EXPERI-ENCE."

"③ IMMOR-TALITY."

EXACTLY, THERE ISN'T A PERSON ALIVE WHO WOULDN'T CHOOSE IMMOR-TALITY.

...

THE TOUGH BODY.

BUT.

SOME WAY FOR US TO INTERVENE IN THAT FIGHT.

WITH THAT IN MIND... THERE OUGHT TO BE

SO GUESS WHAT WE OUGHT TO DO NEXT?

THE TWO OF US FIGHTING ALONE? MAKES ME LAUGH!

SATO HAS FAR MORE MEN, SUPPLIES, AND EXPERIENCE THAN US.

WE FIND AN ALLY.

NOT JUST ANYONE. AN ADULT WHO CAN PROVIDE STRONG SUPPORT.

SMIRK

HI

DRRM

!

ILLL

STOP THE CAR!

I GOT THIS.

I KNOW SOME-ONE.

WE NEED AN ALLY ?

WHAT IS IT?

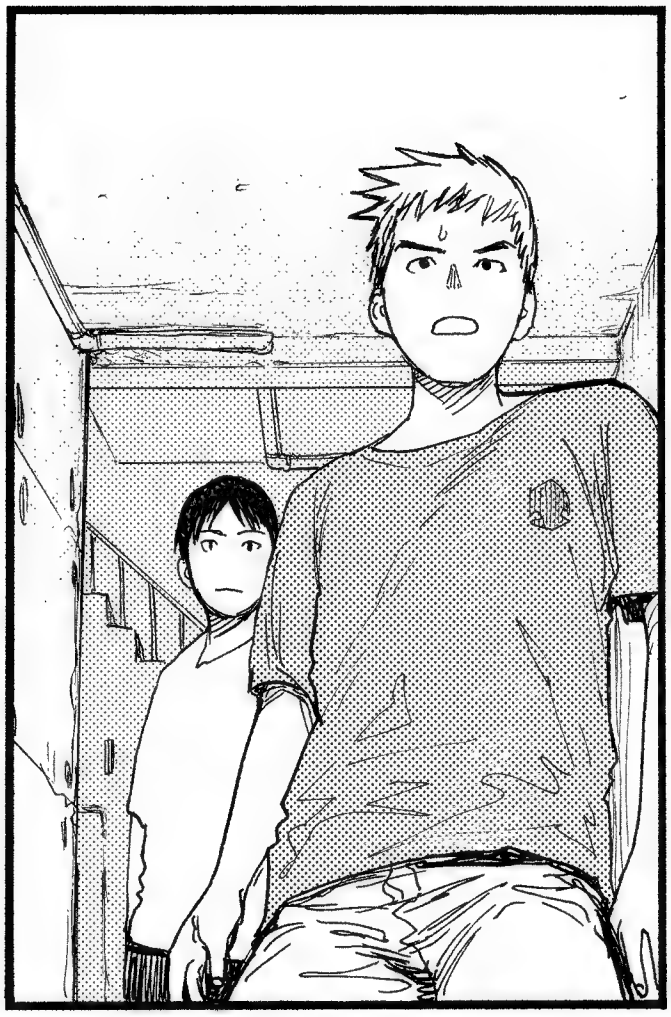
HEY !

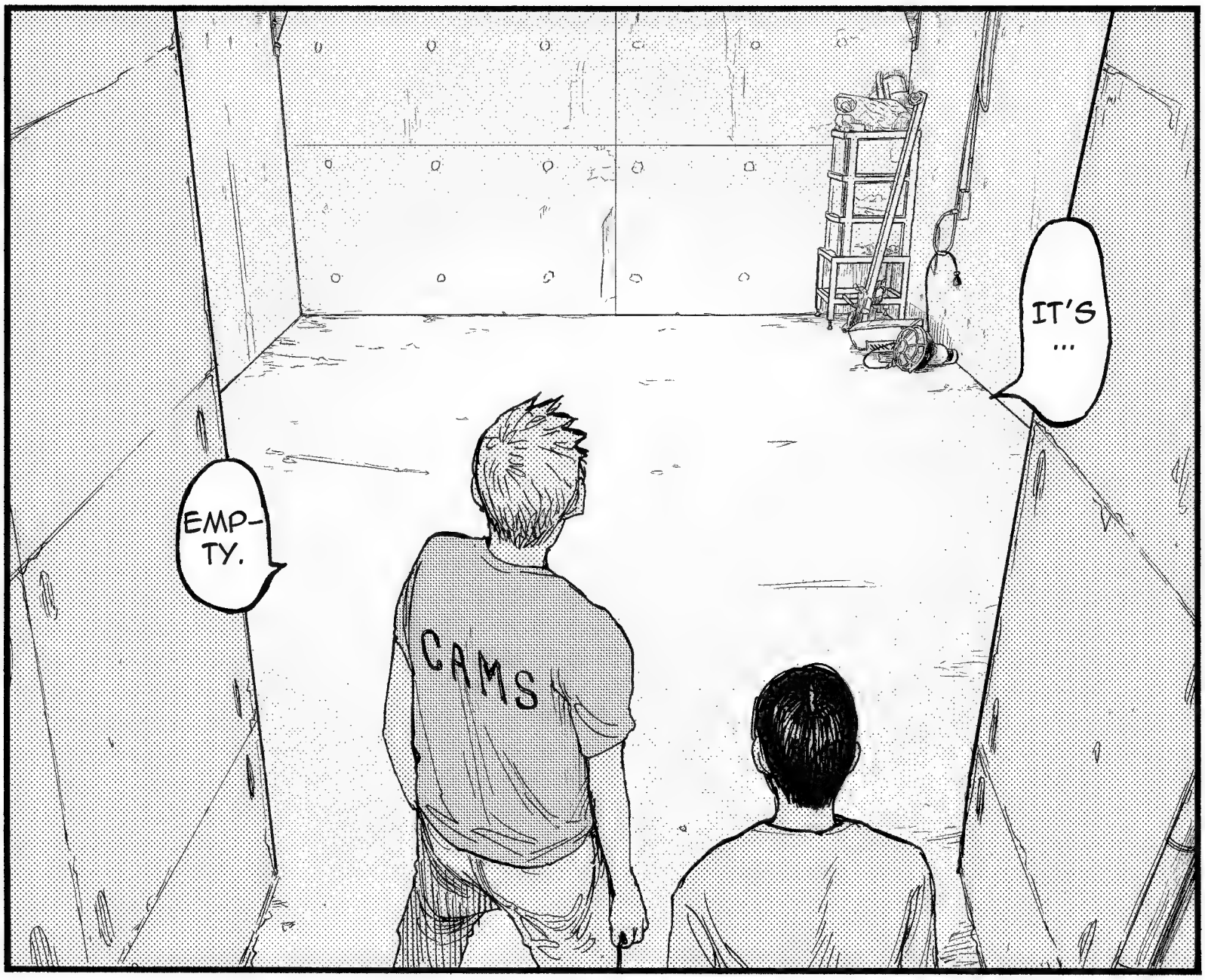
...

SHIT ...

NO NEW MESSAGES

NOT YET ?!




EMP-
TY.
CAMS
IT'S
...

HE SAID HE'D PUT THEM IN STEEL DRUMS

AND STICK THEM UNDER-GROUND.

YOU MO-RON.

YOU THINK HE'D JUST LEAVE THEM HERE?

BUT YOU ARE A MO-RON !

NOT ONLY DO YOU DRIVE US ALL THE WAY HERE, YOU TAKE US TO A PLACE WHERE SATO'S BEEN?!

IT'S NOT SAFE !

...

DON'T CALL ME A MORON ...

WHAT HAS SAFE

GOT TO DO WITH ANY OF THIS?!

DING DONG

YOU HAD THE POWER ON?

HOW IS *THAT* SAFE?

LIKE, TRACES AND STUFF.

WHIP

!

FINALLY.

1 NEW MESSAGE

PHEW...

YES, YOU'RE RIGHT.

THOSE VILLAGERS HATE OUTSIDERS FORCING THEMSELVES ON THEM, SO THEY MIGHT KEEP QUIET ABOUT ME.

BUT IF THEY'VE TOLD THE POLICE, THIS CELL IS BAD NEWS.

Vwee

Vwee

I DID TRY TO MAKE KITA'S DEATH LOOK LIKE A SUI-CIDE.

PDF

Loading...

Vwee

OUR CAR IS STOLEN, TOO.

WE CAN'T KEEP RIDING IT FOREVER.

YOU DON'T SEEM TO HAVE NOTICED,

BUT THE CLOCK HAS BEEN TICKING ON US FROM THE MOMENT WE LEFT THAT VILLAGE!

WE CAN'T AVOID DANGER.

EVEN THEN

WE ONLY TAKE RISKS WHEN IT HELPS US!

LET'S GO WITH HIM.

CAMS

!

WHO'S IT FROM?

PRIVATE DETEC-TIVE AGENCY.

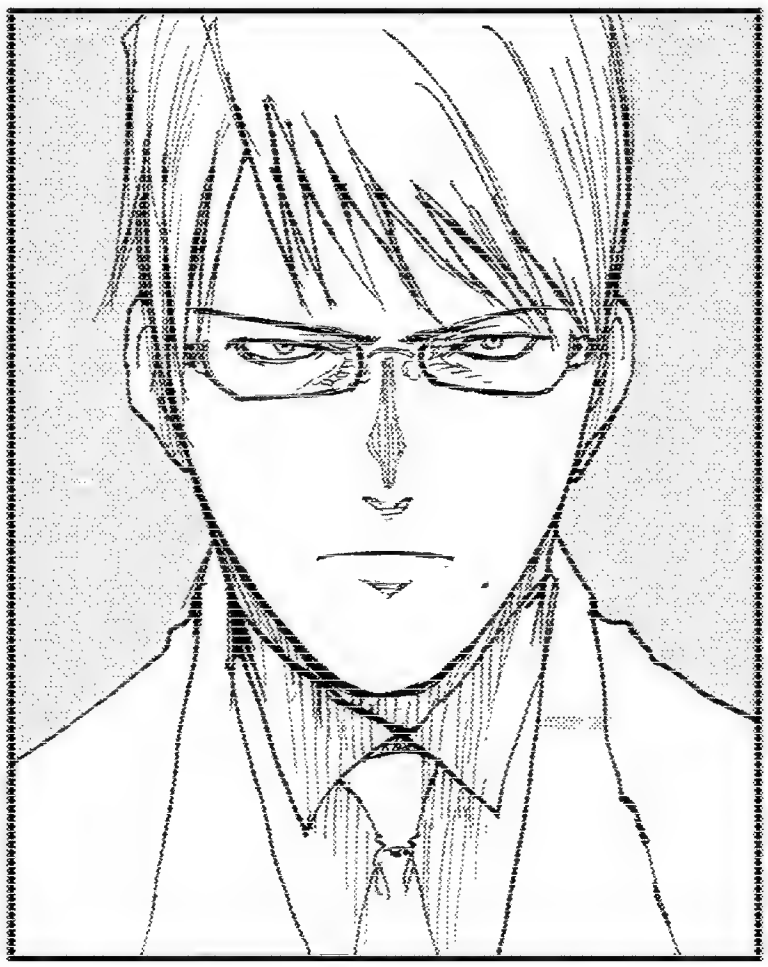
THAT DAY... BEFORE WE JUMPED INTO THE SEA,

I HAD BACK-GROUND CHECKS PERFORMED ON THE DEMI-HUMAN COMMISSION GUYS BY A

AND THERE'S SOMEONE WHO MIGHT BECOME FRIENDS WITH US ...

WELL, I BROUGHT ALONG GRANNY'S ATM CARD.

ARE YOU RICH OR WHAT ?



戸崎 優
Yuu Tosaki

DIGNO

THIS GUY'S INTERESTING.

HIM!

HA HA HA

THAT'S NOT THE KIND OF MONEY YOU CAN GIN UP WORKING 9-TO-5!!

FIANCÉE IN A COMA.

PAYS FULL PRICE ON HER MED-ICAL BILLS.

AND ...

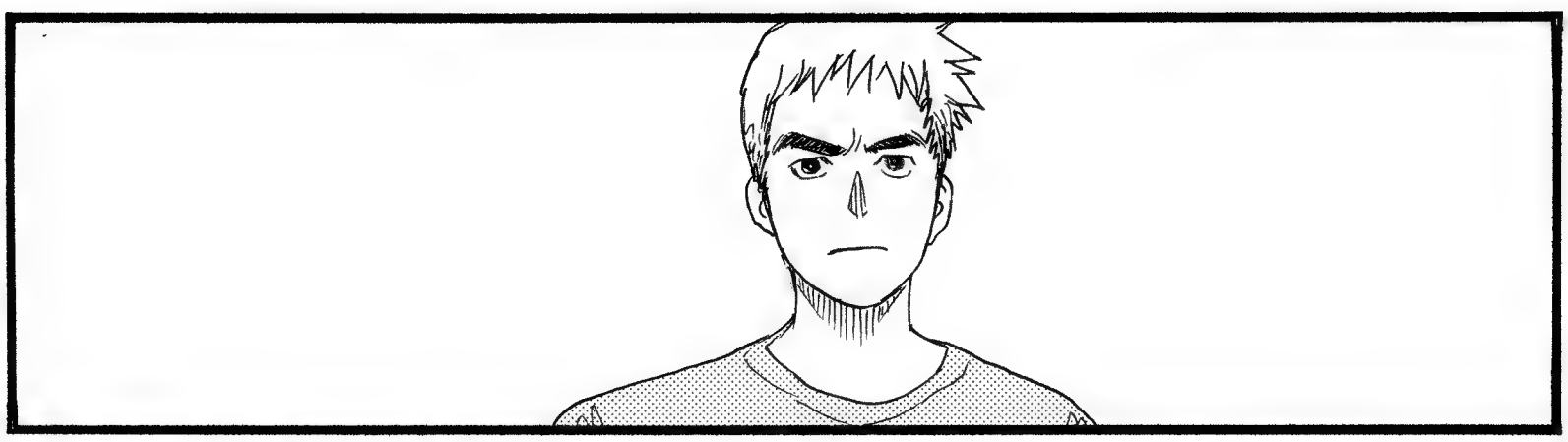
TO SAFE-GUARD HIS POST.

HE HAS TO STOP SATO SOME-HOW,

HE'S IN LOVE.

THAT WEAKNESS GIVES US AN OPENING.

WE'RE TEAMING UP WITH HIM.



IS FUN TO YOU?

WHAT ABOUT THAT

SPLASH

NA-KA-NO.

WE NEED A WAY TO GET AROUND.

Sushi

Ranchu

A BIKE?

MO-TOR BIKE?

A CAR.

YOU HAVE A LI-CENSE?

NO, BUT I CAN EVEN DRIVE A FORK-LIFT.

THEY DON'T ASK ON CON-STRUCTION SITES.

I HOPE WE MAKE IT IN TIME.

I GUESS WE GOTTA CARJACK SOMEONE.

THEN THE QUESTION IS HOW TO STEAL ONE.

THE LONGER IT TAKES THEM TO FIND OUT, THE BETTER, THOUGH.

IZAKAYA SawachaN

HOLD ON A MINUTE.

HUH ?!

HEY !

RATTLE

Welcome!

IZAKAYA SawachaN

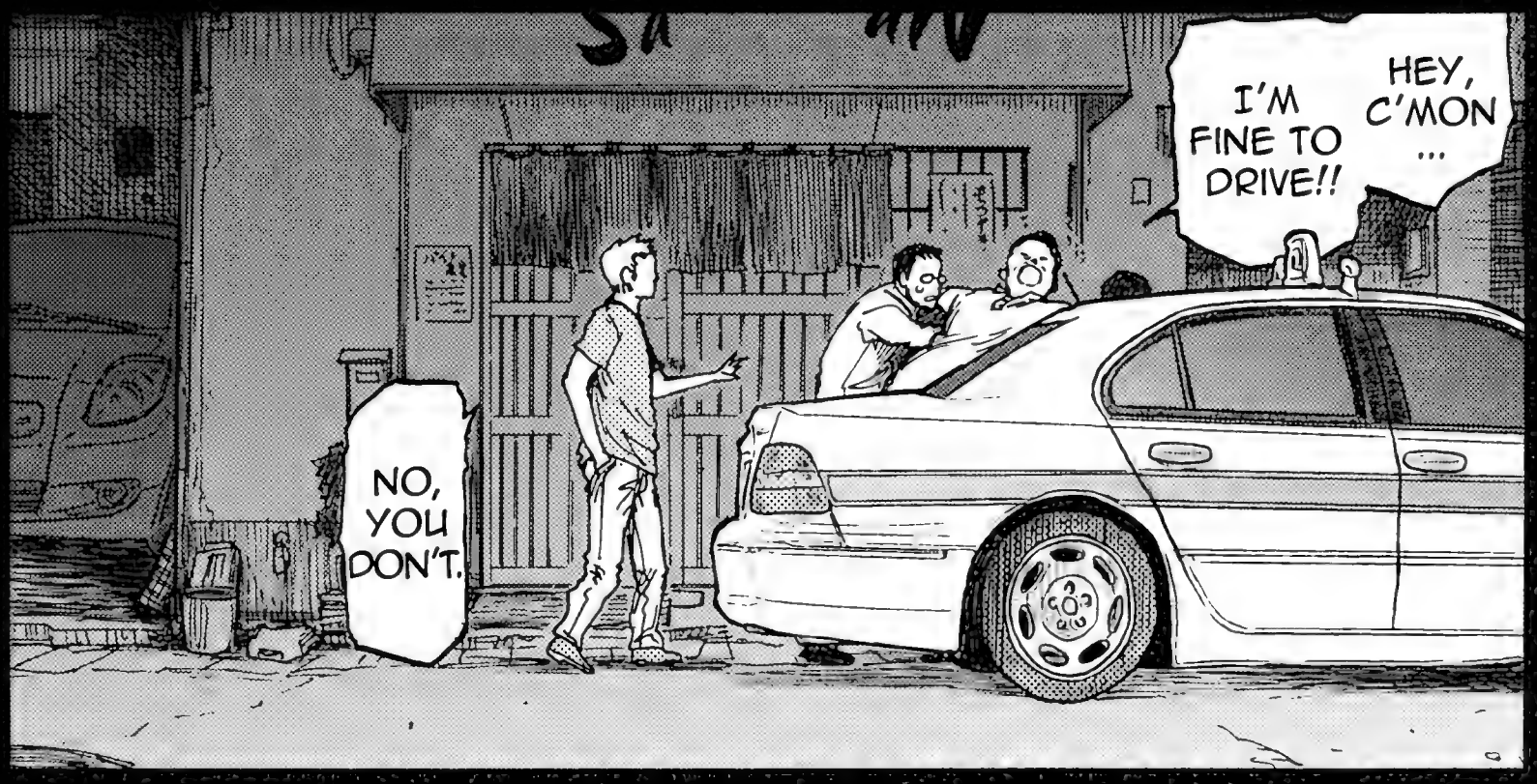
Oden KOI

YAKIYAKI

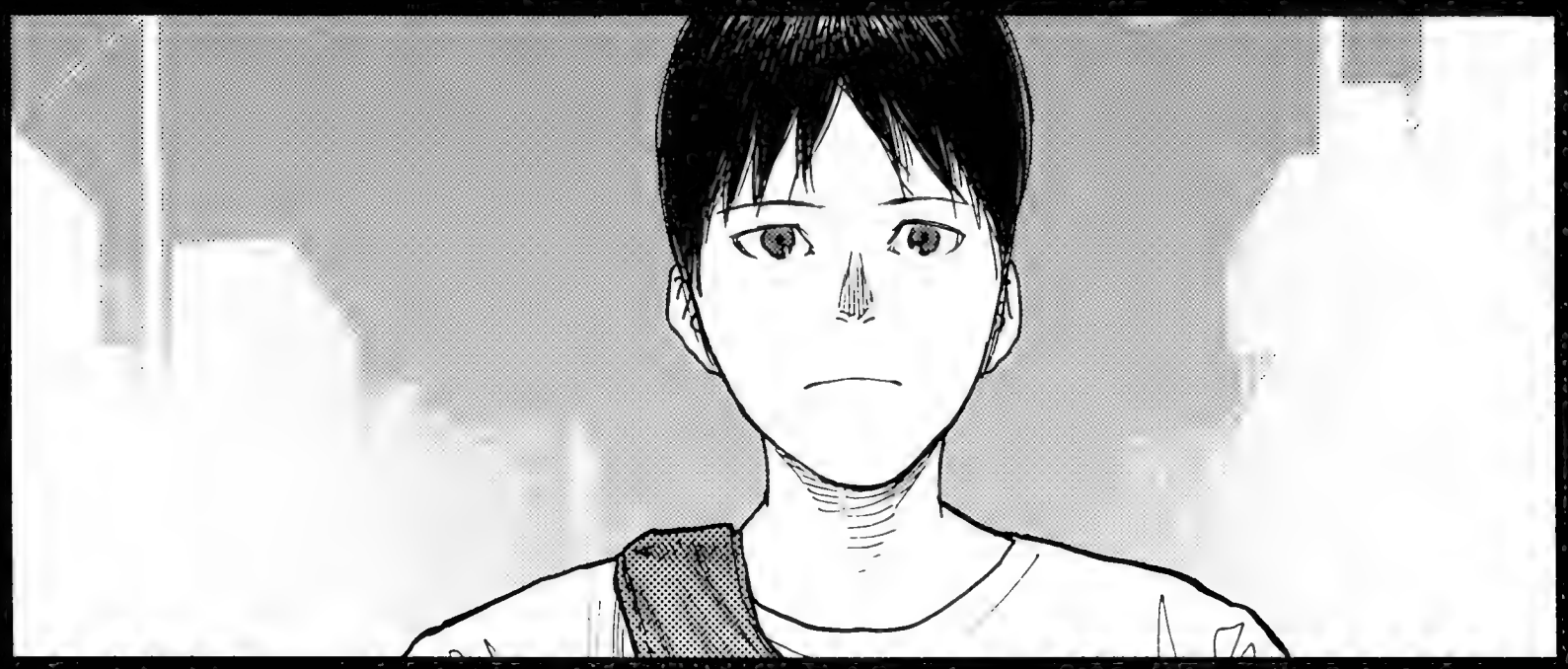
WHAT IS THAT IDIOT DOING ?

IT'S BEEN TWO HOURS ...

CAMS


I'M FINE TO DRIVE!!
HEY, C'MON ...
NO, YOU DON'T.

SEE YA, KID!
THANKS FOR THE MEAL!
CAMS



SURPRISE!

I WOULD NEVER.

HE LENT IT TO ME.

HE WAS PRETTY DRUNK, THOUGH.

ガコン
CLUNK

PICKED HIS POCKET?

AW-RIGHT, MISTAH NAGAI.

バタン
SLAM

IT'S GO TIME!

AND HE'LL BE IN BED 'TIL NOON, EASY.

バタン
SLAM

HE SAID HE HAD TO-MOR-ROW OFF.

YOU'VE BEEN DRINKING, HAVEN'T YOU?

H-HEY, ARE YOU TRYIN' TA KILL ME?!

ME AFRAID I DON'T TAKE YOUR MEANING, TEACHER'S PET.

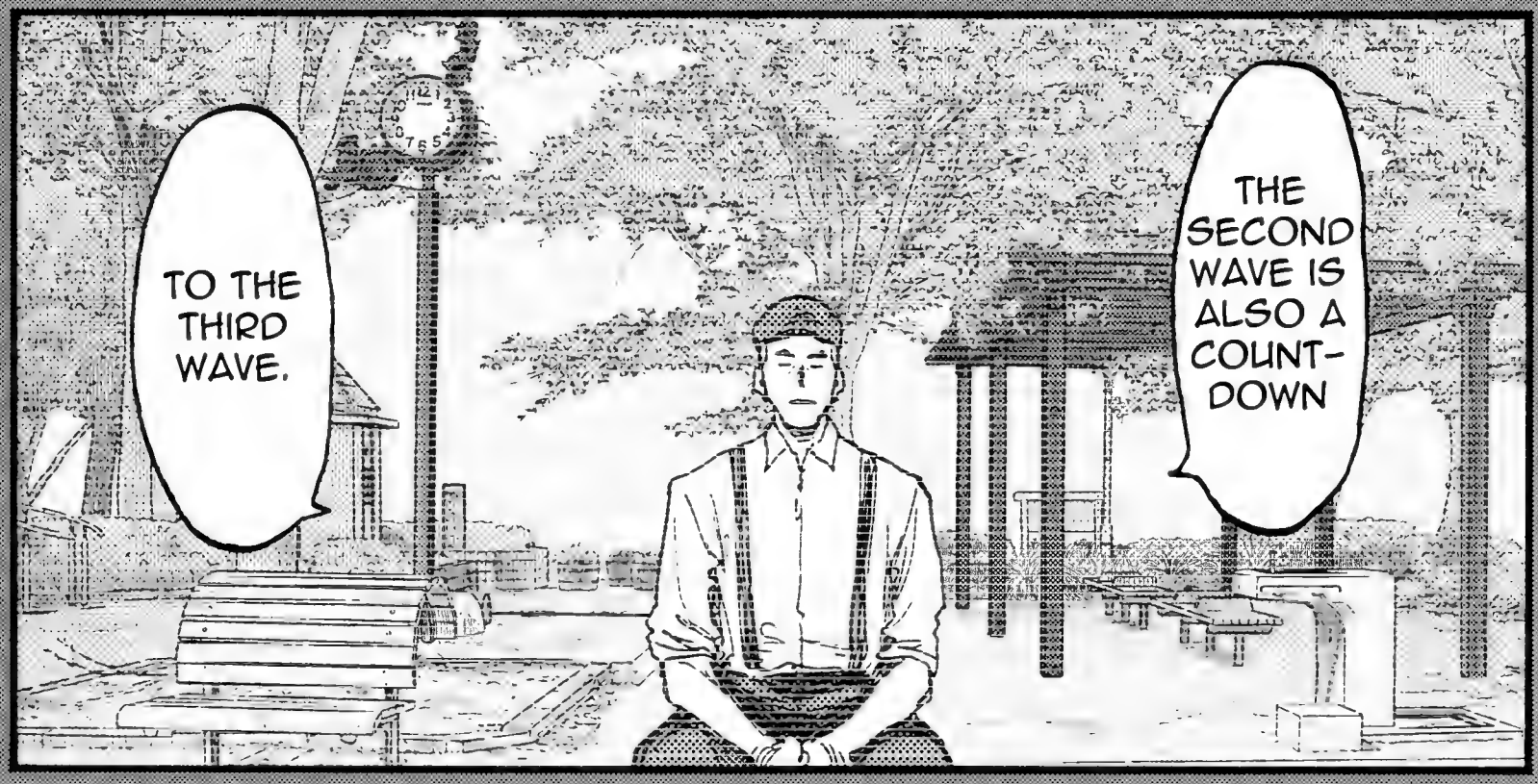
CLUNK

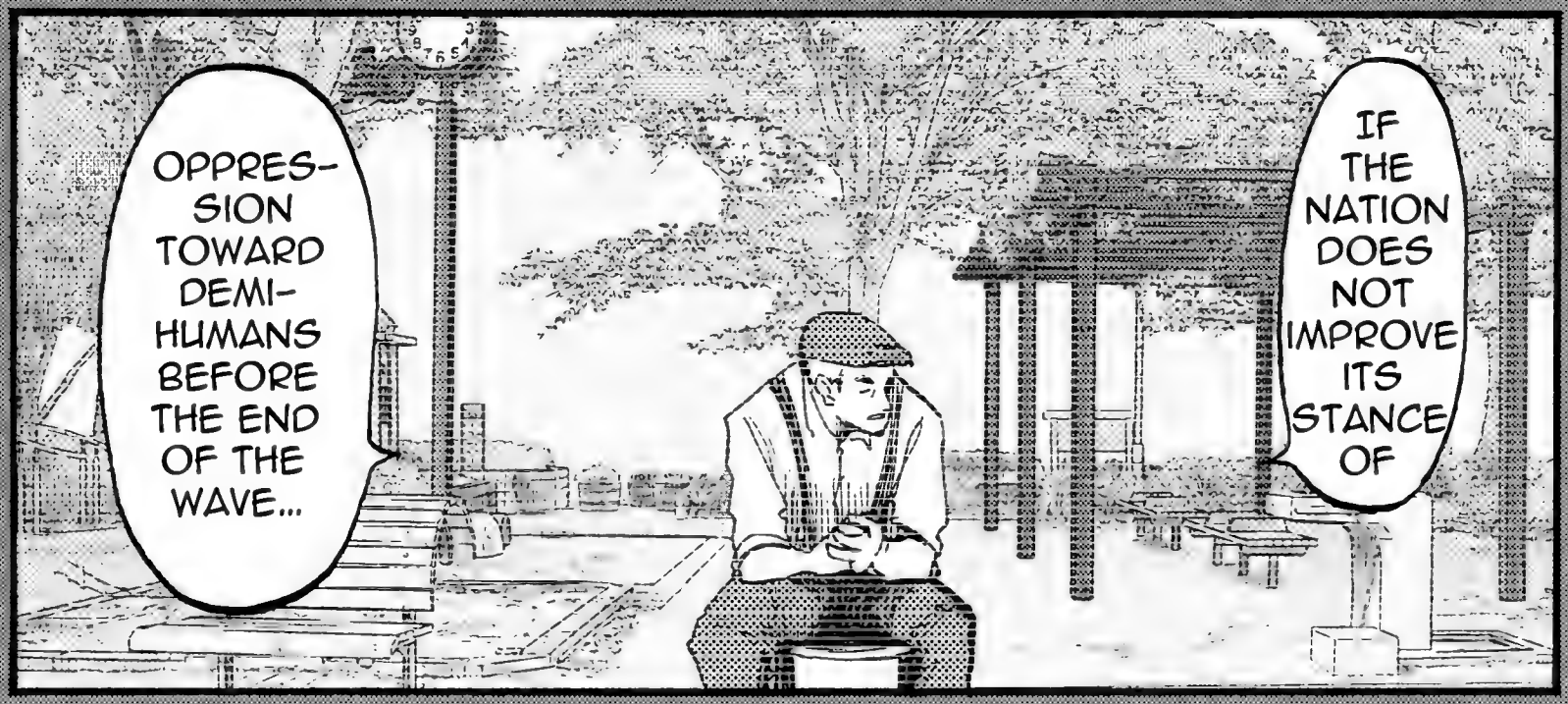
ガコ

angheili
CAMS

Nisei Special Machineries

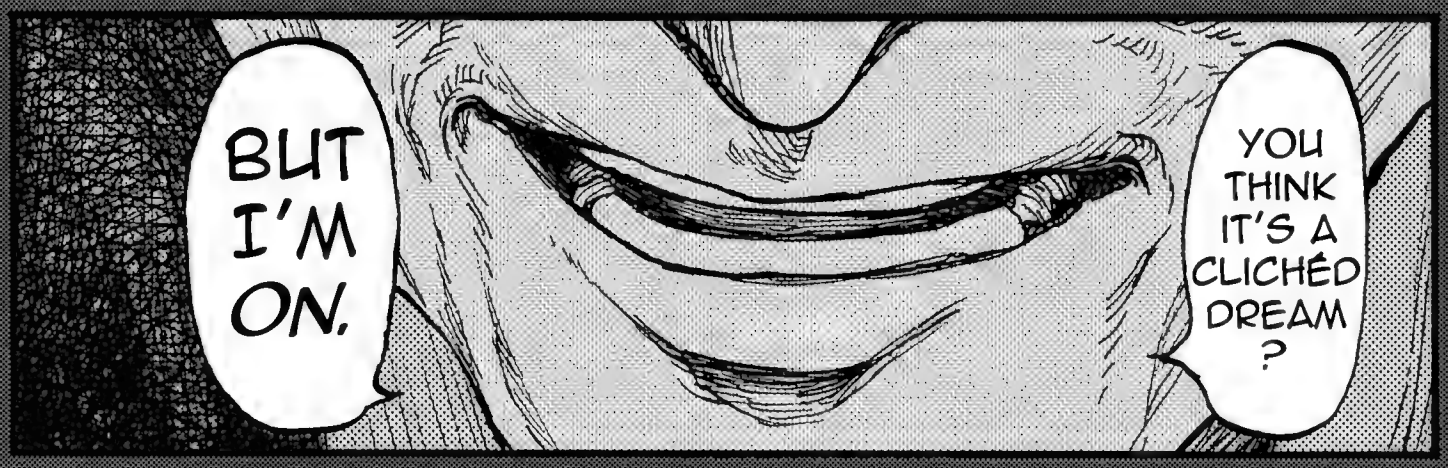
Takeo Ishimaru


TO THE THIRD WAVE.
THE SECOND WAVE IS ALSO A COUNT-DOWN


OPPRES-SION TOWARD DEMI-HUMANS BEFORE THE END OF THE WAVE...
IF THE NATION DOES NOT IMPROVE ITS STANCE OF

WILL BE THE FINAL WAVE.
WE WILL PROCEED TO THE THIRD WAVE.
IT...

I WILL GOV-ERN THIS COUN-TRY.


BUT I'M ON.
YOU THINK IT'S A CLICHÉD DREAM ?

File:23 End

File 24: Come with Me!!

YUU ...

AREN'T YOU GONNA STOP SMOKING?

THIS AGAIN?

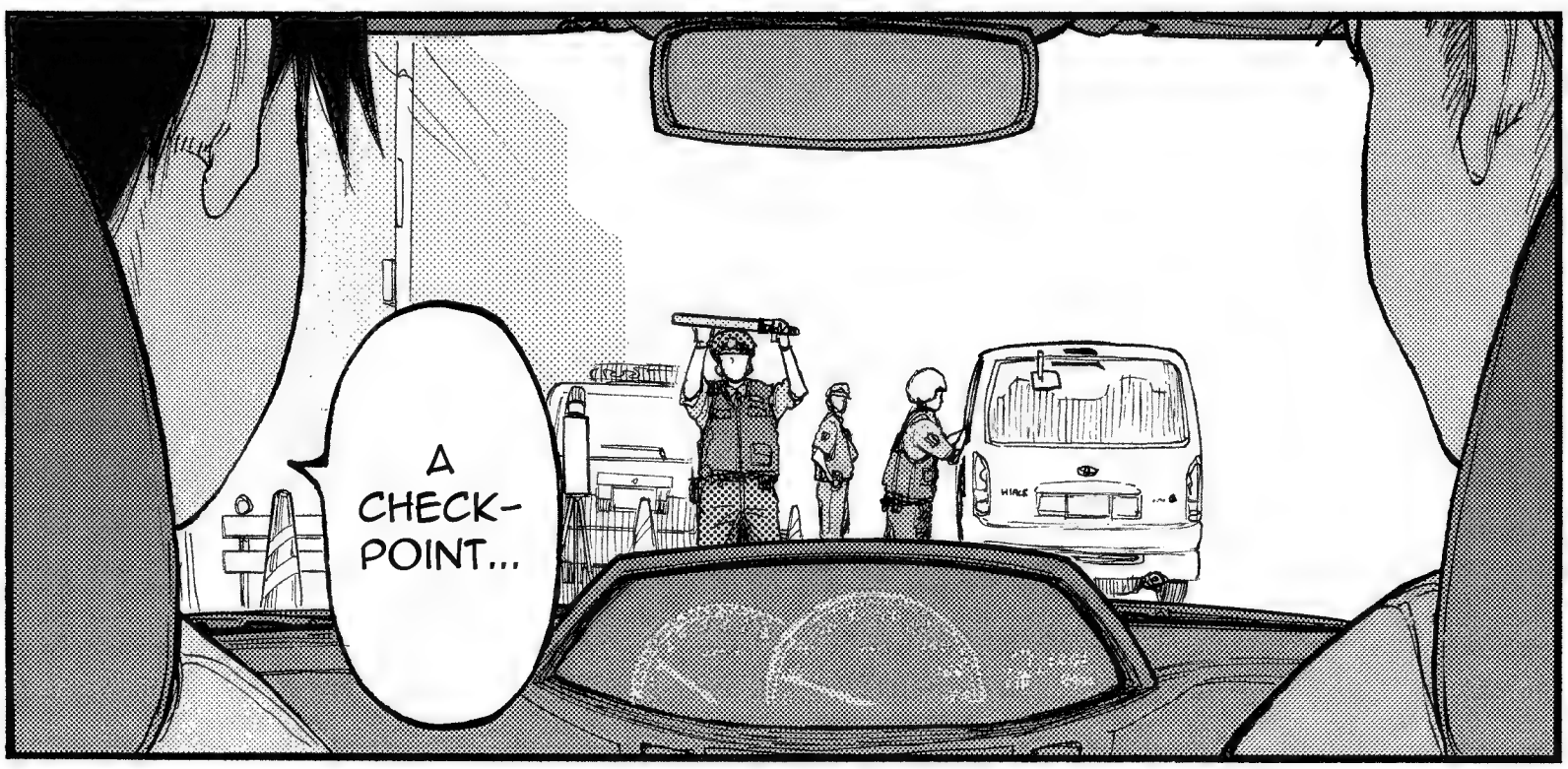
WELL,

I JUST WANT TO BE WITH YOU FOR AS LONG AS I CAN.

AH !!
I SAID SHUT UP...

SHUT UP FOR A SEC.
I GOTTA FIGURE OUT THESE TALKS.

WHAT DO WE DO NOW ?


A CHECK-POINT...

SIR.

I HAVE A MEETING ON IMPORTED FOOD PRODUCTS THIS AFTERNOON.

PLEASE PREPARE ME DOCUMENTS ON STANDARD ANTI-BACTERIAL AGENT LEVELS.

I SEE.

THAT HAS BEEN POSTPONED.

ALSO, FOR THE BLOOD DONATION PROMOTIONAL —

LAST NIGHT, MR. TAKEO ISHIMARU OF NISEI SPECIAL MACHINERIES

Nisei Special Machineries

Takeo Ishimaru

WAS DISCOVERED DEAD IN HIS HOTEL ROOM WHILE ON A BUSINESS TRIP...

Nisei特機工業

東陽レイロード自動車

湯谷 槙岡

理島 守琴

ジェームス・キャンベル

フォージ安全

甲斐 敬一

李 奈緒美

岩崎 慶太

高木 義信

戸崎 優 Yuu Tosaki

岸 祐二

THE NAMES OF BOTH MEN WERE ON

THE HIT LIST AT AJIN.COM.

THE REMAINS OF MR. KAZUO SAKURAI, OF THE SAME COMPANY, WERE ALSO DISCOV-ERED.

IN ADDI-TION, EARLY THIS MORN-ING...

Takeo

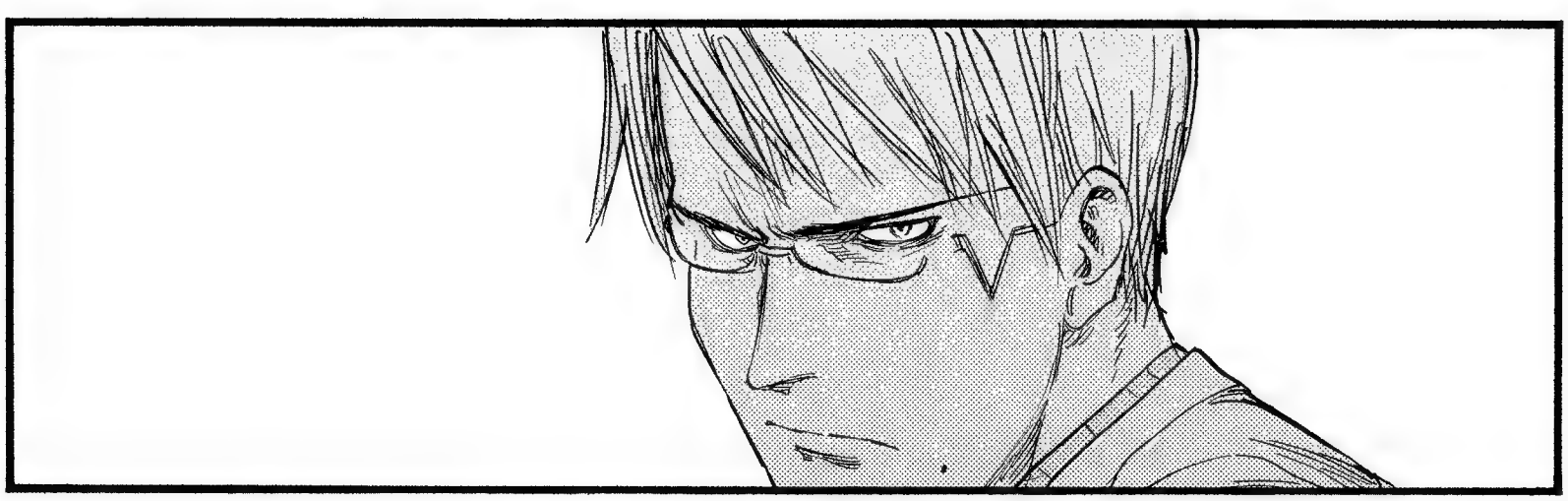
Kazuo Sakurai

Yoshinobu Takagi

THE POLICE ARE INVESTI-GATING THEM AS

Yuu Tosaki

CRIMES PERPE-TRATED BY THE DEMI-HUMAN SATO.



THEY ARE RIPPING THROUGH EVERY SECURITY MEASURE.

FIRST GRANT PHARMA, NOW TWO ASSASSI-NATIONS.

THOUGH THEY MAY BE ON A NATIONAL WANTED LIST,

THEY CAN SNEAK INTO ANYWHERE THEY WANT USING IBM'S.

THE TWO-MAN SNIPER TEAM'S RIFLE SEEMS TO HAVE BEEN STOLEN.

THE OWNER HAD FILED A REPORT.

SATO EXPANDS HIS FORCES AT A STEADY RATE.

THE ENEMY HAS A HIGHLY SKILLED EXPERT WITH THEM.

REGARDING AJIN.COM, ITS IP ADDRESS IS MODIFIED AUTOMATICALLY. IF THE POLICE DISCONNECT ONE SITE, A COPY APPEARS, CURRENTLY MAKING IT IMPOSSIBLE TO CLOSE DOWN.

I'M LEFT WITH NO ADVICE TO OFFER YOU

WITHIN THE SCOPE OF THE LAW.

I KNOW THAT ...

BUT DEEPER TIES WITH THE POLICE STILL ELUDE US AT THE MOMENT...

HOW-EVER.

THIS IS WHAT I THINK.

WE MAY BE FACING DEMI-HUMANS, BUT THERE ARE ONLY SO MANY OF THEM.

THERE'S NO WAY THEY HAVE THE POTENTIAL TO TAKE ON A NATION STATE.

UNDERES—

YES, MANY, MANY MORE WILL DIE.

IT'LL COME TO AN END IN TIME.

BUT

OF COURSE, I DON'T KNOW IF IT'LL BE

BEFORE OR AFTER *YOU'RE* KILLED.

THE BRASS

TAKES OUR FOE TOO LIGHTLY.

MEETING ROOM E

IT'S JUST THAT THE POLICE ARE A JOKE!

THAT'S NOT TRUE!

SATO IS NO AMA-TEUR.

HE CLEARLY HAS A HIGH LEVEL OF COMBAT TRAINING.

GRANT PHARMA, YESTER-DAY'S TWO CASES ...

THE POLICE HAVE KILLED THEM COUNT-LESS TIMES.

BUT THEY ARE DEMIS.

EVEN A HUNDRED POLICEMEN HAVE TO FACE INFINITE ENEMIES.

SPEAK-ING OF WHICH, WHERE IS DR. KISHI?

HAH.

THEN MAY-BE WE SHOULD MAKE

SOME DEMI-HUMAN FRIENDS, TOO.

HE WENT IN HIDING WITH HIS WIFE.

HE'S ON THEIR SHIT LIST AFTER ALL.

TO-SAKI!

YOU ARE TOO!

YOU COME OUT HERE LOOKING ALL CALM?

WHAT IF WE ENDED UP AS COL-LATERAL DAMAGE?!

I'M SECOND FROM BOTTOM ON THAT LIST.

I STILL HAVE TIME.

NOW LET'S THINK OF WHAT TO DO NEXT.

NOT NOW,

SO-KA-BE.

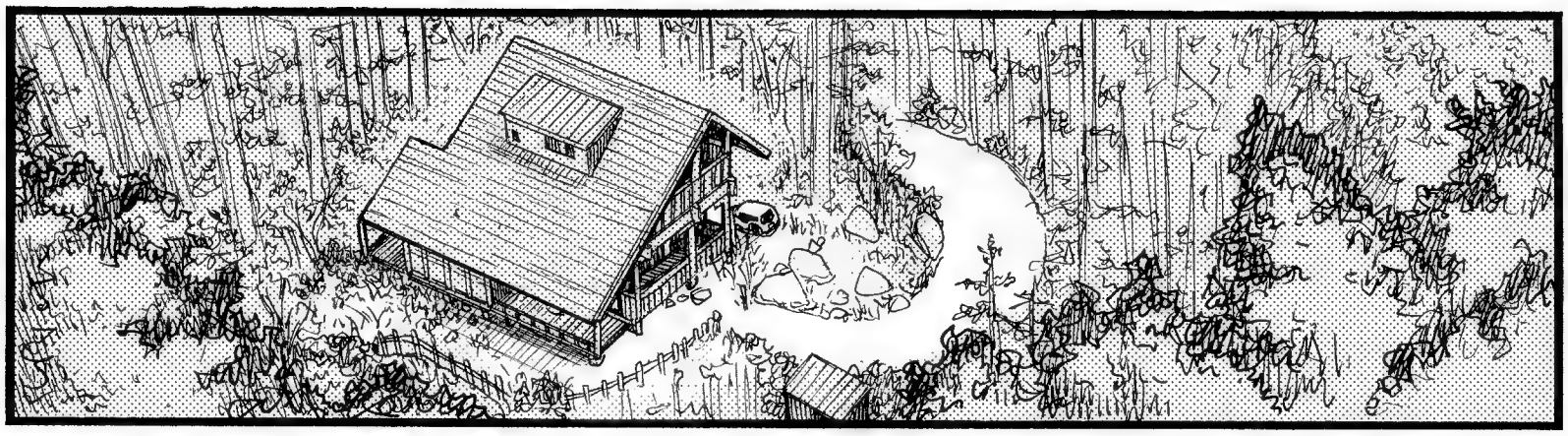
MR. TOSAKI!

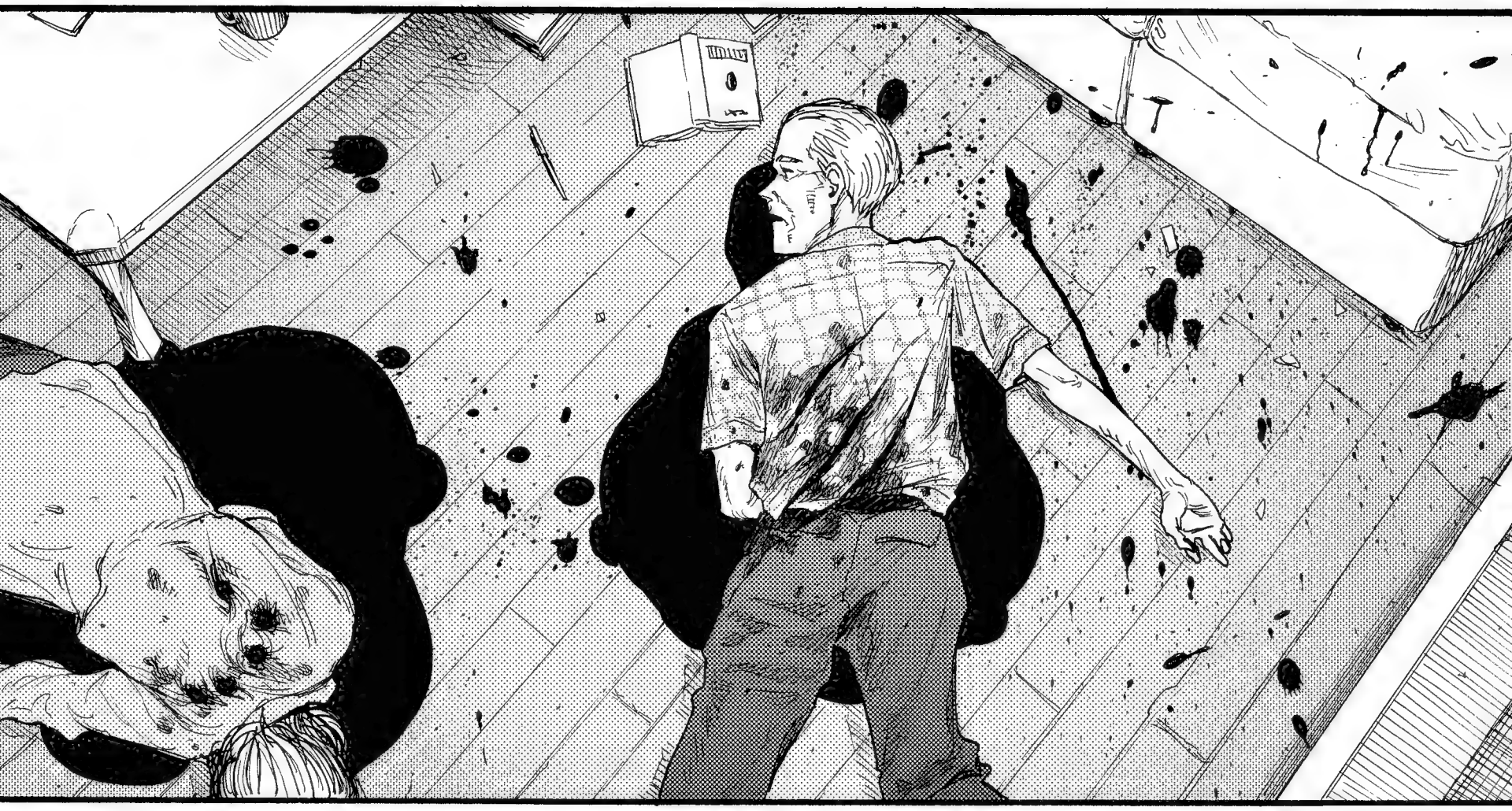
CAN YOU...

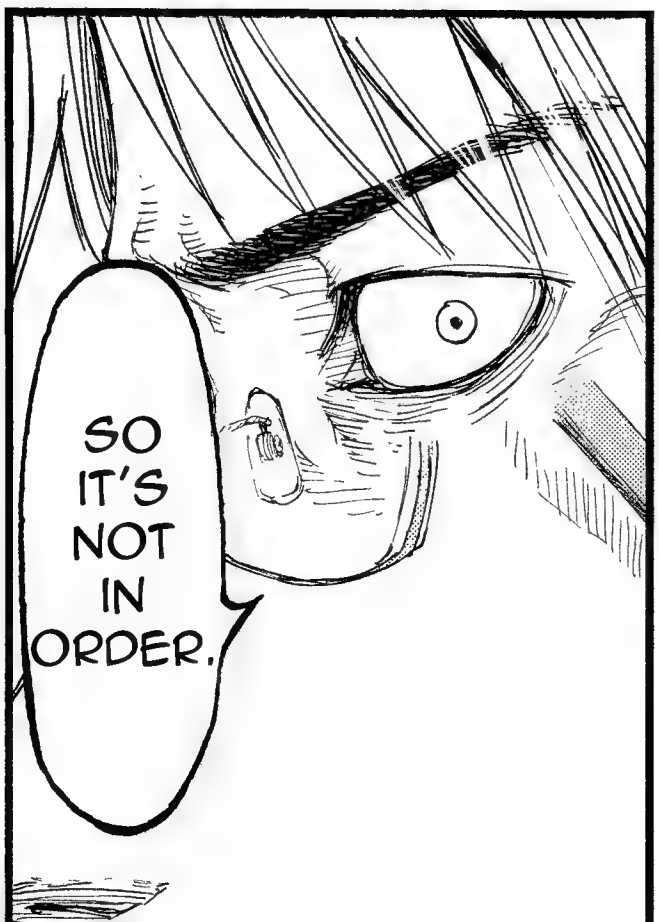
KLIK

DR. KISHI

HAS BEEN AS-SASSI-NATED.







Keita Iwasaki

NAKATOMI Medical Industries

Yoshinobu Takagi

Ministry of Health, Labour and Welfare Demi-Human Control Comm

Yuu Tosaki

Shinozaki Life Science Research Center

Yuji Kishi

VARIANTS.

TRRRRR-ING!

HM ?!

...

THIS IS TO-SAKI.

MY PER-SONAL PHONE ?

INCOMING

UNKNOWN

Sony Ericsson

TURN ON THE TV!!

THIS JUST IN...

WHO ARE YOU?

BETWEEN A STOLEN VEHICLE AND THE POLICE!

A TENSE CAR CHASE IS UN-FOLDING

THE DRIVER MAY BE THE WANTED DEMI-HUMAN

KEI NAGAI, ACCORDING TO OUR SOURCES. THAT WOULD CALL FOR—

KEI NA-GAI ?!

WHAT ARE YOU DOING ...

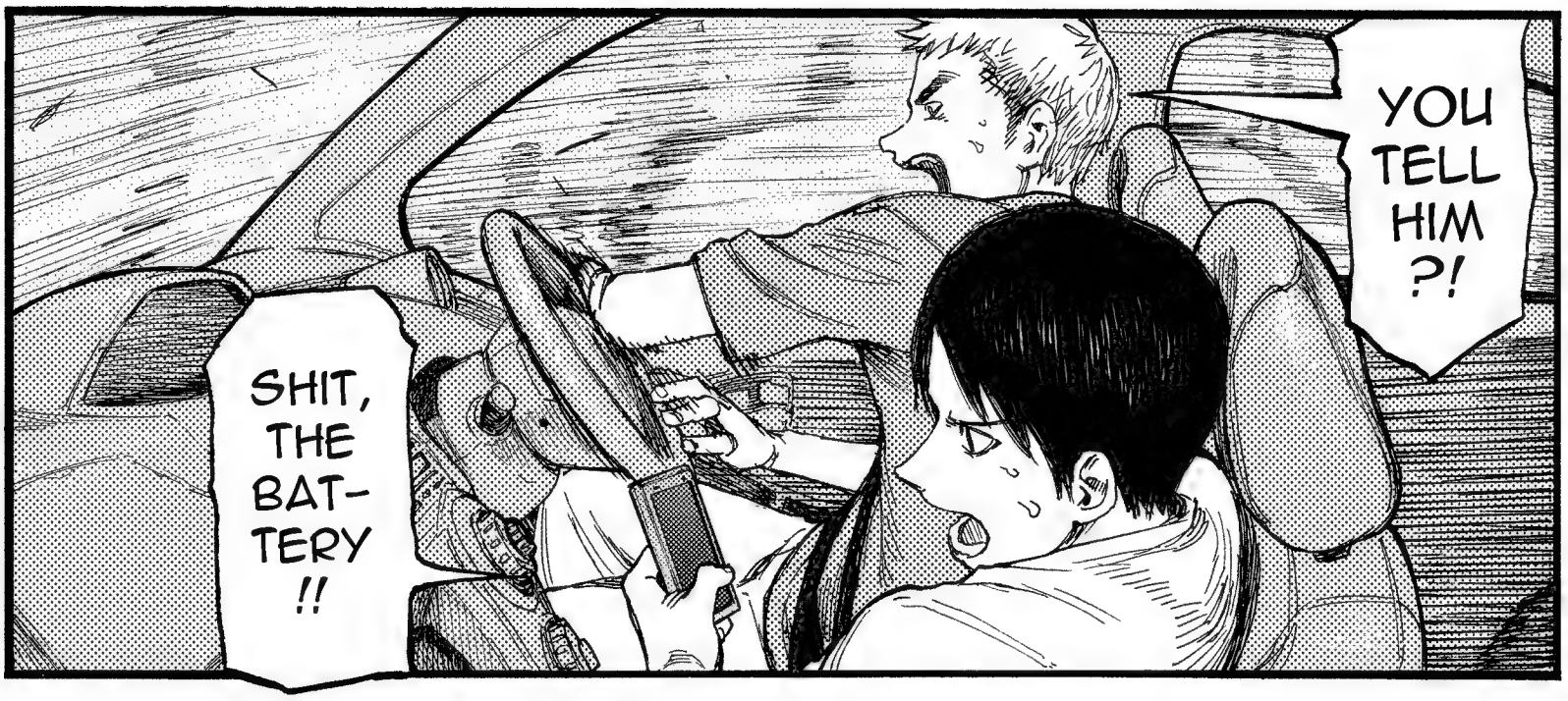
Beep Beep

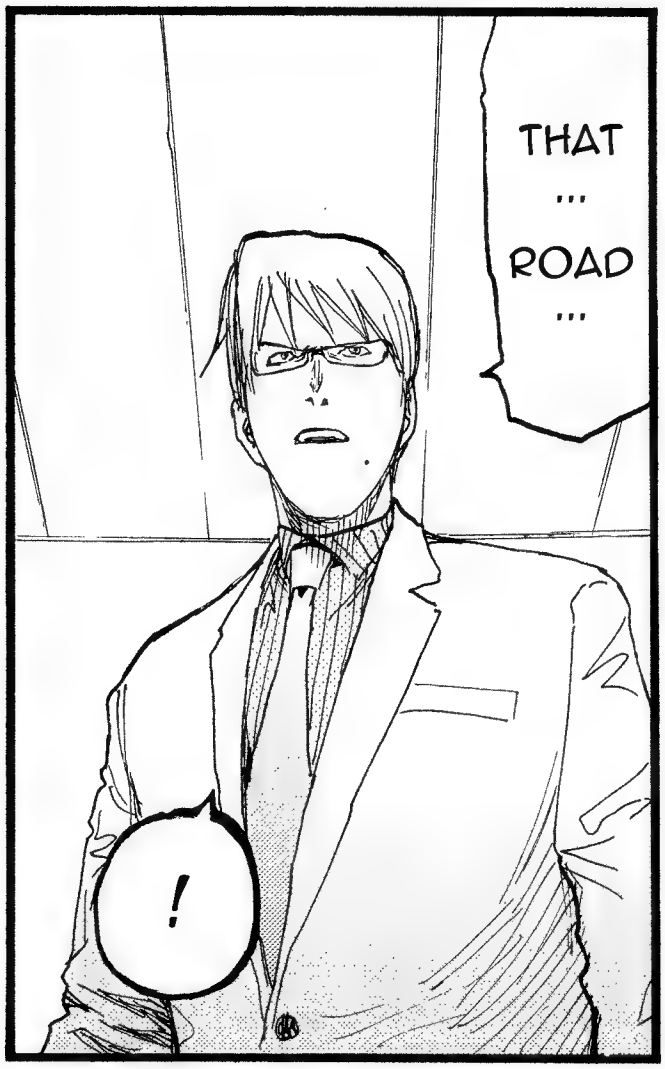
?!

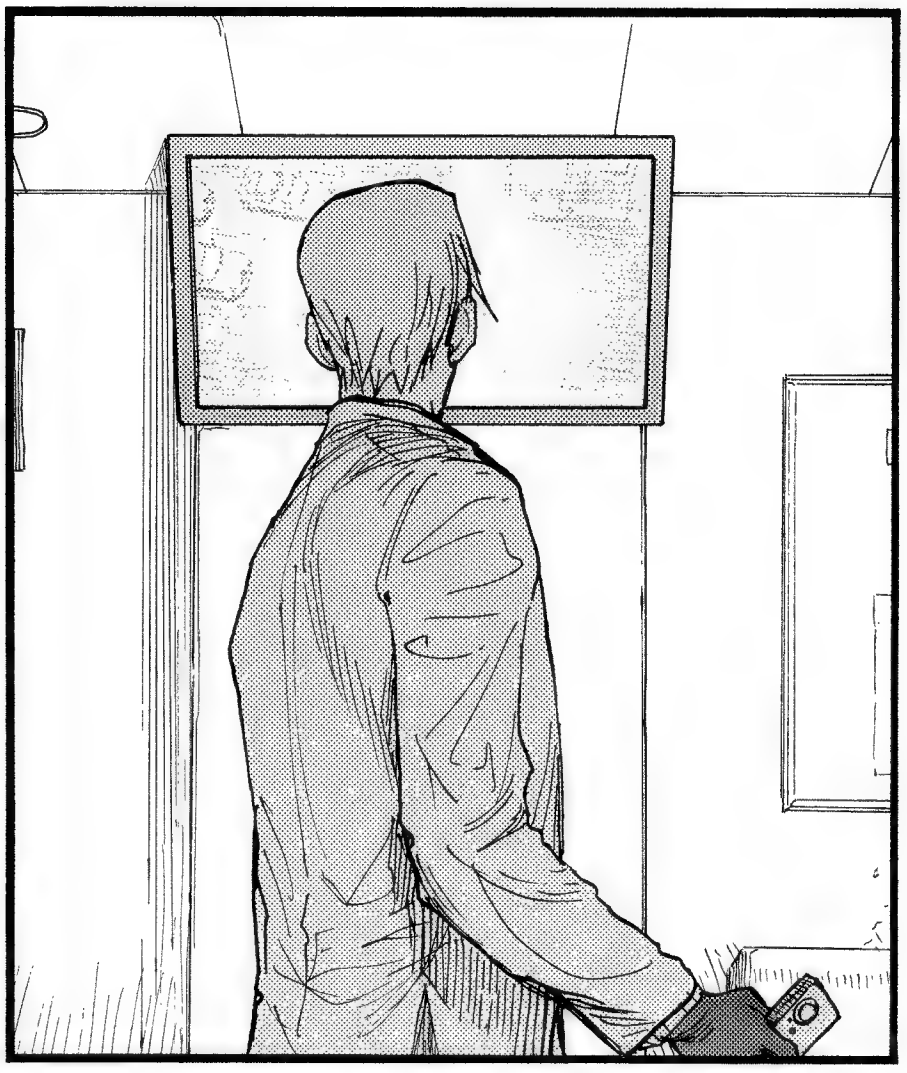
YEAH, I'M CALLING YOU FROM INSIDE THAT CAR!

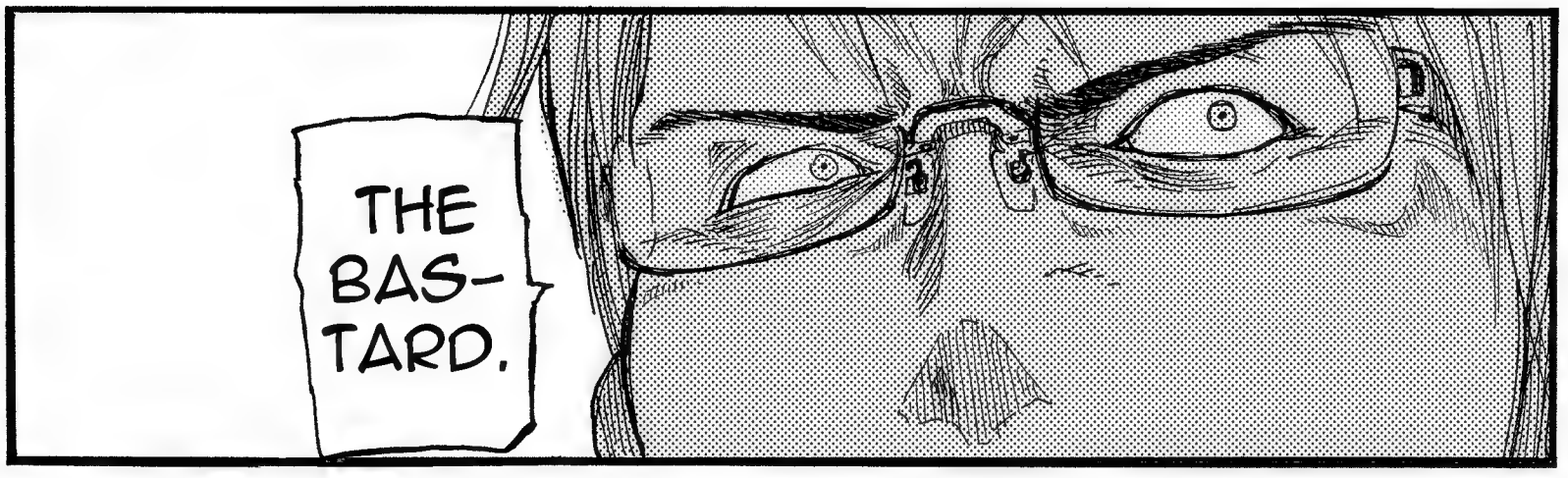
GUESS WHERE WE'RE ...

BTT


SHIT, THE BAT-TERY !!
YOU TELL HIM ?!


THAT ... ROAD ...
!




THE BAS-TARD.

桜総合病院
Sakura General Hospital
NIGHT EMERGENCIES ENTRANCE
ENTRANCE
WE'RE GOING IN FROM BOTH EXITS.
SUSPECT HAS FLED INSIDE THE HOSPITAL.
POLICE
警
ゴオオオ
GRRMM
NOW WHAT?

DO YOU HAVE YOUR EAR-PLUGS AND FAKE ID'S?

I'LL ENTER FROM THE BACK!

ROGER.

OH! GOOD DAY, SIR!

YOU GUYS STAND BY.

WE'RE THE ONES GOING IN.

BAM

WHO ...

BAM

NA-KANO!

I'LL NEGO-TIATE WITH TOSAKI ONE ON ONE.

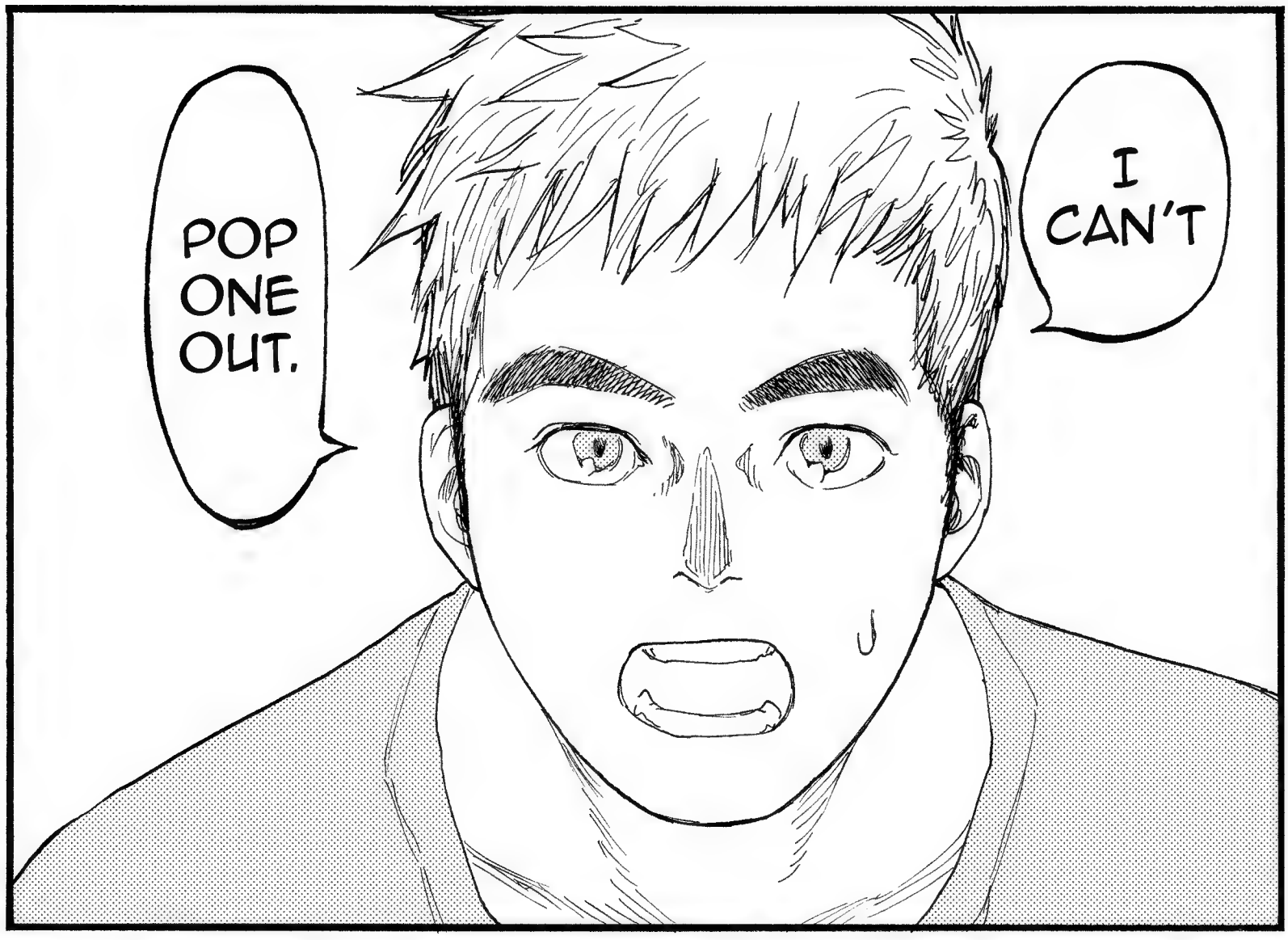
YOU STAY HIDDEN!

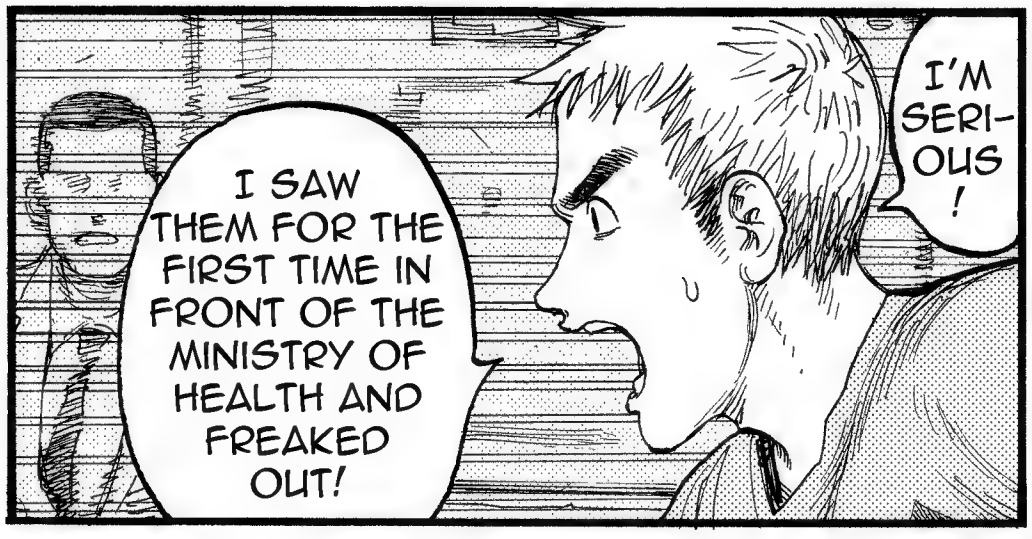
YOU'RE OUR ACE IN THE HOLE IF THEY TRY TO TAKE ME BY FORCE!

USE YOUR GHOST TO SUPPRESS HIS HENCHMEN!

GHO...

THOSE BLACK MON-STERS?


POP ONE OUT.
I CAN'T


I'M SERI-OUS!
I SAW THEM FOR THE FIRST TIME IN FRONT OF THE MINISTRY OF HEALTH AND FREAKED OUT!

HUH?!
THAT'S NOT EVEN FUNNY.

IN ANY CASE, STAY HID-DEN.
...
YOU'D ONLY COMPLI-CATE THINGS.

PAY-BACK

OR MAYBE NAGAI JOINED SATO, TOO.

LET'S GO!

WHAT'S HIS GOAL?

ISN'T THIS RISKY THEN ?

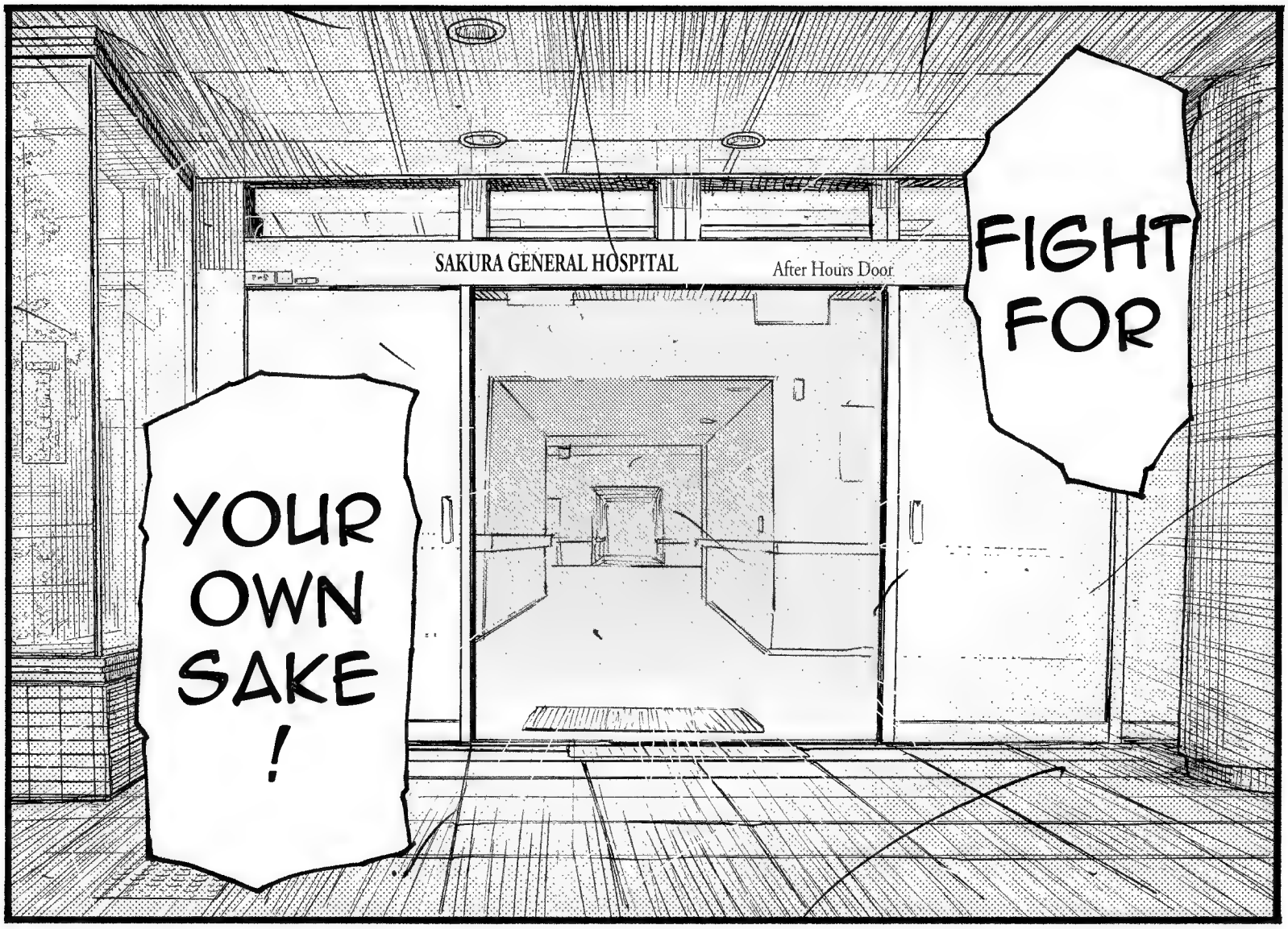
WHAT IS YOUR JOB?!

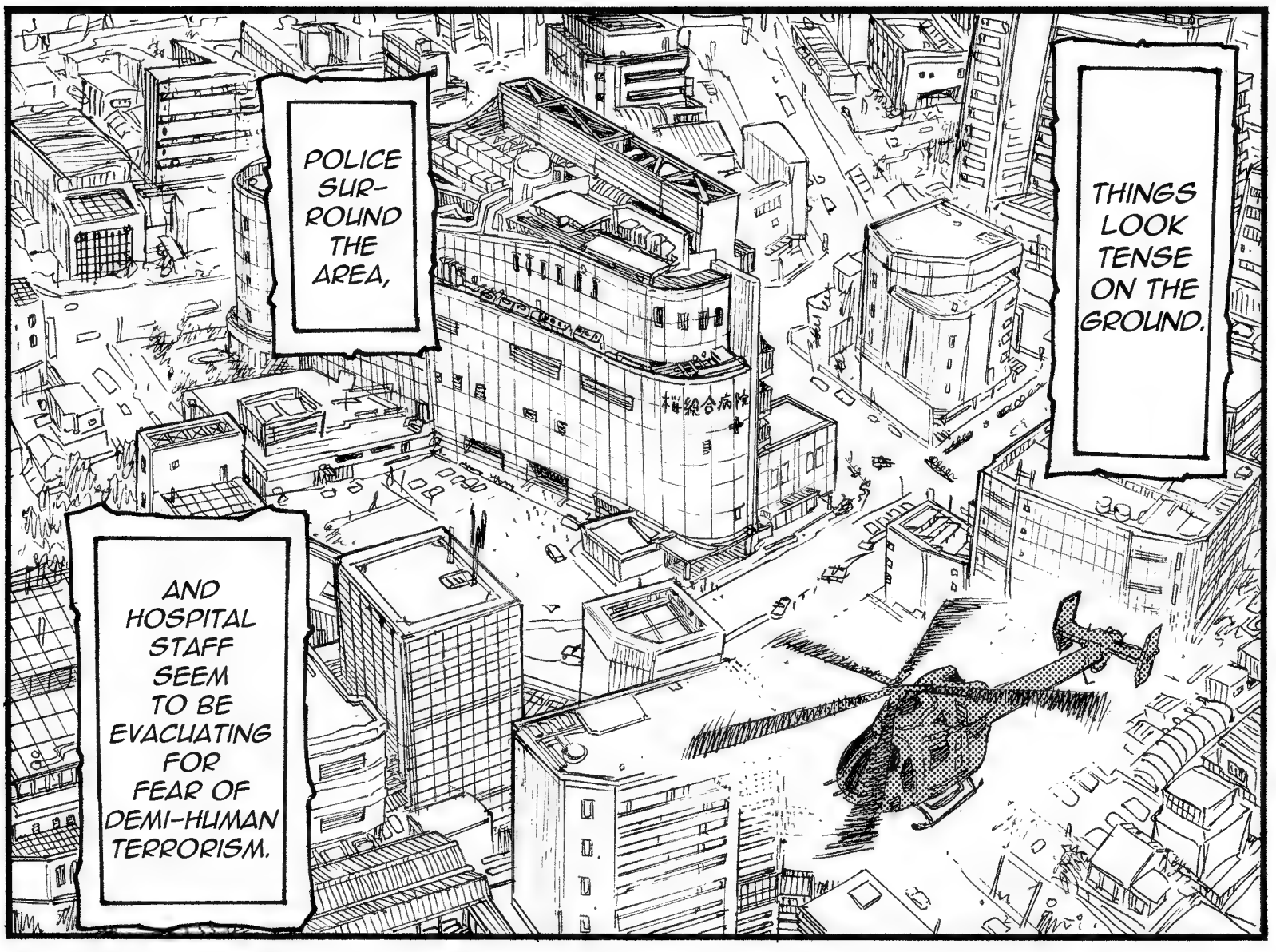
...

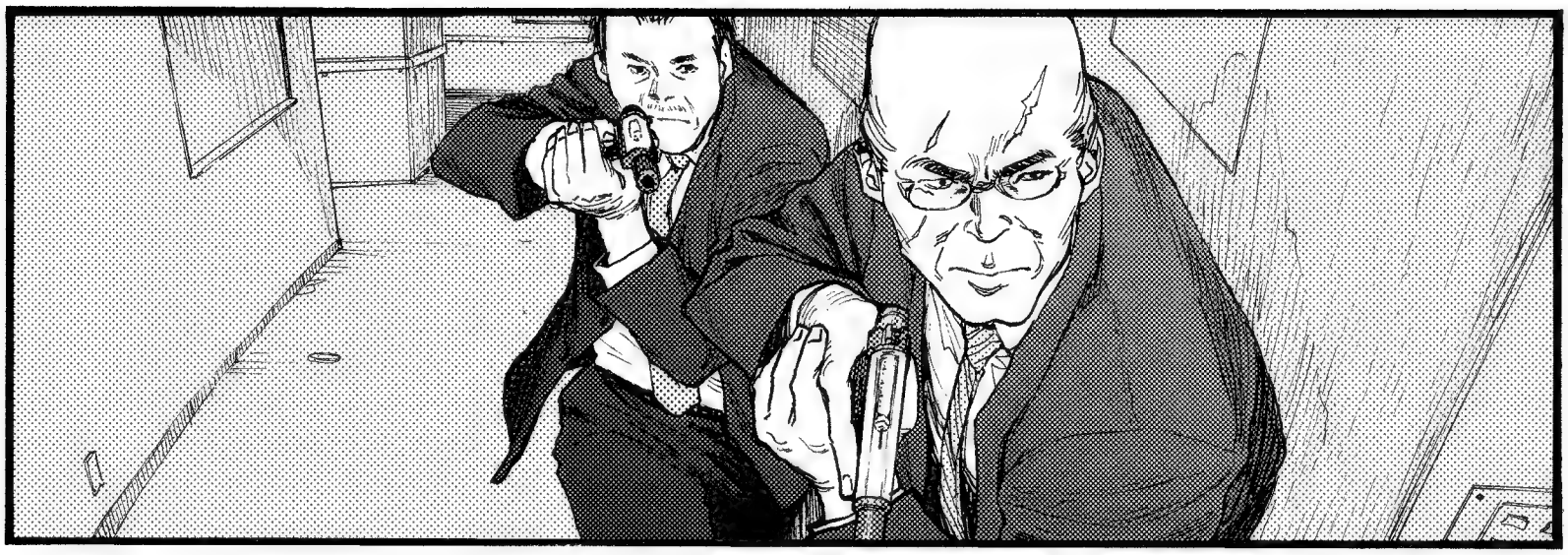
MY JOB

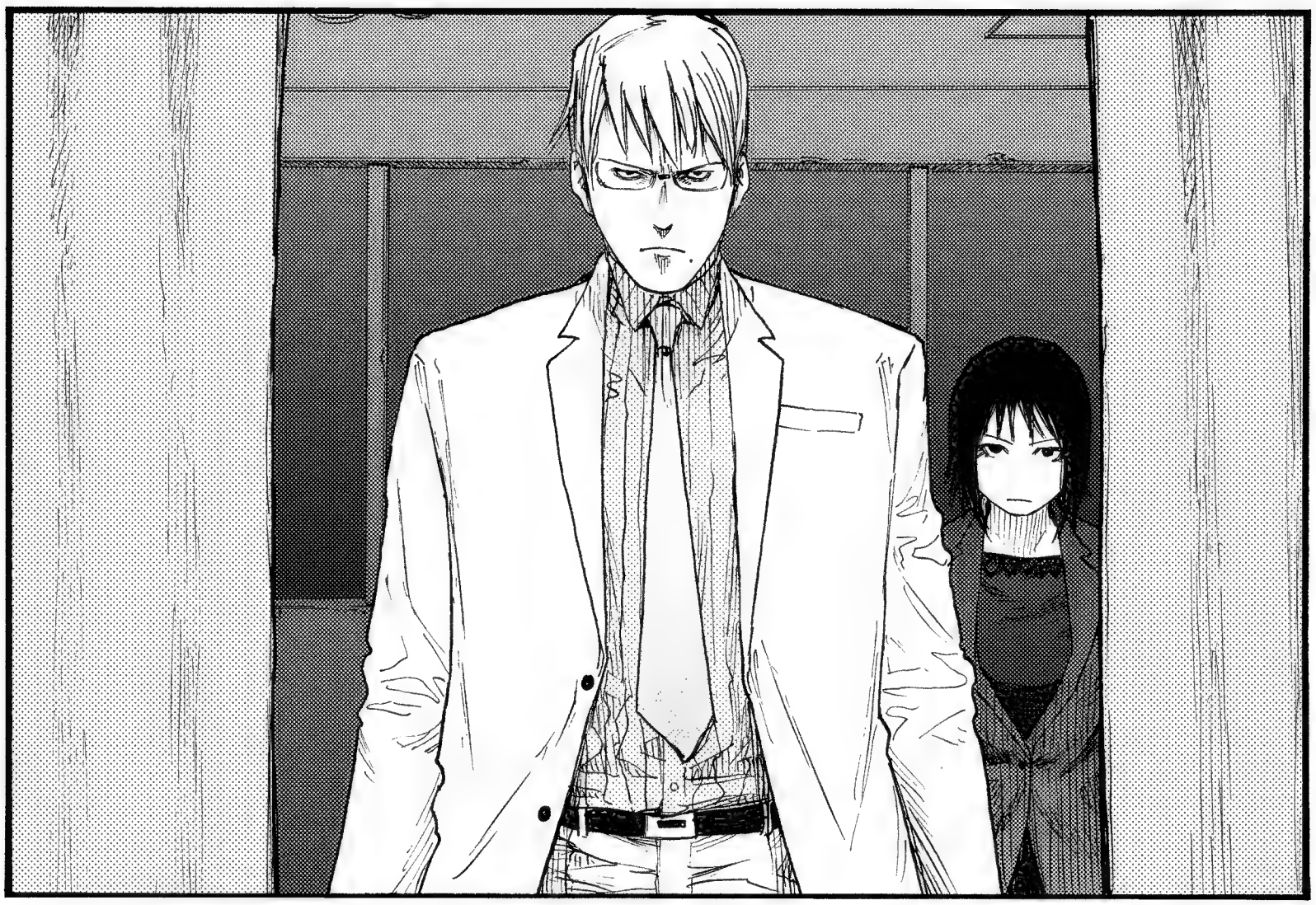
IS TO PRO-TECT YOU.

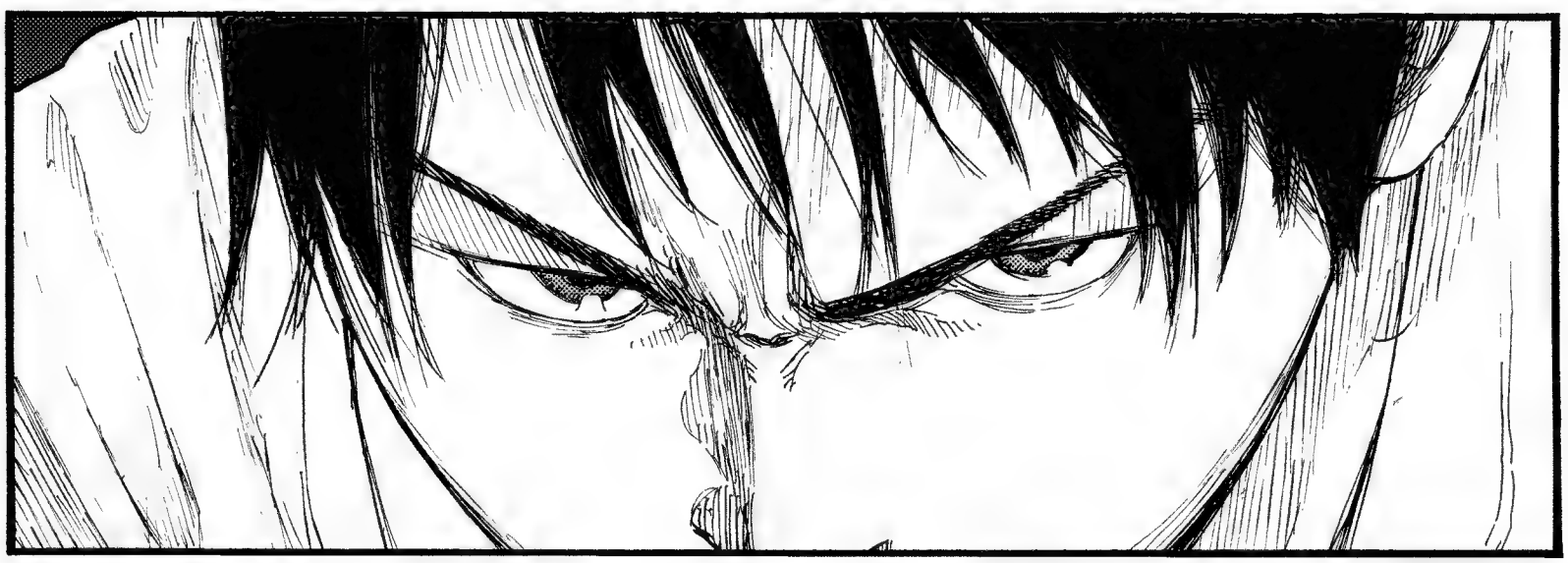
IF I DIE, YOU HAVE NO FUTURE, EITHER.

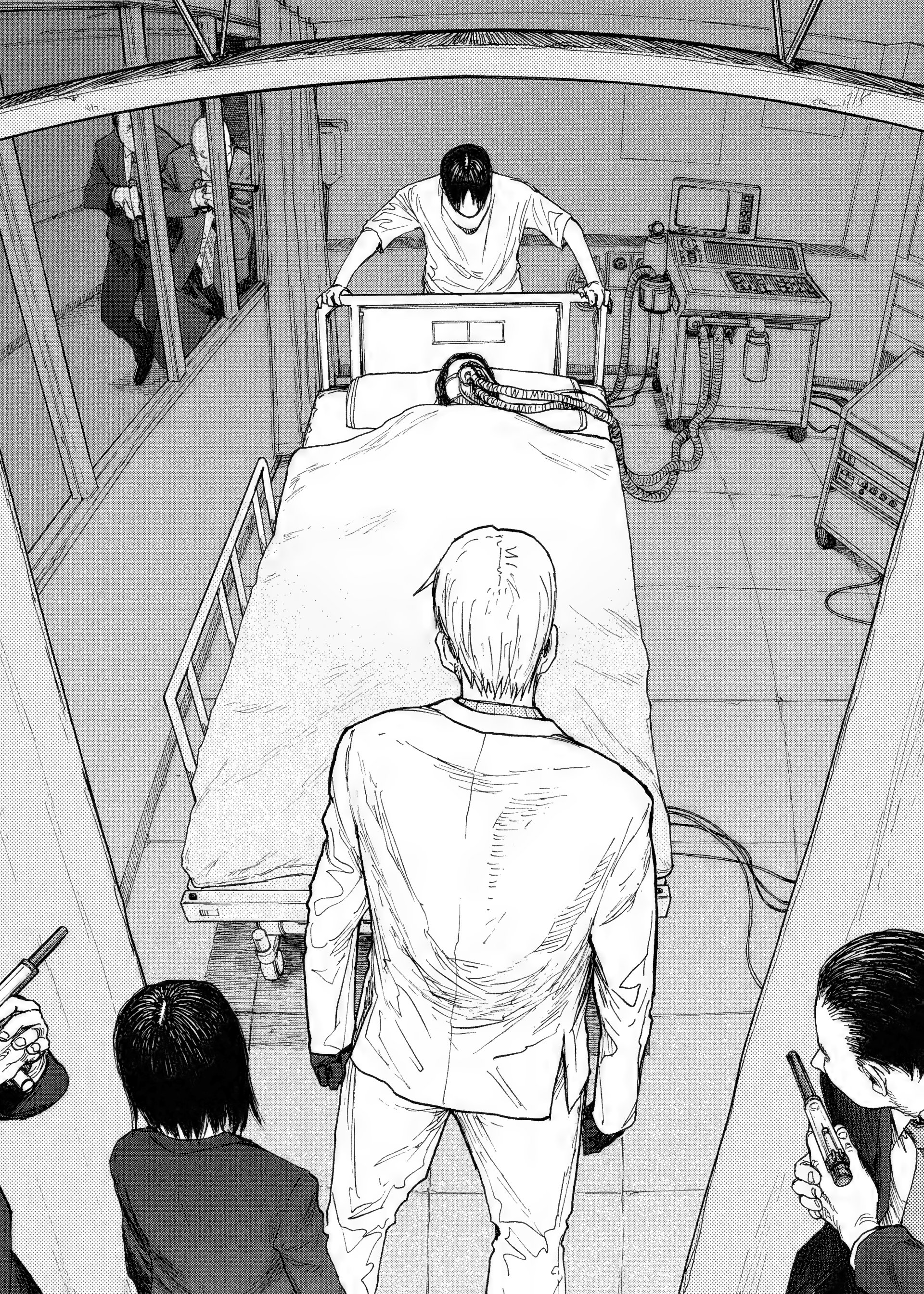

SAKURA GENERAL HOSPITAL
After Hours Door
FIGHT FOR
YOUR OWN SAKE!


POLICE SURROUND THE AREA,
THINGS LOOK TENSE ON THE GROUND.
AND HOSPITAL STAFF SEEM TO BE EVACUATING FOR FEAR OF DEMI-HUMAN TERRORISM.









MR. TO-SAKI.

I HOPED I'D NEVER HAVE TO SEE YOUR FACE AGAIN.

SAD-LY,

WE ARE GOING TO BE SEEING EACH OTHER EVERY DAY— ACROSS ...

A PANE OF GLASS!

I WANT TO TALK.

NO NEED TO GET ROUGH WITH ME.

WHY DON'T WE GO OUT-SIDE, THEN?

IT'S NICE OUT.

IF YOU TRY TO CAPTURE ME,

I'LL RELEASE MY GHOST BEFORE I GO TO SLEEP.

MINE RUNS WILD WITHOUT ANY ORDERS.

IT SHOULD CAUSE A BIT OF DAMAGE EVEN WHILE I'M UNCON-SCIOUS.

WOMAN NEAREST TO ME, IN PARTICULAR ...

TO THE

KILL YOU.

I'LL

OOZE

I WON'T GET OFF SCOTFREE, I KNOW.

KONK
HUH ?!
THUD
!!
!!
?!

WAIT !!

DON'T SHOOT !!

JAM

NAGAI, DON'T BE SUCH A JERK !!

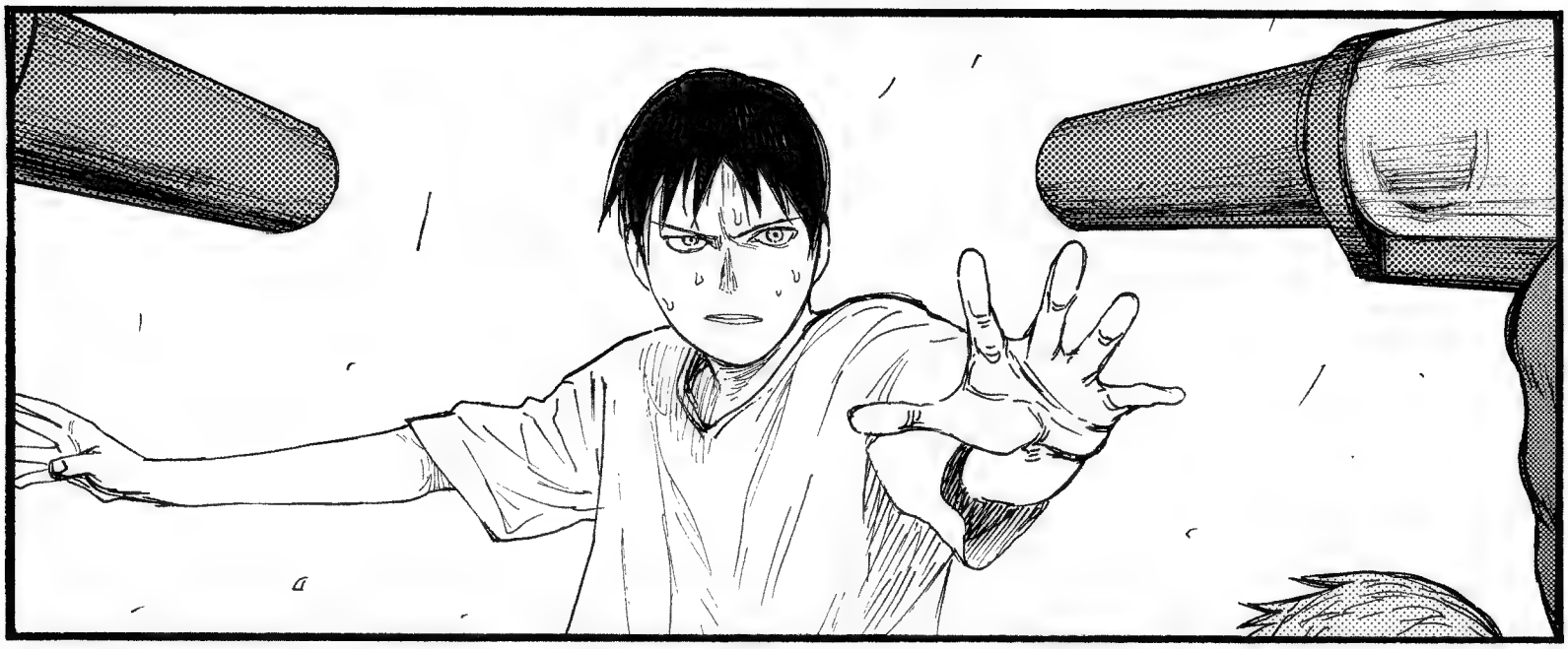
STAY OUT OF THIS, NAKANO !!

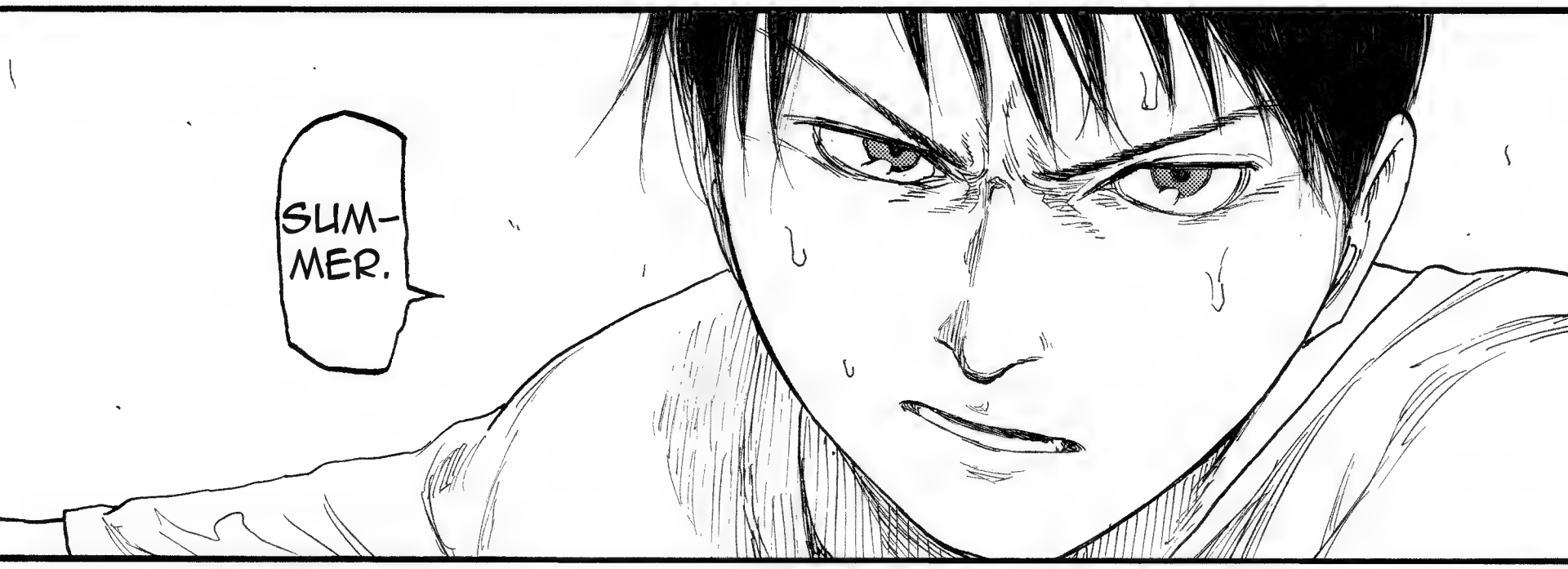
YOU DON'T SEEM TO BE HERE TO KILL ME.

WHAT DO YOU WANT ?!

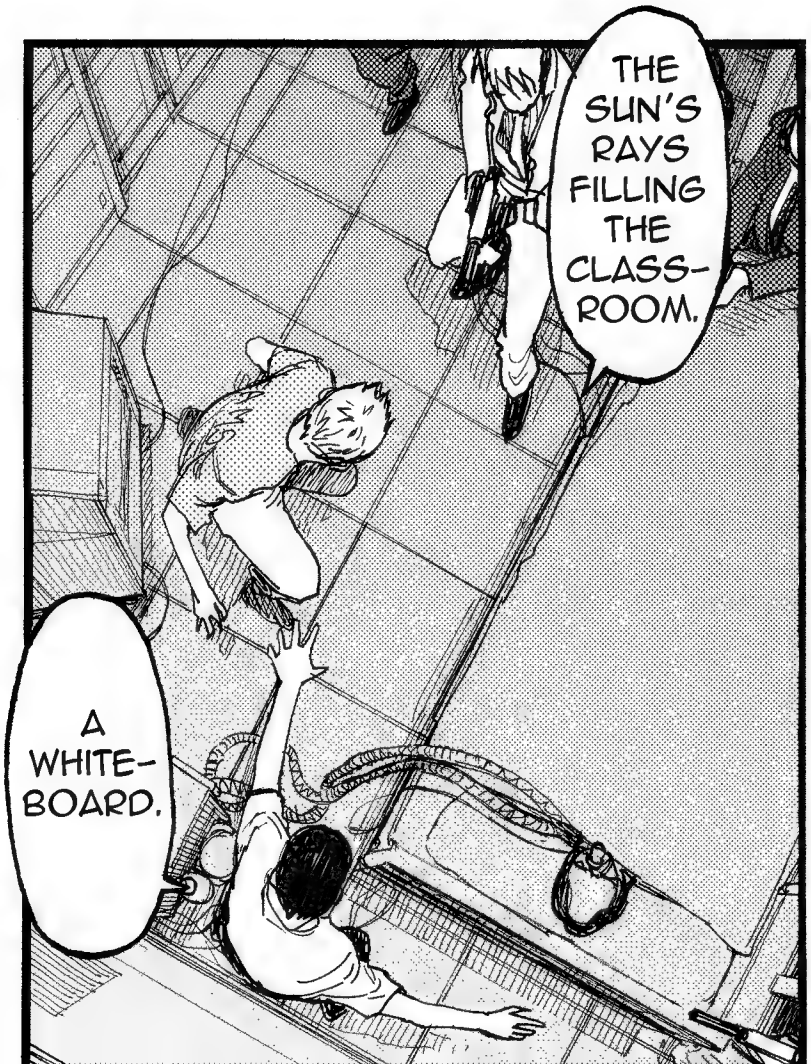
WHAT DO WE DO?

FIRE ?!




SUM-
MER.

PALMS DRIP-
PING WITH
SWEAT
GET
STUCK
TO THE
NOTE-
BOOK.


THE
SUN'S
RAYS
FILLING
THE
CLASS-
ROOM.
A
WHITE-
BOARD.

IT WAS QUIET AND BORING

BUT ALSO RATHER TASTE-FUL.

IT WASN'T SUPPOSED TO TURN OUT LIKE THIS— FOR ME,

OR FOR YOU !

YEAH

IT'S ALL THANKS TO YOU GUYS !!

NO !!

THE CAUSE OF THE MESS WE'RE IN ISN'T

ME OR YOU !

THE TWO OF US ARE ALIKE !!

YOU THINK I CAN TRUST A DEMI-HUMAN ?!

AND I'M HERE TO DO BUSINESS !!

HEY !!

CAMS

A LOT OF THIS STUFF IS GOING OVER MY HEAD,

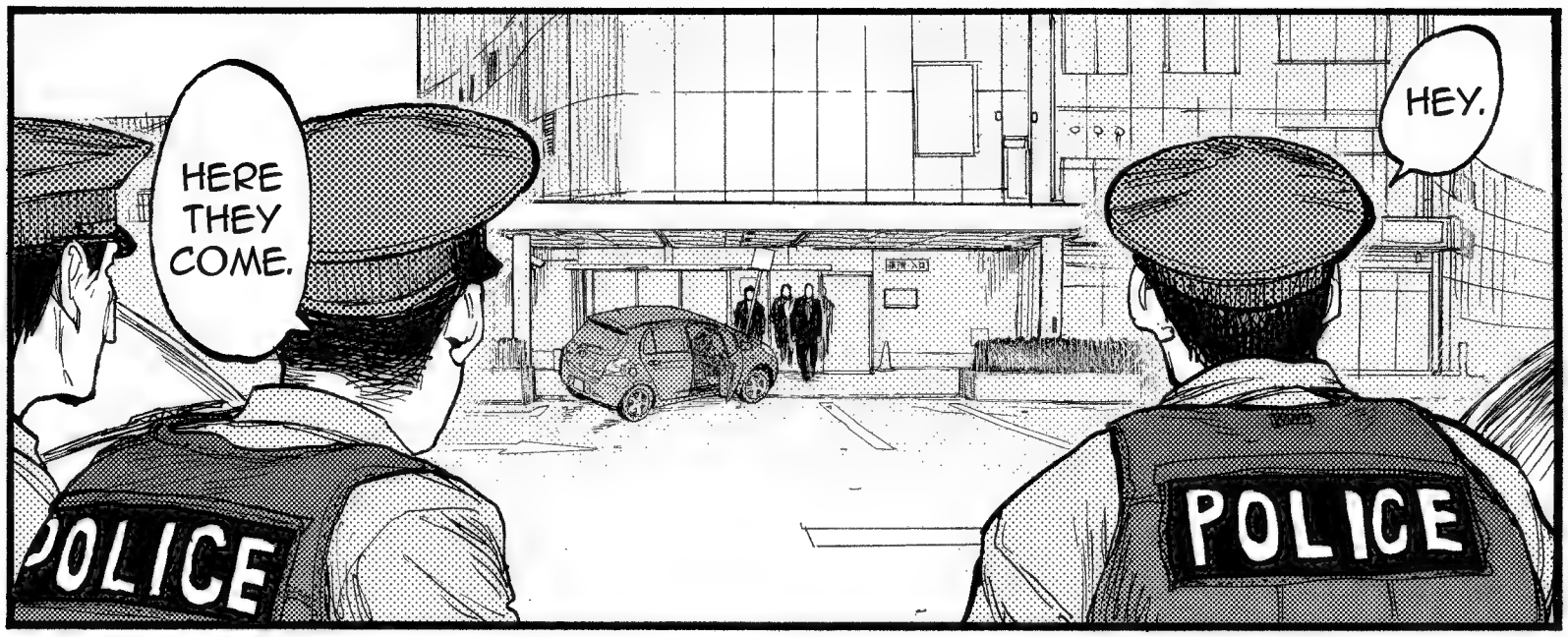
BUT I CAN SAY THIS MUCH.

WE ARE

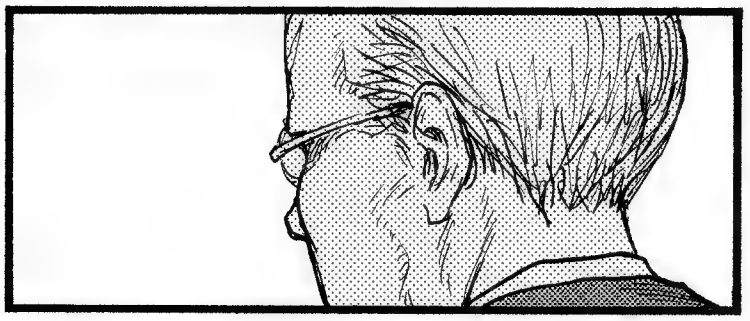
TAKING SATO DOWN NO MATTER WHAT.

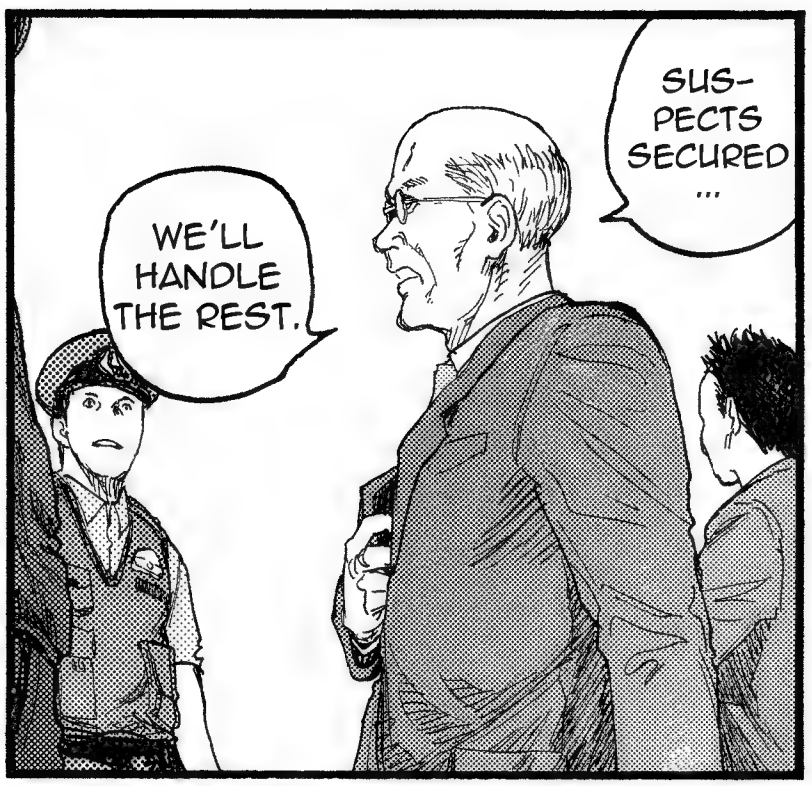
FOR THIS LADY'S SAKE, TOO.

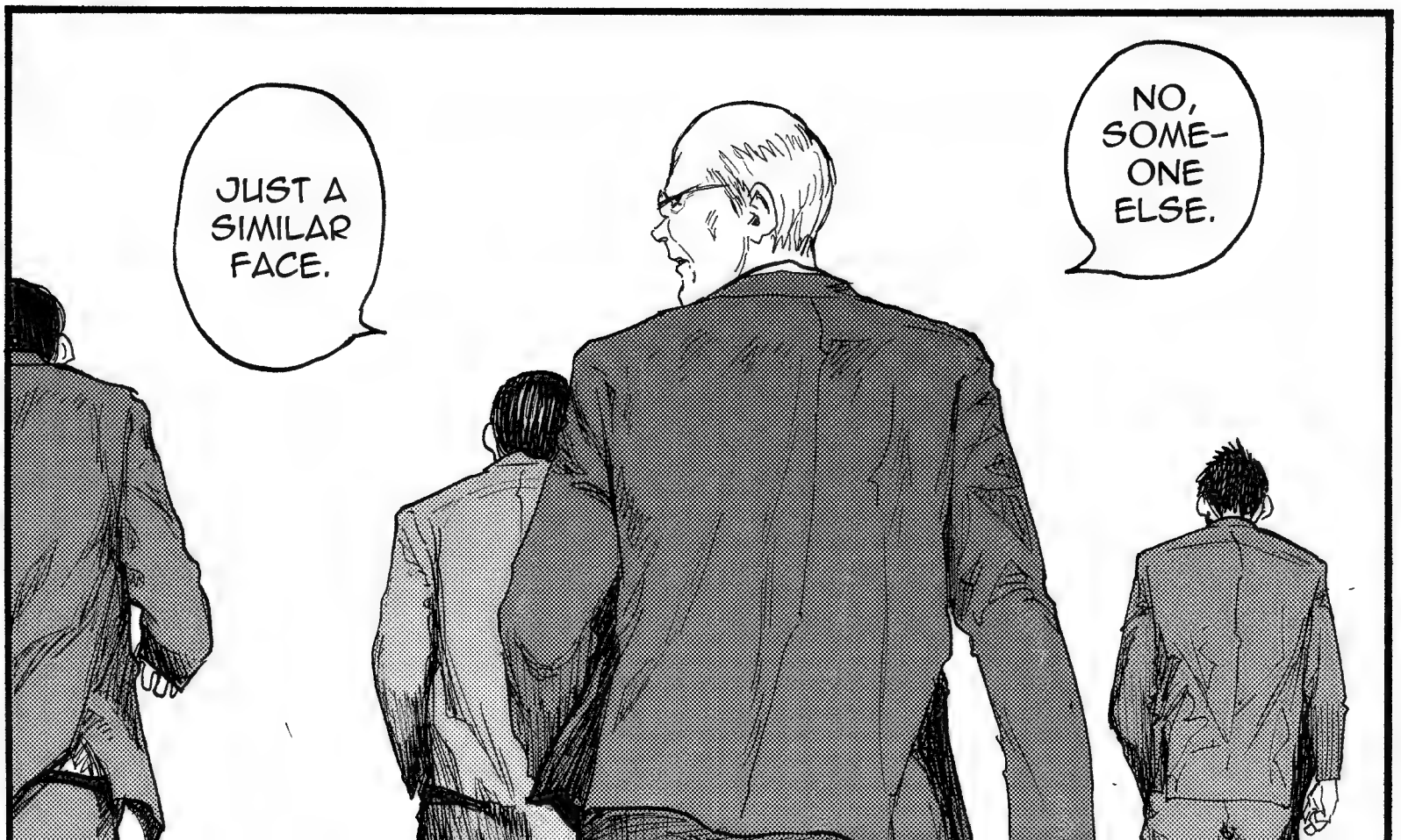
WE'LL ACT AS YOUR PAWN AND BE YOUR ARMY OF IMMORTALS.

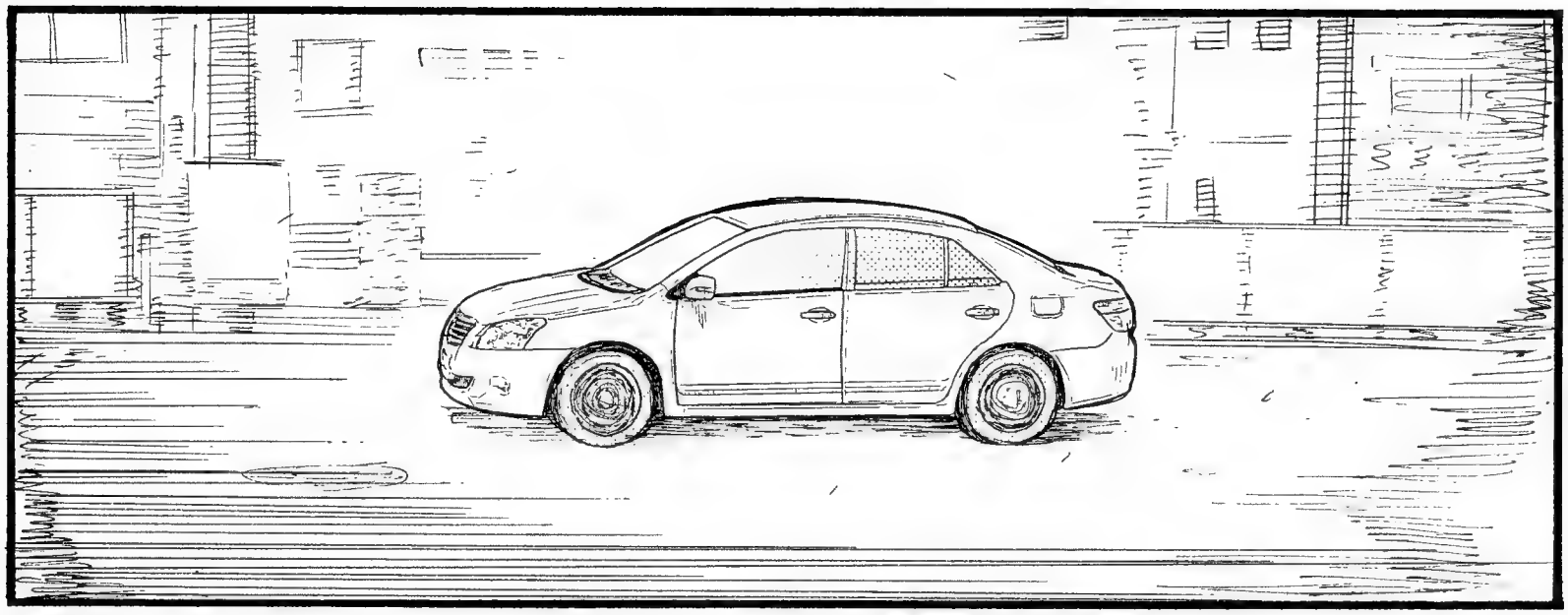

HERE THEY COME.
HEY.
POLICE
POLICE

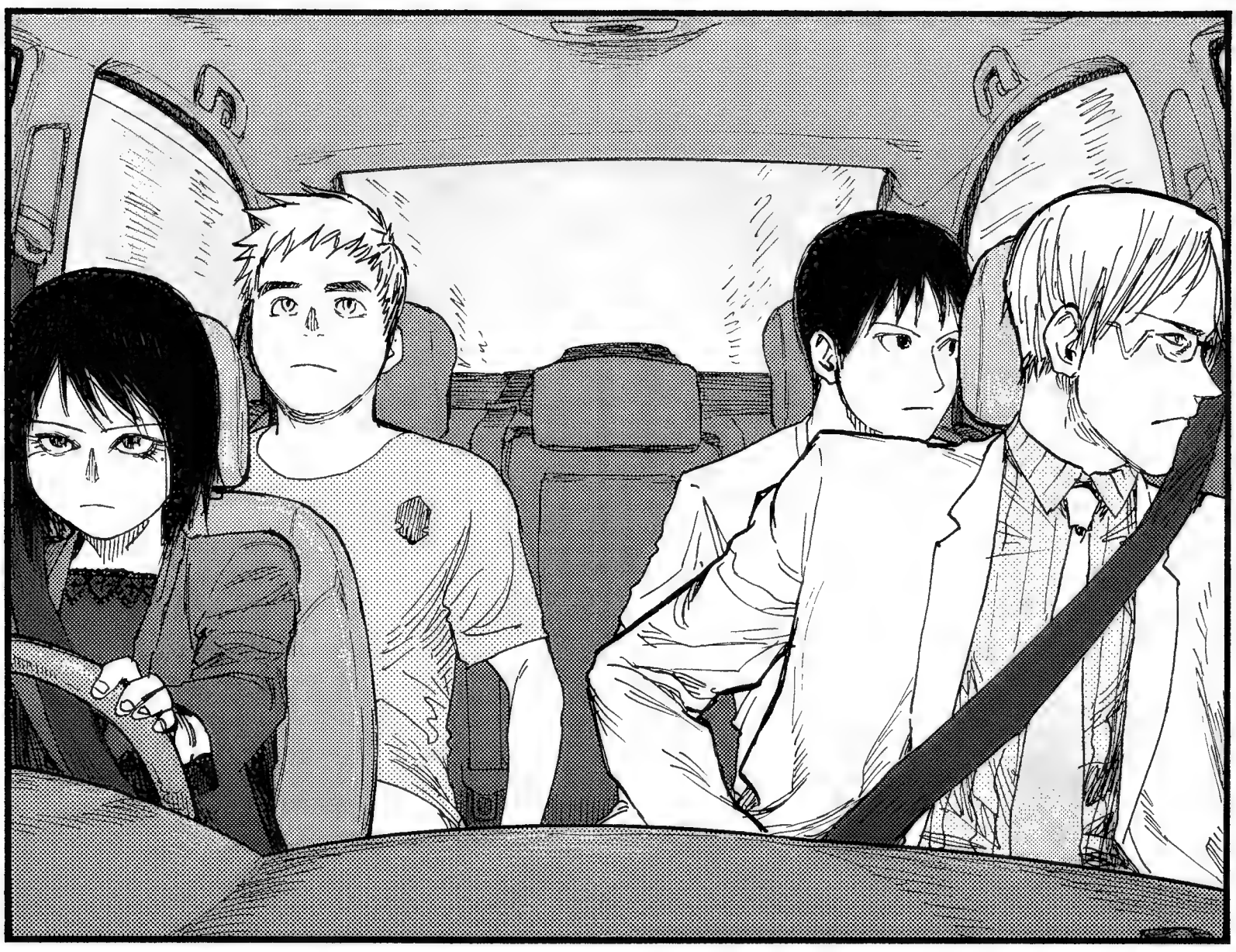
WAS THAT REALLY KEI NAGAI?
SO,



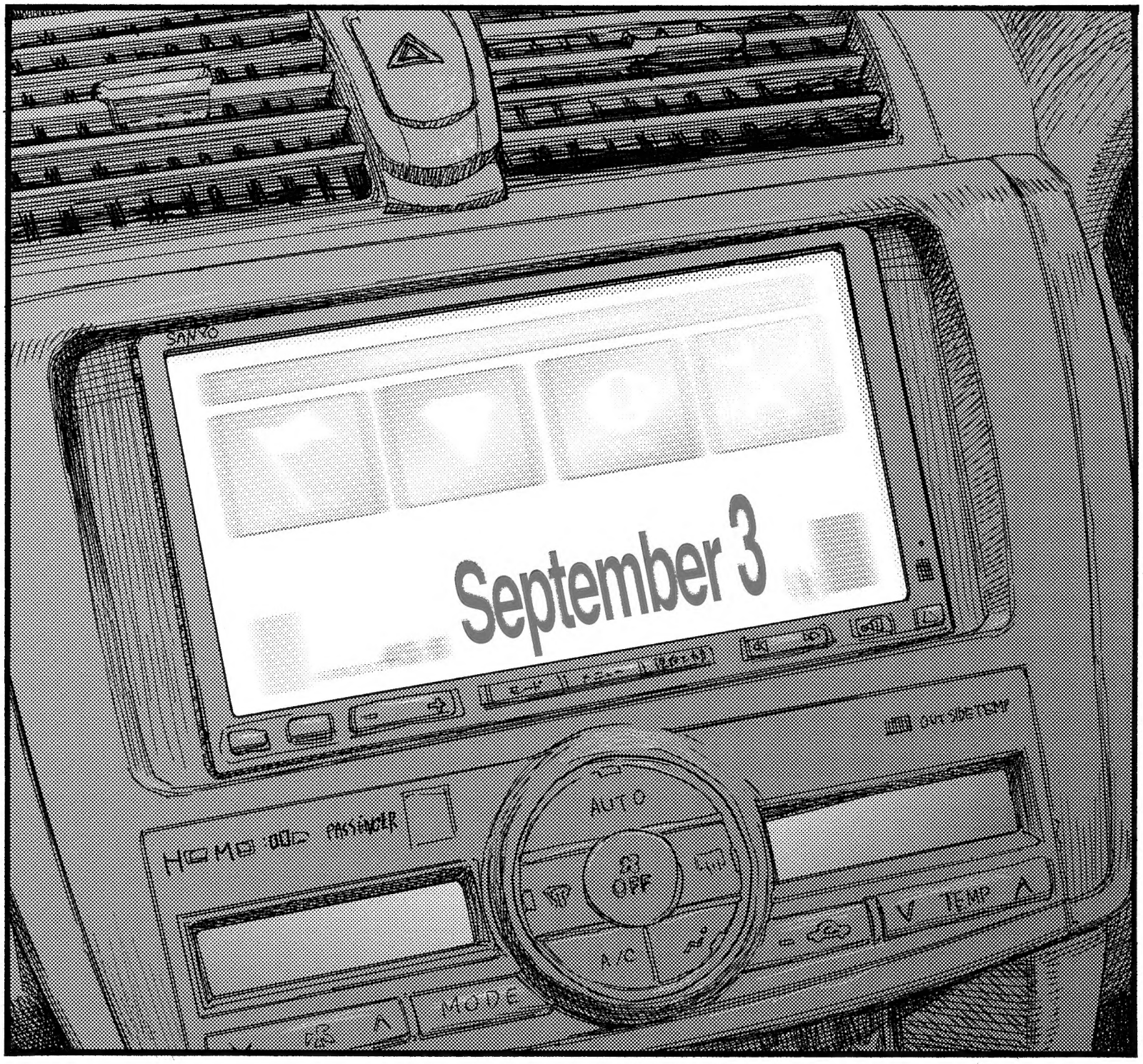

WE'LL HANDLE THE REST.
SUS-PECTS SECURED ...

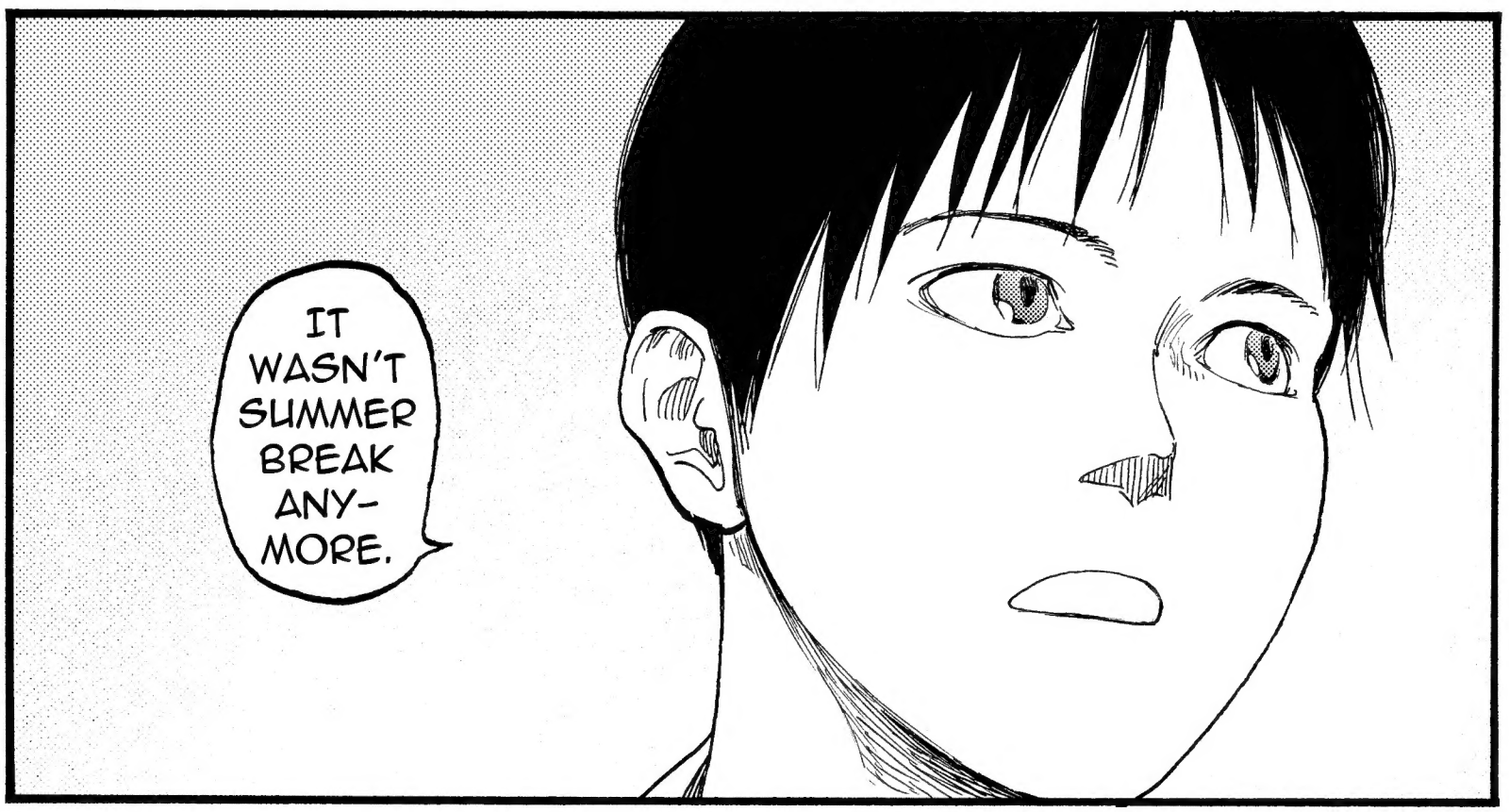

JUST A SIMILAR FACE.
NO, SOME-ONE ELSE.





HUH
...
HUH
?


SANYO
September 3
AUTO
OFF
A/C
MODE
TEMP


IT WASN'T SUMMER BREAK ANY-MORE.

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 20: p. 03, panel 2: inside panel: 60%] [File 20: p. 04, panel 1: background: 20%] [File 20: p. 04, panel 2: background: 95%]
[File 20: p. 04, panel 4: background: 100%] [File 20: p. 05, panel 1: background: 80%] [File 20: p. 06, panel 2: buildings: 100%]
[File 20: p. 07, panel 1: zipper: 95%] [File 20: p. 15, panel 3: tablet except screen: 94%] [File 20: p. 24, panel 2: MPD logo: 100%]
[File 20: p. 25, panel 1: background: 95%] [File 20: p. 26, panel 1: background: 100%] [File 21 SAT/MPD logo: approx. one third]
[File 21: p. 30, panel 1: car: 99%] [File 21: p. 34, panel 1: car: 99%] [File 21: p. 61, panel 3: car, police car: 99%]
[File 21: p. 63, panel 3: car, police car: 99%] [File 21: p. 63, panel 4: car, police car: 99%] [File 21: p. 64, panel 1: buildings: 100%]
[File 21: p. 65, panels 2, 3, 4: buildings: 99%] [File 22: p. 69, panel 1: background: 95%] [File 22: p. 73, panel 2: background: 95%]
[File 22: p. 73, panel 5: background: 100%] [File 22: p. 74, panels 1, 2, 3: background: 100%] [File 22: p. 75, panels 2, 3: TV set: 99%]
[File 22: p. 76, panel 1: radio: 99%] [File 22: p. 79, panel 3: radio: 99%] [File 22: p. 79, panel 5: inside panel: 90%]
[File 22: p. 86, panel 1: Mori Izo, table: 100%] [File 22: p. 87, panels 2, 3: Mori Izo: 100%] [File 22: p. 88, panel 1: Mori Izo: 91%]
[File 22: p. 103, panel 1: background: 100%] [File 22: p. 103, panel 4: background: 90%] [File 22: p. 104, panel 1: inside panel: 70%]
[File 22: p. 105, panel 2: background: 100%] [File 22: p. 106, panel 5: truck: 98%] [File 22: p. 112, panel 4: cell: 100%]
[File 23: p. 121, panels 2, 3: background: 100%] [File 23: p. 127, panel 5: car: 95%] [File 23: p. 135, panel 1: car: 90%]
[File 23: p. 135, panel 6: car: 99%] [File 23: p. 136, panel 1: inside panel: 87%] [File 23: p. 136, panel 3: background: 90%]
[File 23: p. 146, panels 2, 5: background: 100%] [File 23: p. 147, panel 3: car: 95%] [File 23: p. 148, panel 1: inside panel: 100%]
[File 23: p. 148, panel 2: car: 90%] [File 23: p. 148, panel 3: car: 100%] [File 23: p. 150, panel 1: car, taxi: 93%]
[File 23: p. 150, panel 2: taxi: 94%] [File 23: p. 151, panel 3: car: 95%] [File 23: p. 152, panel 3: car: 99%]
[File 23: p. 153, panel 1: car: 91%] [File 23: p. 155, panels 1, 2, 3: background: 100%] [File 24: p. 158, panel 1: inside panel: 99%]
[File 24: p. 159, panel 1: inside panel: 100%] [File 24: p. 161, panel 1: background: 100%] [File 24: p. 163, panel 4: background: 98%]
[File 24: p. 164, panel 1: background: 100%] [File 24: p. 164, panel 4: background: 99%] [File 24: p. 165, panel 5: background: 100%]
[File 24: p. 166, panel 1: background: 94%] [File 24: p. 169, panel 3: cell: 99%] [File 24: pp. 170, 171, 172: onscreen car, patrol car: 99%]
[File 24: p. 173, panel 1: inside panel: 100%] [File 24: p. 173, panels 2, 3, 5: car, patrol car: 99%] [File 24: p. 174, panel 3: car, patrol car: 98%]
[File 24: p. 174, panel 4: car: 100%] [File 24: p. 177, panel 1: car: 99%] [File 24: p. 178, panel 1: background: 80%]
[File 24: p. 190, panel 1: car: 99%] [File 24: p. 191, panel 1: car: 98%]

CLIP STUDIO PAINT/LT CONVERSION-enabled line drawings
[File 22: p. 36, panel 1: inside panel: 25%]

AJIN DEMI-HUMAN 5 End

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